

Classical releases September 22



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available September 22nd 2017



RELEASE DATE
22ND SEPTEMBER
2017

ONYX



COMPANY: Glass, Vasks, Pärt, Ucarsu

The Borusan Quartet

Taking its title from the 2nd String Quartet by Philip Glass, the Borusan Quartet's exciting new album focuses on contemporary repertoire, embracing the spiritual minimalism of Arvo Pärt's 'Summa', to the expansive 4th Quartet of Peteris Vasks. This work, with its multi-faceted emotions swings from the contemplative to the combative: "I saw an angel flying over the world; the angel looks at the world's condition with grieving eyes, but an almost imperceptible, loving touch of the angel's wings brings comfort and healing", wrote the composer of the quartet's finale. The work has moments of conflict reminiscent of Shostakovich in places: a depiction of the condition of the world today perhaps?

The world of theatre is the background to the Glass. The source of this Quartet was a 1983 dramatisation of Samuel Beckett's prose poem 'Company'.

Traditional music from the Borusan Quartet's homeland and in particular Anatolia is to be found in the String Quartet No.2 'The Untold' by Turkish composer Hasan Ucarsu. It draws on Turkish folk music and traditions, especially the festival of 'Hidrelliz' which celebrates the coming of Summer. The songs of Neset Ertas were in the composer's mind when writing this quartet, especially in the 2nd movement. Rhythmically complex it is a colourful and dramatic work influenced by the music of the composer's country in the same way as Hungarian folk music colours Bartok's Quartets and Balkar and Kabardinian folk music does in Prokofiev's F major Quartet. Born in 1965, Hasan Ucarsu studied in Turkey with Ahmed Adnam Saygun and then in the USA with George Crumb.

Label: Onyx Classics
File Under: Classical/Chamber
music

Catalogue No: ONYX4171

Barcode: 880040417125

FULL Price

Format: 1 CD

Packaging: cristal

The Borusan Quartet:
Esen Kivrak [1st violin]
Olgu Kizilay [2nd violin]
Efdal Altun [viola]
Çag Ercag [cello]

Philip Glass: String Quartet No.2 'Company',
Peteris Vasks: String Quartet No.4,
Arvo Pärt: Summa,
Hasan Ucarsu: String Quartet No.2 'The Untold'



Promotion via BBC Music Magazine website
visit ONYX Classics - www.onyxclassics.com, www.facebook.com/onyxclassics

PIAS

RELEASE DATE
22ND SEPTEMBER
2017

RUBICON



J.S Bach: Keyboard Concertos

J.S Bach Keyboard Concertos BWV1052/53/54/55/56 & 58, Italian Concerto BWV971

Sonya Bach
English Chamber Orchestra

Korean pianist Sonya Bach studied with Lazar Berman and Alicia de Larrocha, and is a Steinway artist. For such a great virtuoso of both harpsichord and organ, it is remarkable that J.S Bach composed only one original work for keyboard and orchestra: the 5th Brandenburg Concerto which with its huge 65 bar cadenza in the first movement created the blue print for all piano concertos that followed. However, Bach, the great arranger, turned to his other concertos and created 7 (No.6 omitted here is for keyboard, 2 flutes and strings) concertos that give us an idea of his ability as a player, but also his genius in transcription, often taking great liberties with the original material to create new concertos. Bach performed these concertos at social gatherings of the Collegium Musicum in Leipzig, and he directed from the keyboard.

Sonya will perform concertos from this recording with the ECO at London's King's Place on 3 November.

CD1

1-3 Concerto No.5 in F minor BWV1056
4-6 Concerto No.1 in D minor BWV1052
7-9 Concerto No.2 in E major BWV 1053

CD2

1-3 Concerto No.7 in G minor BWV1058
4-6 Concerto No.4 in A major BWV 1055
7-9 Concerto No.3 in D major BWV 1054
10-12 'Italian Concerto' in F major BWV971 (Klavierübung II)

[Promotion via BBC Music Magazine online](#)

[Social media promotion via – Rubicon YouTube channel and Facebook page and at \[www.rubiconclassics.com\]\(http://www.rubiconclassics.com\)](#)

Label: Rubicon

File Under: Classical/Orchestral

Catalogue No: RCD1006

Barcode: 5065002149053

2 FOR 1.5

Format: 2 CD

Packaging: digipack

Sonya Bach [piano]

English Chamber Orchestra

John Mills [leader BWV1052, 1053 & 1056]

Stephanie Gormley [leader BWV1054, 1055, 1058]

RELEASE DATE
22ND SEPTEMBER
2017

RUBICON



Label: Rubicon
File Under: Classical/Instrumental
Catalogue No: RCD1018
Barcode: 5065002149176
2 for 1.5
Format: 2 CD
Packaging: digipack

Armoniosa:
Stefano Cerrato [solo cello]
Marco Demaria [violoncello di continuo]
Michel Barchi [harpsichord]

GRAZIANI: 6 Sonatas for Cello & continuo

Armoniosa

Carlo Graziani, born in the Italian city of Asti c1710 was one of the earliest cello virtuosos. Well-travelled, he played in London with the 7-year-old Mozart in 1764 and left many sets of sonatas and several concertos for his instrument. He retired from the Prussian court in 1773, to be succeeded by Jean-Pierre Duport, but he continued to work for Friedrich Wilhem II on a very generous pension. His sonatas provide a fascinating example of his artistry and ability: rapid passage work, double-stopping and extensive use of the upper register. They also illustrate the composer's view on the melodic capabilities of the instrument. The Six Sonatas Op.3 were dedicated to Friedrich Wilhelm II, who must have been an exceptionally gifted pupil.

Armoniosa, also from Asti, deliver elegant, polished and affectionate performances of these sonatas by one of the key figures in the instrument's development.

CD1

- 1-3 Sonata No.1 in G major
- 4-6 Sonata No.2 in A major
- 7-9 Sonata No.3 in B-flat major

CD2

- 1-3 Sonata No.4 in F major
- 4-6 Sonata No.5 in D major
- 7-9 Sonata No.6 in E-flat major

[Promotion via BBC Music Magazine online](#)

[Social media promotion via – Rubicon YouTube channel and Facebook page and at \[www.rubiconclassics.com\]\(http://www.rubiconclassics.com\)](#)

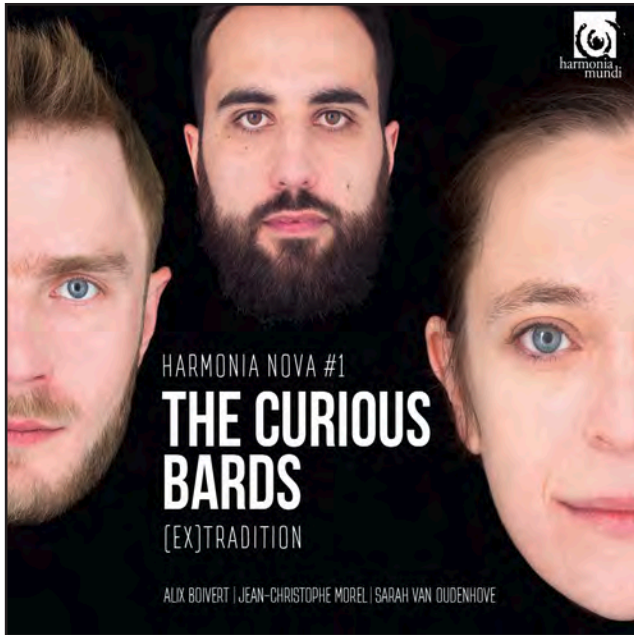


Twenty years ago, harmonia mundi and France Musique joined forces to produce the first albums of a new generation of musicians from around the world. Mostly unknown to the general public when they first entered the recording studios, these 'nouveaux interprètes' (as the first series was called) included Isabelle Faust, Paul Lewis, Piotr Anderszewski, Emmanuelle Bertrand, Frank Braley, François-Frédéric Guy, Jean-Guihen Queyras, Alexander Melnikov, Lawrence Power, Ekaterina Sementchuk, Alexandre Tharaud, Cédric Tiberghien, Xavier de Maistre, Alban Gerhardt and many others. Since then, the vast majority of these have made quite a name for themselves and have become the mainstay of many a record company, not least harmonia mundi itself.

Now following the success of 'Les Nouveaux Interprètes' (which later became 'Les Nouveaux Musiciens'), **harmonia#nova** is a new series to welcome a new generation of young artists. **harmonia#nova** will provide a technical, editorial and promotional showcase measuring up to the high production standards of harmonia mundi. Each artist will subsequently have the spotlight trained on them, on disc, online (streaming, downloads, social media) and in images – and then, for a year, in the form of an accompaniment to their artistic development, in concert, in promotional activities, in every territory. It was the least harmonia mundi could do to give all these musicians access to the international diffusion that has made the label's reputation. Welcome young talents! Long life to **harmonia#nova**!

Christian Girardin, label manager

RELEASE DATE
22nd SEPTEMBER 2017



The Curious Bards

Traditional & Popular Music of 18th-Century Ireland & Scotland

- 1 A Set of 3 Scottish Airs: The Lads of Elgin (reel) | The Highlandman kissed his mother (reel) | The Fyket (reel)
- 2 A Set of 3 Irish Airs: Sr. Ulick Burk (reel) | The Soup of Good Drink (jig) | The High Road to Dublin (jig)
- 3 Rakes of Westmeath (Irish tune with variations)
- 4 Since sounding drums (Irish Air)
- 5 Highland Battle: The March - They Mend their Pace - The Battle Begins - The Height of the Battle - The Preparation for a Retreat - The Chief is Killed - The Retreat - The Lamentation for the Chief
- 6 A Set of 3 Airs from Ireland & Scotland: Lady Herriot Hopes (reel) | Sir Adam Ferguson's reel (or Lads of Laois) | Bonny Lads (reel)
- 7 A Set of 2 Irish Airs: Turlough O'Carolan: John Nugent (jig) | Bumper Squire Jones (jig) (Thomas Morres Jones')
- 8 The Duel Rakes of Mallow (Irish tune with variations) | Reel of Tulloch (Scottish tune with variations)
- 9 A Set of 3 Irish Airs: Mary O'Neill (jig) (Carolan's favourite jig) | The Lads of Dunse (jig) | Port Patrick (jig)
- 10 Kilkenny is a handsome place (Irish song)
- 11 A Set of 3 Airs from Ireland & Scotland: Raddire en Ougnish | Marquis of Huntly's strathspey | Mr Jo Reid's reel
- 12 King of the Blind
- 13 A Set of 3 Scottish Airs: Miss Loraine of Kirkcharles (reel) | Fight about the Fire side (reel) | Lochail is away to France (reel)
- 14 Lady Anne Bothwell's lament (Scottish song)

Since 2014, The Curious Bards has united five musicians, who love Gaelic and Celtic traditional music. These five musicians had an early music education and have studied in prestigious institutions in Lyon, Paris and Basel. Their musical paths have integrated traditional Irish and Scottish practice for many years.

The ensemble claims to offer an innovative and creative insight to this repertoire guided by extensive research. They are 'bards' of modern times, eager to discover and expand their knowledge. This is their first album.

more info at: thecuriousbards.com

watch here: <https://www.youtube.com/watch?v=yVx9BTWfMbs>

Label: harmonia mundi
File Under: Classical/Instrumental
Catalogue No: **HMN9116105**
Barcode: 3149020610503
MID Price
Format: 1 CD
Packaging: digipack

Artists: The Curious Bards:
Alix Boivert [violin]
Jean-Christophe Morel [cittern]
also plays with The Jeremiahs
Louis Capeille [triple harp]
Sarah Van Oudenhove [viola da gamba]
Bruno Harlé [transverse flute, timn whistle]

harmonia nova #1



RELEASE DATE
22nd SEPTEMBER 2017



Marc Bouchkov Georgiy Dubko

Eugène Ysaÿe:

1-2 Fantaisie for violin and orchestra, op.32, Reduction for violin and piano À Jeanette Dincin

3 Sonata for unaccompanied violin, op.27 no. 6 À Manuel Quiroga

Ernest Chausson:

4 Poème pour violon et orchestre, op.25, Arrangement for violin & piano

Eugène Ysaÿe:

5-6 Sonate pour violon seul, op.27 n° 5 À Mathieu Crickboom"

7 Légende norvégienne pour violon et piano

8 Si vous saviez" pour violon et piano

Marc Bouchkov (b. 1991):

9 Fantaisie pour violon seul (2015)

10 Mélodie (2011) À Dora Vaitsner

Marc Bouchkov was born 1991 into a family of musicians. He received his first lessons at the age of five from his grandfather, Mattis Vaitsner. His first public appearance was just one year later.

Marc Bouchkov's artistic development has been marked by numerous international prizes and awards. He won First Prize at the highly-regarded International Violin Contest Henri Koch, as well as at the 2010 European Young Concert Artists Auditio in Leipzig. That same year, he received the First Prize for Violin with Special Distinction from the Jury at the CNSM Paris; the prestigious Ebel Prize followed in 2011. In 2012, he was a finalist and award-winner at the 2012 Queen Elizabeth Competition in Brussels. In 2013, he won First Prize at the Montreal International Musical Competition, and was named an award-winner of the Stiftung Juventus by Georges Gara.

more info here: <http://www.bouchkov.com>

<http://www.bouchkov.com/media/videos/>

Label: harmonia mundi
File Under: Classical/Instrumental
Catalogue No: **HMN916106**
Barcode: 3149020610602
MID Price
Format: 1 CD
Packaging: digipack

Artists: Marc Bouchkov [violin]
Georgiy Dubko [piano]

harmonia nova #2





Capella Sanctae Crucis

Zuguambé

Invocatio

1 Deus in adjutorium

In nativitate domini

2 Octavo calendas Januarii - Calenda de Natal

3 Hodie nobis caelorum Rex - Responsório

4 Zente Pleto - [Vilancico] de Negro

Intermedium primum

5 Agostinho da Cruz: [Tento do] 4º Tom

6 De peña en peña las ondas - Tono

In festo Corporis Christi

7 Diego de Alvarado: [Verso do] 6º tom por Dsolre

8 Credidi - Salmo

9 Sale alumbrando a la tierra - [Vilancico]

Intermedium secundum

10 Dom Jorge (début XVIIe s.): [Verso do 1º Tom]

11 Ai amores, Ai mi Dios - [Vilancico]

In Nativitate Domini

12 Octavo calendas Januarii - Calenda de Natal

13 Al Neglio de Mandiga - [Vilancico] de Negro

Intermedium tertium

14 Agostinho da Cruz: [Tento do] 4º Tom

15 Al son que los christales - [Tono]

In Ascensio Domini festis

16 Ascendo ad Patrem meum - Responsório breve

17 Oy que los cielos se alegran - [Vilancico]

Dimissio

18 Pedro de Cristo: Benedicamus Domino

Label: harmonia mundi
File Under: Classical/Instrumental
Catalogue No: **HMN916107**
Barcode: 3149020610701
MID Price
Format: 1 CD
Packaging: digipack

Artists: Capella Sanctae Crucis
Tiago Simas Freire [artistic director]

harmonia nova #3

This ensemble takes its name from the Chapel of the Monastery of Santa Cruz de Coimbra in Portugal, from where the unpublished musical manuscripts on which the heart of the work is elaborated contribute to the sound research into the origins of Portuguese Baroque music.

This project aims to establish bridges between theoretical musicological research and the search for a sound that revives and justifies the value of these treasures from one of the main Portuguese cultural centres during the 16th and 17th centuries: The Monastery of Santa Cruz in Coimbra.

watch here: https://www.youtube.com/watch?v=hACA7spm9_U



Quartet Gerhard

1-4 Robert Schumann: String Quartet op.41 no.3
5-10 Alban Berg: Lyric Suite
11-25 György Kurtág: Officium breve op.28

'Our quartet is a story of friendship. We know each other since our childhood and we always have shared the passion for playing music and learning. That decided us one day, around six years ago, to make playing quartets the main endeavour of our lives - because our common ardour was strong and because the differences between our personalities make our music making more vivid. Robert Gerhard was a Catalan composer - he was born in Valls, which is very near our birth place in Catalunya - and he was a pupil of Schoenberg at the beginning of the XXth century. Thanks to Gerhard, people like Webern, or Schoenberg himself, were visiting Barcelona very often. One can read in their correspondence how amazed they were about the city and the culture at that time, just before the civil war and fascism killed any progress in Spain. That's why we took the name of Gerhard, because he was a resolute man; he joined the avant-garde movement of that time and he fought for his idea of music in a way we identify with.'

more info and audio here: <http://gerhardquartet.com/new-page/>
<https://soundcloud.com/juditbv/10-gerhard-string-quartet-no-2-vi>

Label: harmonia mundi
File Under: Classical/Instrumental
Catalogue No: **HMN916108**
Barcode: 3149020610800
MID Price
Format: 1 CD
Packaging: digipack

Artists: Quartet Gerhard:
Lluís Castán Cochs [violin]
Judith Bardolet Vilaró [violin]
Miquel Jordà Saún [viola]
Jesús Miralles Roger [cello]

harmonia nova #4

RELEASE DATE
22nd SEPTEMBER 2017



Bruno Philippe, Tanguy de Williencourt

1-3 Ludwig van Beethoven: Sonata no.9 op.47, 'Kreutzer'
transcribed for cello and piano by Carl Czerny

Franz Schubert:

4 Nacht und Träume, D827

5 Der Jüngling und der Tod, D545

6-8 Sonata for arpeggione and piano D821

9 Ständchen D889

Bruno Philippe has studied with David Geringas, Steven Isserliss, Gary Hoffman, Pieter Wispelwey and Clemens Hagen at the Mozarteum in Salzburg. Since October 2014, he has been studying as a young soloist at the Kronberg Academy with Frans Helmerson. He has won many competitions and in 2017, he is laureate of the prestigious Queen Elizabeth Competition in Brussels.

During the next few months, Bruno Philippe can be seen in concertos, above all with the Radio-Sinfonie-Orchester Frankfurt and Orchesterakademie of the Schleswig-Holstein Musik Festival conducted by Christoph Eschenbach.

His first album, devoted to Brahms's Sonatas, recorded with the pianist Tanguy de Williencourt for the Evidence Classic label, came out in 2015. Now in 2017 he joins the label Harmonia Mundi and releases this new album around Beethoven and Schubert's sonatas, with Tanguy de Williencourt. Tanguy de Williencourt studied at the Paris Conservatoire with Roger Muraro, Jean-Frédéric Neuberger and Claire Désert, and obtained a Masters in piano and accompaniment with distinction. He is now on the Artist Diploma Programme. Studying lieder and mélodies with Jeff Cohen and Anne le Bozec, and orchestral conducting with Nicolas Brochot and George Pehlivanian, he won the 2008 Yamaha Competition, was runner-up in the 2013 Fauré Competition, and he received bursaries from the Or du Rhin, Blüthner and Meyer Foundations. He has recorded for both Evidence Classics and Mirare.

Label: harmonia mundi
File Under: Classical/Instrumental
Catalogue No: **HMN916109**
Barcode: 3149020610909
MID Price
Format: 1 CD
Packaging: digipack

Artists: Bruno Philippe [cello Tononi]
Tanguy de Williencourt [Steinway piano]

harmonia nova #5



RELEASE DATE
22ND SEPTEMBER
2017

CHRISTOPHORUS

CHRISTOPHORUS
Franz Xaver Richter
Sinfonias, Sonatas & Oboe Concerto
Capricornus Consort Basel



Label: Christophorus
File Under: Classical/Instrumental
Catalogue No: CHR77409
Barcode: 4010072774095
FULL Price
Format: 1 CD
Packaging: digipack

Xenia Löffler [oboe]
Capricornus Consort Basel

RICHTER: Sinfonias, Sonatas & Oboe Concerto

Capricornus Consort Basel

The Capricornus Consort Basel, highly praised by critics for their sensible interpretations on their recordings of Erlebach, Graupner and Manfredini, now presents instrumental music of the early Classical period.

Franz Xaver Richter 1709-1789 was one of the most important members of the so-called 'Mannheim School', based at the Mannheim court, the orchestra of which was said to be the best of its time. Prince-Elector Charles Theodore gathered the best singers and instrumentalists in his residencies in Mannheim and Schwetzingen. His generosity meant the Stamitz Family, Christian Cannabich, Charles Joseph Toeschi, Ignaz Holzbauer and Franz Xaver Richter all contributed to the development of the Mannheim style and thus exerted considerable influence.

- 1-4 Sinfonia in B flat major
- 5-7 Trio sonata Op. 4 No. 6
- 8 Sinfonia con Fuga in G minor
- 9-11 Oboe Concerto
- 12-14 Trio sonata Op. 3 No. 3
- 15-17 Sinfonia in G minor

RELEASE DATE
22ND SEPTEMBER
2017

CHRISTOPHORUS



Label: Christophorus

File Under: Classical/Choral

Vocal music

Catalogue No: CHR77410

Barcode: 4010072774101

FULL Price

Format: 1 CD

Packaging: digipack

Per-Sonat

Sabine Lutzenberger [mezzp soprano]

Joel Frederiksen [bass]

Caroline Ritchie [Renaissance gamba]

Baptiste Romain [Renaissance violine]

Marc Lewon [lute, viola d'arco]

Bis an der Welt ihr Ende

German Songs of the Reformation

Ens Per-Sonat

Martin Luther, the great German Reformer, has had not only a lasting theological effect; he also had a big influence on the musical development of his time. He demanded the use of the German language for hymns sung at church services, and thereby created the basis for the early German Lied.

Sabine Lutzenberger, a fine early music expert, and her Per-Sonat ensemble present a broad overview of sacred and secular songs from this era.

Martin Luther (1483-1546): 1 Ein feste Burg | 2 Aus tiefer Not schrey ich zu dir

Ludwig Senfl (c1490-1543): 3 Was wird es doch des Wunders noch | 4 Ich stueend an einem Morgen

anonymus: 5 La Monina

Orlando di Lasso (1532-1594): 6 Wach auff, wach auff O menschen Kind | 7 Domini est terra (Psalm 23)

Hans Neusiedler (um 1508-1563): 8 Was wird es doch des Wunders noch

Orlando di Lasso: 9 Verba mea auribus (Psalm 5) | 10 Motette Sine textu 23

Hans Leo Hassler (1564-1612): 11 Ach Schatz, ich sing und lache | 12 Mein Gmueth ist mir verwirret

13 Nun bitten wir den heiligen Geist

Anonym / Giacomo Gorzanis (c1520 - 1575/79): 14 Saltarello (I+II)

Leonhard Lechner (c1553-1606): 15 Ach herzigs Herz | 16 Ach Lieb mit Leid | 17 Dieweil Gott ist mein Zuversicht

Johann Hermann Schein (1586-1630): 18 Allemande - Tripla | 19 Ach mein herzliebes Jesulein | 20 Ach Gott und Herr

RELEASE DATE
22ND SEPTEMBER
2017

MIRARE MIRAIRE



MOMPOU: Works for piano

Cançons i Danses, Paisajes, Scènes d'enfants, Música callada I, no. III

"I encountered the music of Federico Mompou by chance one day, listening to Radio Clásica as a boy. Unknown to me, so wonderful, so full of unique harmonies, mysterious sonorities, colours, sensuality, 'swing', freedom, bells – and imbued with a truth possessed only by folk music. It was Federico Mompou playing his Cançons i Danses."

Luis Fernando Pérez

Born in 1977 in Madrid, Luis Fernando Perez studied with Dimitri Bashkirov, Alicia de Larrocha and Pierre-Laurent Aimard. As you might expect his forte is Spanish music especially that of Granados, Albeniz and de Falla.

1-13 Cançons i Danses,
14-16 Paisajes,
17-21 Scènes d'enfants,
22 Música callada I, no. III

ALSO AVAILABLE:

MIR138 Granados Goyescas

"His rubato is of a caressing warmth and suppleness, a constant ebb and flow that characterises every aspect of Granados's sumptuously bejewelled score, and his romantic leeway is very much his own" Gramophone

Label: Mirare

File Under: Classical/Instrumental

Catalogue No: **MIR364**

Barcode: 3760127223658

FULL Price

Format: 1 CD

Packaging: digipack

RELEASE DATE
22ND SEPTEMBER
2017

MIRARE MIRARE



BEETHOVEN: Violin Sonatas 3, 7, 10

With these three sonatas for piano and violin, Baptiste Lopez and Maude Gratton give us an overview of fifteen years in Beethoven's life; the joie de vivre of the impetuous young composer, still strongly influenced by Classical forms, gradually gives way to a violent aesthetic break, the eccentricity of which was decried by contemporary critics. If, in Beethoven's view, music confronts humanity with the difficulties of our condition, it also enables us to overcome them; the composer himself transcended his battle against deafness by finding in it the profundity of a creative force.

Born in 1980, Baptiste Lopez studied at the Conservatoire National Supérieur de Paris in the class of Jean-Jacques Kantorow, obtaining his diploma in 2005. Baptiste joined the Gaudi Quartet in 2003, where he played first violin between 2006 and 2008, and he is regularly invited to play with prestigious ensembles, such as the Collegium Vocale, l'Orchestre des Champs Elysées and l'Opera National de Paris. Baptiste is currently first violin of the ensemble 'Le Banquet Céleste', under the direction of the counter tenor, Damien Guillon, and first violin of the Edding Quartet since its formation in 2007.

1-3 Sonata No. 3, Op. 12/3, 1798

4-7 Sonata No. 7 Op. 30/2, 1802

8-11 Sonata No. 10 Op. 96, 1812

Label: Mirare

File Under: Classical/Instrumental

Catalogue No: **MIR360**

Barcode: 3760127223610

FULL Price

Format: 1 CD

Packaging: digipack

Baptiste Lopez [violin]

Maude Gratton [piano]