

Classical releases

August 11



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available August 11th 2017

PIAS



The Alehouse Sessions

'The Alehouse Sessions', have already been hailed as "irresistible" [The Times], "superb" [The Scotsman] "creating the effect of a late night jamming session"said BBC Music Magazine. The band has started touring, with the CD reaching No. 3 in the charts, a Presto Disc of the Month, rave reviews in the Telegraph and Guardian, and appearances on R3 In Tune and R6 Cerys Matthews' show.

- 1 Wallom Green -the English dancing master, John Playford
- 2 Curtain tune, Timon of Athens, Purcell
- 3 Lead me - Oh! Lead me to some peaceful gloom, Purcell, + Italian Rant
- 4 Haul Away Joe-Trad. English sea shanty
- 5 Johnny Faa - Trad Scottish
- 6 The hole in the wall - Hornpipe from Abdelazer, Purcell
- 7 Virgin Queen set: Virgin Queen, Stingo, Bobbing Joe
- 8 Pass around the grog-Trad sea shanty
- 9 Travel set: Springar fra Bjerkreim [Norwegian], Kat. Oggie [Scotland], Cotillion [Mestmachers collection of tunes, Norway], Første brudestyk [Denmark], The Shaalds o'Foula [Shetland]
- 10 I drew my ship-I drew my ship into the harbour-trad English ballad
- 11 Carolan's Cup - Turlough O'Carolan
- 12 The Canadian set: trad Canadian Reels, aka 'La traversée' after the band Le Vent du Nord.
- 13 Leave her Johnny: trad English sea shanty

26/10/2017 University of Edinburgh
27/10/2017 St Andrews Voices Festival
29/10/2017 Shakespeare's Globe, Wanamaker Theatre

"it's what happens when you take a bunch of adventurous, improvising musicians from the folk and period instrument worlds, ply them with beer, and get them to sing and dance as well as play the kind of music that was around in early 17th century England when professional musicians were banned from theatres and resorted to impromptu sessions in the taverns instead ... it could be the most musical fun you have all week"
Andrew MacGregor, BBC Radio 3 Record Review

Label: Rubicon
File Under: Classical/Instrumental
Catalogue No: RLP1017
Barcode: 5065002149916
NORMAL PRICE
Format: 1 LP

Bjarte Eike
Barokksolistene

Promotion via BBC Music Magazine &
Gramophone online
https://www.youtube.com/watch?v=vGQZj_rU2Cc

RELEASE DATE
11TH AUGUST 2017



BRUCKNER: Symphony No. 3
WAGNER: Tristan & Isolde, Prelude & Liebestod

Vienna Philharmonic Orchestra
Hans Knappertsbusch

Bruckner's Third Symphony has been characterised as 'difficult', and is regarded by some as his artistic breakthrough. According to Rudolf Kloiber, this symphony "opens the sequence of Bruckner's masterpieces, in which his creativity meets monumental ability of symphonic construction." The work is notorious as the most-revised of Bruckner's symphonies, and there exist no fewer than six versions, with three of them, the 1873 original version, the 1877-78 version, and the composer's last thoughts of 1889, being widely performed today. The 1890 Rättig edition was only used by conductors like Hans Knappertsbusch and Carl Schuricht when conducting the Vienna Philharmonic Orchestra. This first published version remains controversial because it hasn't been ascertained how much it reflected Bruckner's last wishes, and how much it was influenced by Josef Schalk, his student and administrator of his library of music scores.

1-4 Bruckner: Symphony No. 3 in D min, 'Wagner' WAB103 [Rättig Edition, 1890]

5 Wagner: Parsifal 'Ich sah das Kind an seiner Mutter Brust' / Kirsten Flagstad [soprano], Vienna 1955

6-7 Wagner: Tristan und Isolde

I Prelude | II Liebestod 'Mild und leise wie er lächelt', Birgit Nilsson [soprano], Vienna 1958

Label: Praga Digital
File Under: Classical/Orchestral
Catalogue No: DSD350140
Barcode: 3149028117929
FULL Price
Format: 1 SACD
Packaging: cristal

Vienna Philharmonic Orchestra
Hans Knappertsbusch

RELEASE DATE
11TH AUGUST 2017



Russian Symphonies



Master and pupil? A youthful venture on the part of Rimsky-Korsakov while a naval officer, his first symphony deploys fine rhetoric, worthy of Haydn's 'military' model incorporating contemporary material. His 'cadet' applies himself studiously. After the death of Stravinsky's father in 1902, the Rimsky-Korsakov clan became a second family for young Igor. Through them he made many friends, and from 1905-8 studied orchestration with his master. Stravinsky conducts his Symphony and Scherzo Fantastique, coupled together for the first time in decades, in Praga remasters from early 1960s stereo.

1-4 RIMSKY-KORSAKOV: Symphony No. 1 in E min / Moscow Radio Symphony, Boris Khaikin, Moscow 26 March 1966

5-8 STRAVINSKY: Symphony in E flat / Columbia Symphony, Igor Stravinsky, Hollywood 2 May 1965

9 STRAVINSKY: Scherzo Fantastique Op. 3 / CBC Symphony, Igor Stravinsky, Toronto 1st December 1962

Label: Praga Digital

File Under: Classical/Orchestral

Catalogue No: PRD250341

Barcode: 3149028095029

FULL Price

Format: 1 CD

Packaging: cristal

RELEASE DATE
11TH AUGUST 2017



LISZT: Symphonic Poems II

From a characteristic single-movement symphonic poem evolved from the concert-overture (Prometheus); via a suggestion of literature (Hamlet) or natural sequence of legends (Orpheus), to a painting (Battle of the Huns), or depiction of motherland (Hungaria), Praga Digital presents five great Romantic orchestral pictures using thematic transformation to depict poetic emotion.

- 1 Hungaria S103 / USSR Ministry of Culture Symphony Orchestra, Mark Ermler, USSR January 1989
- 2 Orpheus S98 / RPO, Sir Thomas Beecham, London March 1958
- 3 Prometheus S99 / Prague Radio Symphony, Stanislav Macura, Prague 14 December 1975
- 4 Hamlet S104 / USSR Ministry of Culture Symphony Orchestra, Mark Ermler, USSR November 1988
- 5 Hunnenschlacht [Battle of the Huns] S105 / Orchestre de la Suisse Romande, Ernest Ansermet, Switzerland November 1959

ALSO AVAILABLE: DSD350124 Liszt Symphonic Poems Vol. 1

Liszt: Les Préludes, symphonic poem No. 3, S97 / RIAS Sinfonie Orchester, Berlin, Ferenc Fricsay
Tasso, Lamento e trionfo, symphonic poem No. 2, S96 / Prague Radio Symphony Orchestra, Stanislav Macura
Mazeppa, symphonic poem No. 6, S100 / Berliner Philharmoniker, Herbert von Karajan
Die Ideale, symphonic poem No. 12, S106 / Sinfonieorchester des Bayerischen Rundfunks, Rafael Kubelik

Label: Praga Digital

File Under: Classical/Orchestral

Catalogue No: **PRD250384**

Barcode: 3149028116328

FULL Price

Format: 1 CD

Packaging: cristal