

Classical releases

JULY 28




GLOSSA cabinet



6 new titles

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available July 28th 2017

PIAS

RELEASE DATE
28TH JULY 2017



GLOSSA



Giaches de WERT: Madrigals

La Venexiana
Claudio Cavina

Giaches de Wert, the Flemish composer, paved the way for innovations in madrigal writing, which reached its apotheosis with Monteverdi. This recording features some of his later madrigals, on texts from Torquato Tasso's 'Gierusalemme liberata' and Battista Guarini's 'Il pastor fido'. The multi award-winning La Venexiana singers, who at that time included Rossana Bertini, Giuseppe Maletto, Sandro Naglia, Daniele Carnovich and of course Claudio Cavina, deliver their best in this milestone interpretation of lesser-known repertoire, from 2002.

Madrigals from the 7th, 8th, 11th Books

I. La Gerusalemme Liberata (Tasso)

- 01 Sovente, allor che su gli estivi ardori
- 02 Giunto alla tomba
- 03 Usciva omai dal molle e fresco grembo
- 04 Vezzosi augelli infra le verdi fronde
- 05 Forsennata gridava
- 06 Qual musico gentil
- 07 Misera non credea
- 08 Giunto alla tomba (instr.)

II. Il Pastor Fido (Guarini)

- 09 O primavera gioventù dell'anno
- 10 Ah, dolente partita
- 11 Udite lagrimosi
- 12 Cruda Amarilli

"I find La Venexiana's darker hues and dramatic but not histrionic approach to be unbeatable."
Gramophone Magazine

Label: Glossa

File Under: Classical/Secular

Vocal music

Catalogue No: GCDC80911

Barcode: 8424562809116

MID Price

Format: 1 CD

Packaging: digipack

La Venexiana
Claudio Cavina

RELEASE DATE
28TH JULY 2017



GLOSSA



Istampite: Medieval pieces for fiddle and percussion

Sinfonye
Stevie Wishart

Sinfonye, one of the ground-breaking ensembles of Medieval music performance of the 1990's, under the direction of Stevie Wishart, had a huge hit with this album, previously titled 'Red Iris', in 1996. This 'Istampite' recording, teams two percussionists, Jim Denley and Pedro Estevan, in support her deeply-informed fiddle and hurdy-gurdy renderings of 14th-century Florentine repertoire.

- 1 Istampite, Trotto
- 2 Istampite, Tre Fontane
- 3 Istampite, Principio di virtu
- 4 Istampite, La manfredina & la rotta
- 5 Istampite, Chominciamento di gioa
- 6 Istampite, Palamento
- 7 Istampite, Salterello #2
- 8 Istampite, Belicha
- 9 Istampite, Salterello #1

"What is new is the way Stevie Wishart plays them... they are done extremely well, with Jim Denley and Pedro Estevan producing a stunning range of sounds from their various percussion instruments... This kind of approach seems extremely productive: it stresses the sheer quality and inventiveness of the melodies... it says much for the power of Stevie Wishart's playing that she keeps the music constantly interesting (one of the pieces lasts over ten minutes) and is invariably persuasive.... this is a superbly convincing performance, recorded with a nice full sound and giving relatively familiar music an added intellectual depth." Gramophone

Label: Glossa
File Under: Classical/Instrumental
Catalogue No: GCDC80701
Barcode: 8424562807013
MID Price
Format: 1 CD
Packaging: digipack

Jim Denley,
Pedro Estevan [perc]
Sinfonye
Stevie Wishart

RELEASE DATE
28TH JULY 2017



GLOSSA



Responde mihi

Liturgical music in Baroque Naples

Cappella Neapolitana
Antonio Florio

From the early Symphonia label, Glossa bring back to the market an important recording of Baroque Neapolitan liturgical music performed by Antonio Florio and his ensemble, now known as I Turchini, then Cappella Neapolitana.

It is divided into three sections: Liturgy of the Dead, Corpus Christi and Christmas with works by Veneziano, Provenzale and their contemporaries, all sourced from the period's active Neapolitan Conservatories, and beautifully explained by scholar Dinko Fabris in the booklet notes.

I Officium Defunctorum
II Corpus Domini
III Nativita

Label: Glossa

File Under: Classical/Instrumental

Catalogue No: GCDC80023

Barcode: 8424562800236

MID Price

Format: 1 CD

Packaging: digipack

Antonella Ippolito
Jane Houghton [sopranos]
Daniela del Monaco [alto]
Cappella Neapolitana
Antonio Florio

RELEASE DATE
28TH JULY 2017



GLOSSA

Nuevo Mondo: 17th-century music in Latin America

Ensemble Elyma
Gabriel Garrido

Just listening to soprano María Cristina Kiehr in her early collaborations with Gabriel Garrido is sheer pleasure! This recording was available first on Symphonia, then on Pan Classics, but now it arrives on Glossa Cabinet for a new life. Garrido was the pioneering discoverer of music created in Latin America after the arrival of the conquistadores, A fine line-up of singers and instrumentalists supports the reconstruction of this essential repertory.

1 SALAZAR: Salga El Torillo | 2 ANON: Hanacpaschap | 3 FERNANDEZ: Danza | 4 ARAUJO: Si El Amor
5 HIDALGO: Al Dichoso Nacer de Mi Nino | 6 PENALOSA: Danza | 7 FERNANDEZ: Tleycantimo Choquiliya
8 Si Nos Emprastata Oy Dios | 9 Xicochi Xicochi Conetzindle | 10 AVILA: Entrada
11 FERNANDEZ: Pois Con Tanta Graca | 12 FRANCO: In Il Huicac | 13 Dios Itlaco
14 GONZALEZ: Serenissima Una Noche | 15 PADILLA: A Siolo Flasiquiyo | 16 GARCIA: Hermoso Amor
17 PADILLA: A La Xácara | 18 TORREJON: Desvelado Dueno Mio | 19 ANON: Un Juguertico de Fuego
20 ARAUJO: Dime Amor | 21 Los Coflades de la estleya



Label: Glossa

File Under: Classical/Secular

Vocal music

Catalogue No: GCDC80022

Barcode: 8424562800229

MID Price

Format: 1 CD

Packaging: digipack

Adriana Fernández, María Cristina Kiehr
[sopranos]

Roberto Balconi [countertenor]

Pietro Valguarnera, Sandro Naglia [tenors]

Josep Cabré [baritone]

RELEASE DATE
28TH JULY 2017



GLOSSA



Al Alva Venid

Secular music from the Spanish Renaissance

Ensemble La Romanesca

José Miguel Moreno

Another Glossa recording from the mid 1990s, Ensemble La Romanesca's 'Al alva venid' covers some essential Spanish Renaissance repertoire with an all-star line-up, and which became a benchmark recording. Here is Marta Almajano at her best; Paolo Pandolfo confirming his superior artistry; Juan Carlos de Mulder and Pedro Estevan in deluxe supporting roles; and of course José Miguel Moreno, possibly the finest proponent of Renaissance secular Spanish music in the last 30 years.

1 Al alva venid | 2 L' Amor, dona, ch'io te porto | 3 Rodrigo Martínez | 4 NARVAEZ: Paseábase el rey moro
5 ENZINA: Mas vale trocar | 6 Si abrá en este baldres! | 7 Qu'es de ti, desconsolado?
8 ENZINA: Hoy comamos y bevamos | 9 ORTIZ: Recercada quinta | 10 Recercada cuarta
11 Recercada segunda | 12 VAZQUEZ-PISADOR: En la fuente del rosel | 13 VAZQUEZ-FUENLLANA: Con que la lavaré
14 De los álamos vengo | 15 SERMISY-FUENLLANA: Tan que vivray | 16 MUDARRA: Si me llaman a mi
17 Ysabel, perdiste la tu faxa | 18 ORTIZ: Recercada terçera | 19 Recercada settima
20 MORALES-FUENLLANA: De Antequera sale el moro | 21 PISADOR: La mańana de Sant Juan
22 NARVAEZ-MUDARRA: Guárdame las vacas | 23 ANON: A los maitinis era | 24 Nińa y vińa

"this CD will take pride of place among my recordings of this repertory. The group perform with true fantasia but without any of the mannerisms – the excesses and the understatements – of many of their predecessors and rivals: they seem to hit it just right...The players, led by Jose Miguel Moreno, are brilliant, and the singer, the soprano Marta Almajano, shines as much in this repertory as she does in the baroque music she has recorded with both this group and Al Ayre Espanol.,take it with you wherever you go, and especially to that desert island." Tess Knighton, Gramophone

Label: Glossa

File Under: Classical/Instrumental

Catalogue No: **GCDC80203**

Barcode: 8424562802032

MID Price

Format: 1 CD

Packaging: digipack

Marta Almajano

Ensemble La Romanesca

RELEASE DATE
28TH JULY 2017



GLOSSA



J.S. BACH: Works for flute

Wilbert Hazelzet's legendary poetry on the flute has been one of Glossa's trademarks for many years. With this double reissue of his J.S. Bach recordings he combines the Flute Partitas with his own transcriptions of three Cello suites, and with his long-term artistic partner Jacques Ogg, he gives us yet more transcriptions of Bach's everlasting output. A double bonus.

1-4 Flute Partita in A Minor, BWV 1013

5-10 Cello Suite No. 1 in G Major, BWV 1007

11-16 Cello Suite No. 2 in D Minor, BWV 1008

17-22 Cello Suite No. 3 in C Major, BWV 1009

CD2:

1-3 Organ Sonata No. 3 in D Minor, BWV 527

4 Trio in D Minor, BWV 583

5-7 Organ Sonata No. 1 in E-Flat Major, BWV 525

8-10 Organ Sonata No. 4 in E Minor, BWV 528

11 Aria in F Major, BWV 587 (after Couperin's Les nations)

12-14 Organ Sonata No. 2 in C Minor, BWV 526

all transcriptions by Wilbert Hazelzet

Label: Glossa

File Under: Classical/Instrumental

Catalogue No: GCDC80804

Barcode: 8424562808041

BUDGET Price

Format: 2 CD

Packaging: digipack

Wilbert Hazelzet [Baroque transverse flute]

Jacques Ogg [harpsichord, CD2]

RELEASE DATE
28TH JULY 2017



Label: Aparté
File Under: Classical/Orchestral
Catalogue No: AP152
Barcode: 3149028114027
FULL Price
Format: 1 CD
Packaging: digipack

Orchestre d'Auvergne,
Roberto Forés Veses

Beethoven Quartets Op. 95 and Op. 131

for string orchestra

Orchestre d'Auvergne, Roberto Forés Veses

Founded in 1981, the Orchestre d'Auvergne is a string ensemble whose excellence is recognised well beyond European borders. Led by Roberto Forés Veses since 2012, they occupy a special place in the French musical landscape. This new recording from Aparté pairs two masterpieces of the romantic repertoire: Beethoven's Quartets Nos. 11 and 14 in arrangements for string orchestra by Gustav Mahler.

Quartet no 11 in F minor 'Quartetto serioso' Op. 95 (arr. Gustav Mahler)

1. Allegro con brio
2. Allegretto ma non troppo
3. Allegro assai vivace, ma serioso
4. Larghetto espressivo – Allegretto agitato – Allegro

Quartet no. 14 in C sharp minor, Op. 131

5. Adagio ma non troppo e molto espressivo
 6. Allegro molto vivace
 7. Allegro moderato
 8. Andante, ma non troppo e molto cantabile
 9. Presto
 10. Adagio quasi un poco andante
 11. Allegro
- Total : 57'37

<https://soundcloud.com/apartemusic/beethovenmahler-quatuor-a-cordes-n11-en-fa-mineur-allegro-con-brio-orchestre-dauvergne>

ALSO AVAILABLE:

AP139 Tchaikovsky, Sibelius: Serenade, Voces Intimae