

Classical releases

JULY 21



MUSIQUE D'ABORD



15 NEW TITLES

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available July 21th 2017

PIAS

RELEASE DATE
21ST JULY 2017



Exiles

Ophélie Gaillard

Throughout the 19th and early 20th centuries, the United States, a democracy concerned with human rights, attracted emigrants of all origins. The young nation embodied a land free from repression for the composers brought together by Ophélie Gaillard. Her globe-trotting cello leads us in the footsteps of Bloch, Korngold, Prokofiev, Chava Alberstein and Giora Feidmann, singing of their exile. She gives us a film score (Korngold's Concerto), a prayer (From Jewish Life), an Hebraic narrative (Schelomo), a lullaby, a wedding dance... The spirit of celebration, tenderness, religious meditation: so many facets of daily life and the culture of several generations of Jewish immigrants.

- 1 Ernest BLOCH (1880-1959): Schelomo, Hebraic Rhapsody for Cello and Orchestra
 - 2 Erich KORNGOLD (1897-1957): Concerto in One Movement for Cello and Orchestra in C Op. 37
 - 3 KORNGOLD: Die tote Stadt – Tanzlied des Pierrot, op. 12, Pierrot's aria
 - 4 Sergei PROKOFIEV (1891-1953): Overture on Jewish Themes Op. 34
- ERNEST BLOCH, From Jewish Life* 5 Prayer | 6 Supplication | 7 Jewish Song | 8 Wedding Dance
9 CHAVA ALBERSTEIN (1947), Sarah Sings a Lullaby to Little Isaac*
10 Freilechs (trad), Sim Shalom, (Paikov Yeshayahu), Azoy Tantzmen in Odessa (trad)*
* Arrangements by Cyrille Lehn

“The French cellist offers big-boned, passionate accounts of works exploring Jewish identity and diaspora in early twentieth-century America; the single-movement Korngold concerto in particular comes off with real silver-screen sweep and élan, and the much-recorded Bloch more than holds its own in the face of distinguished competition on disc.”
Katherine Cooper, *Presto Classical*, May 2017, CD version.

ALSO AVAILABLE:

5 D°\$('5`j cfUXc

“The sound quality is truly exceptional – every instrument is clear and detailed ... [a] beautifully recorded and performed musical journey.” *MusicWeb International*, 27th September 2015

“From the outstanding bandoneon player Juanjo Mosalini to Gabriel Sivak's light, fluent arrangements and the finely balanced recording, many inspirations went into the making of *Alvorada* ... Binding all this together is Gaillard's cello. Her playing, with wide vibrato and warm tone, is beguiling in each genre covered.” *The Strad*, December 2015

Label: Aparté

File Under: Classical/Instrumental

Catalogue No: **APLP142**

Barcode: 3149028005776

Full Price

Format: 2 LP

Packaging: Gatefold

Ophélie Gaillard [cello]
Sirba Octet Members
Orchestre Philharmonique Monte-Carlo, dir.
James Judd [1-3]



Emil Gilels plays Tchaikovsky

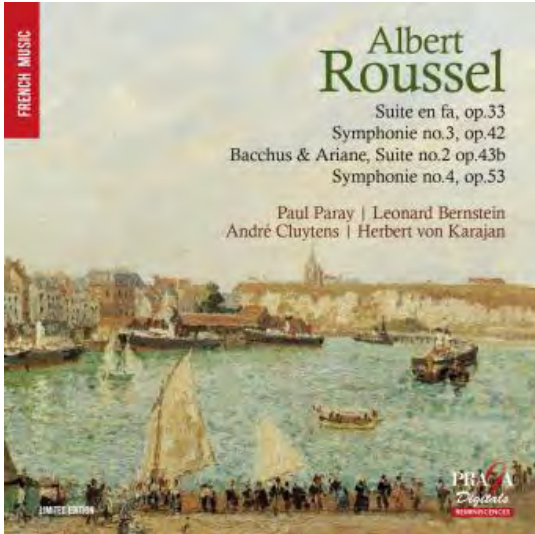
Emil Gilels (1916-85), unlike his friend and compatriot Sviatoslav Richter, enjoyed playing Tchaikovsky's Piano Concerto No. 2, Op. 44 just as much as the celebrated Concerto No. 1, Op. 23. Their playing style was very different. Both equally virtuoso, Richter's flashes of emotion and virtuosity contrast with Gilels' natural restraint and impressive legato. The two scores here, which met with surprisingly contrasting acclaim, appear only rarely together.

%' 'D]Ubc '7 cbWf'c 'Bc "'%]b '6 'ZUha]bcf 'Cd"'&
Czech Philharmonic, Karl Ancerl, Prague Spring Festival 1954

('Cf][]bU' h Ya Y'UbX'j Uf]U]c'bg 'Cd"'% 'Bc"'* 'Zf' d]Ubc
Moscow June 1950
) !+'D]Ubc '7 cbWf'c 'Bc "'&]b'; 'Cd"'((
USSR State Symphony, Kirill Kondrashin, Radio Moscow, live recording December 23 1959

"turn to his 1959 live recording with the USSR Symphony under Kyrill Kondrashin and you might as well be listening to a completely different pianist....the solo playing has a headstrong, easy virtuosity that provides maximum contrast with the later account's equally arresting but rather more affected personality [Melodiya, Svetlanov]. In fact the two Gilels performances are about as different from each other as both are (in overall style) from Richter's classically integrated performance of the First Concerto." Gramophone

Label: Praga Digital
File Under: Classical/Orchestral
Catalogue No: PRD250388
Barcode: 3149028116724
Full Price
Format: 1 CD
Packaging: cristal



Label: Praga Digital
File Under: Classical/Orchestral
Catalogue No: DSD350138
Barcode: 3149028087727
Full Price
Format: 1 SACD
Packaging: cristal

Albert ROUSSEL: Suite, Symphony No. 3, Bacchus & Ariane, Suite 2, Symphony No. 4

Distinguished conductors, inspired by Roussel's powerful, luminous and ultimately classical compositions, perform this collection of four of his works, including 'Bacchus et Ariane' offering a balanced dose of sense and sensibility.

Gi jH'jb': zCd" ' fl% &* Ł'

1. I. Prelude | 2. II. Sarabande | 3. III. Gigue |
Detroit Symphony Orchestra, Paul Paray, Recorded, March 19, 1957

Gma d\ cbmiBc" 'jb'; 'a jbcfzCd(' ' fl%' \$Ł'

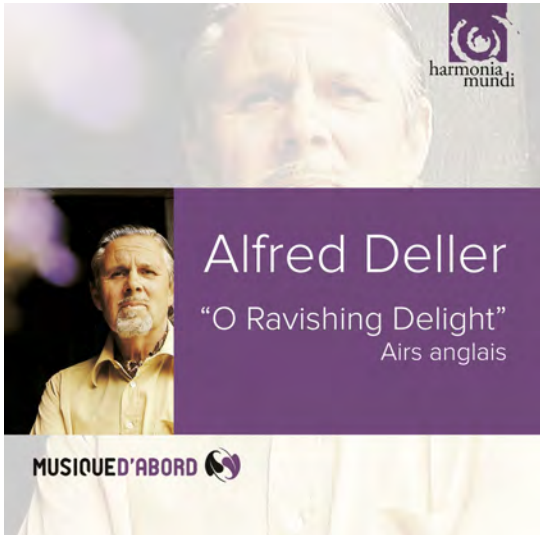
4. I. Allegro vivo | 5. II. Adagio | 6. III. Vivace | 7. IV. Allegro con spirito
New York Philharmonic Orchestra, Leonard Bernstein, Recorded, September 25, 1961

6 UWW i g/ '5 f jUbYzcfW YghU'gi jH' Bc"&Cd(' ' V fl%' %Ł'

8. I. Introduzione. – andante | 9. II. Réveil d'Ariane | 10. III. Bacchus danse seul | 11. IV. Le baiser
12. V. L'enchantement dionysaque | 13. Le thiasse défile | 14. VI. Danse d'Ariane
15. Danse d'Ariane et de Bacchus | 16. Bacchanale, Apotheosis
Orchestre de la Société des Concerts du Conservatoire de Paris, André Cluytens
Recorded by René Challan, Wagram Hall, November 5-16, 1963

Gma d\ cbmiBc(' 'jb'5 'a Ucf'Cd)' ' fl%' (Ł'

17. I. Lento - Allegro con brio | 18. II. Lento molto | 19. III. Allegro scherzando | 20. IV. Allegro molto
Philharmonia Orchestra, Herbert von Karajan, Recorded in London, November 1949



O Ravishing Delight-English airs

Alfred Deller

The extraordinary voice of Alfred Deller, the counter-tenor pioneer who dominated this particular vocal register in the 1950s and '60s. He inspired Britten to write the role of Oberon for him in 'A Midsummer Night's Dream' as well as the generations that followed. It was in the field of the English Renaissance song that Deller's artistry found its most perfect expression, distilling the peculiar melancholy of this repertoire in a manner which has never been equaled.

- 1 Anon., 17th c.: Miserere my Maker
- 2 John Dowland: Shall I sue
- 3 Thomas Campion: I care not for these ladies
- 4 John Dowland: Come heavy sleep
- 5 John Bartlett: Of all the birds
- 6 John Dowland: I saw my lady weep
- 7 John Dowland: Wilt thou unkind
- 8 Thomas Campion: The cypress curtain of the night
- 9 Philip Rosseter: What then is love
- 10 Francis Pilkington: Rest sweet Nymphs
- 11 John Blow: The fair lover and his black mistress
- 12 John Blow: The Self-banished
- 13 Jeremiah Clarke: The glory of the Arcadian groves
- 14 John Eccles: O the mighty pow'r of love
- 15 Jeremiah Clarke: In her brave offspring
- 16 William Croft: My time, o ye Muses
- 17 Daniel Purcell: O ravishing delight !
- 18 Pelham Humfrey: A Hymne to God the father
- 19 Philip Rosseter: What then is love but mourning
- 20 John Dowland: Fine knacks for ladies
- 21 John Dowland: Flow my tears

Label: harmonia mundi
File Under: Classical/Secular
Vocal music
Catalogue No: HMA190215
Barcode: 0794881461721
Budget Price
Format: 1 CD
Packaging: cristal

Alfred Deller (counter-tenor),
Desmond Dupré (lute and viola di gamba),
David Munrow, Richard Lee (recorders),
Robert Elliott (harpsichord)

"the musicality, agility, power and subtle tonal shading are beyond question...a reminder of artistry of the highest calibre" Geoffrey Norris, The Telegraph

"Dowland's 'Flow my Tears' is breathtaking – from the first note one is simply compelled to listen. He really does make time appear to stand still, and the listener is held fast. For five and a half minutes nothing else seems to matter, such is the mesmerising effect of this extraordinary interpretation." Early Music Review, August 2004

RELEASE DATE
21ST JULY 2017



MOZART: Piano Sonatas 10, 11 'Alla Turca' & 333

Georges Pludermacher



At the time Mozart wrote Sonata No. 11, c1783 in Vienna or Salzburg, the music of Turkish Janissary bands was very much in fashion. These groups are thought to be the oldest form of military marching bands in the world. Indeed, at that time in Mozart's life, anything Ottoman was very much in vogue. The third and final movement of Sonata 11 was entitled 'Alla Turca' by Mozart himself and his quick, simple, yet rustic melody has become one of his most popular works. Georges Pludermacher's recording was released for the first time in 1991.

"The pianist Pludermacher's playing is intensely thoughtful and forward without being overbalancing."
Sunday Times,

Label: harmonia mundi

File Under: Classical/Instrumental

Catalogue No: HMA1901374

Barcode: 3149020137406

Budget Price

Format: 1 CD

Packaging: cristal

Georges Pludermacher

RELEASE DATE
21ST JULY 2017



The Countertenors

Dominique Visse, Andreas Scholl, Pascal Bertin

Three countertenors having fun, back in 1995, hot on the heels of the original Three Tenors!

Dominique Visse, Andreas Scholl, Pascal Bertin: three distinctive and outstanding voices are showcased singing pieces they would not normally perform but which they obviously love. Most of the tracks are high-camp popular hits and as a bonus, Andreas Scholl sings his song 'White as Lilies', an homage to Dowland, and he sings it here with his usual panache.

Arrangements are by conductor Reinhardt Wagner.

- 1 O Sole mio
- 2 Carmen, WD 31, Acte I: V. Habanera
- 3 Le Cid: Pleurez, mes yeux
- 4 West Side Story: Maria
- 5 Samson et Dalila, Op. 47, Acte II: Réponds à ma tendresse
- 6 White as Lilies
- 7 La Périchole: Je suis grise
- 8 My Way
- 9 L'Elisir d'amore, Acte II: Una furtiva lagrima

Label: harmonia mundi

File Under: Classical/Secular

Vocal music

Catalogue No: HMA1901552

Barcode: 3149020155202

Budget Price

Format: 1 CD

Packaging: cristal

Dominique Visse, Andreas Scholl, Pascal Bertin

Camargue Philharmonic Orchestra

Reinhardt Wagner

RELEASE DATE
21ST JULY 2017



J.S.BACH: Motets BWV225-230

RIAS Kammerchor
René Jacobs

Bach's motets, most of them composed during the 1730s, occupy a rather special position in his output: nowhere else did he devote such meticulous attention to the musical expression of the word; never did he exploit so great a variety of tone-colours, texture and effects. And just look at the calibre of the soloists on this release from 1997.

- 1-5 Singet dem Herrn ein neues Lied BWV225
- 6- 8 Der Geist hilft unser Schwachheit auf BWV226
- 9-19 Jesu, meine Freude BWV227
- 20-21 Fürchte dich nicht BWV228
- 22-24 Komm, Jesu, komm BWV229
- 25-26 Lobet den Herrn, alle Heiden BWV230

Label: harmonia mundi

File Under: Classical/Choral

Catalogue No: HMA1901589

Barcode: 3149020158906

Budget Price

Format: 1 CD

Packaging: cristal

Sibylla Rubens, Maria Cristina Kiehr,
Bernarda Fink, Gerd Türk & Peter Kooy
RIAS-Kammerchor,
Akademie für Alte Musik Berlin,
René Jacobs

RELEASE DATE
21ST JULY 2017



J.S.BACH: Partitas 2, 3 & 4

Cédric Tiberghien

"Tiberghien doesn't attempt to imitate a harpsichord and, apart from a few spread chords, doesn't add embellishments. Again he might be thought of as not adhering to Baroque performing practices. But, with the exception of the Rondeaux in No 2 and No 3's Fantasia, he does observe repeats, though he prefers to vary them through articulation and dynamics rather than decoration. He uses the piano mostly wisely, to offer interpretations of Bach that stretch the expressive envelope, particularly so in deeply felt allemandes and sarabandes. Tiberghien may not please everybody; but his emotional involvement with the music is so high, it is a pleasure to recommend this disc."

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1-6 Partita No. 2 in C Minor, BWV 826

I. Sinfonia | II. Allemande | III. Courante | IV. Sarabande | V. Rondeaux | VI. Capriccio

7-13 Partita No. 3 in A Minor, BWV 827

I. Fantasia | II. Allemande | III. Corrente | IV. Sarabande | V. Burlesca | VI. Scherzo | VII. Gigue

Partita No. 4 in D Major, BWV 828

14-20 I. Ouverture | II. Allemande | III. Courante | IV. Aria | V. Sarabande | VI. Menuet | VII. Gigue

Label: harmonia mundi

File Under: Classical/Instrumental

Catalogue No: **HMA1901869**

Barcode: 3149020186909

Budget Price

Format: 1 CD

Packaging: cristal

Cédric Tiberghien [piano]

RELEASE DATE
21ST JULY 2017



BOCCHERINI: Quintets

Ensemble Explorations,
Roel Dieltiens

“...Dieltiens clearly delights in indulging himself in Boccherini's virtuoso role. In the first Minuet he creates a novel texture in octaves with first violin and, in the D minor quintet, ranges high into the stratosphere, vying with violin. The allegretto and ferociously energetic finale of the F major quintet reveal a finely-honed and fluent ensemble with impeccable intonation.” BBC Music Magazine

- 1-4 String Quintet Op. 29 No. 6 in G minor, G318
- 5-7 String Quintet Op. 18 No. 5 in D minor, G287
- 8-11 String Quintet Op. 41 No. 2 in F major, G347

Label: harmonia mundi

File Under: Classical/Chamber
music

Catalogue No: HMA1901894

Barcode: 3149020189405

Budget Price

Format: 1 CD

Packaging: cristal

Ensemble Explorations,
Roel Dieltiens

RELEASE DATE
21ST JULY 2017



MOZART: Piano Concertos 21 & 24

Stefan Vladar
Salzburg Camerata

From the dazzling Concert Rondo via the pathos of the C minor Concerto, no.24, to the sheer joy of the famous Concerto no.21 'Elvira Madigan', Stefan Vladar invites us to rediscover two of Mozart's most popular concertos in this well-regarded recording from 2006.

- 1-3 Piano Concerto No. 21 in C major, K467 'Elvira Madigan'
- 4 Fantasia in D minor K397 (385g): Andante
- 5 Rondo in D major K382: Allegretto grazioso
- 6-8 Piano Concerto No. 24 in C minor, K491

Label: harmonia mundi

File Under: Classical/Orchestral

Catalogue No: HMA1901942

Barcode: 3149020194201

Budget Price

Format: 1 CD

Packaging: cristal

Stefan Vladar (piano)
Salzburg Camerata



VIVALDI: Double concertos, Concerti grossi

Akademie für Alte Musik Berlin

"there's a strutting quality behind Midori Seiler's direction of the strumming opening of Vivaldi's Concerto in G minor, RV156, that sets the feelgood atmosphere for the disc as a whole. The other works are all directed by Georg Kallweit, whose almost giddy solo playing in the finale of the Violin Concerto in E, RV265, is in the same spirit of extravagance. The actual double concertos here are for two oboes (RV535, Xenia Löffler, Michael Bosch), two cellos (RV531, Jan Freiheit, Werner Matzke), and two violins (RV522, Kallweit, Seiler), all delivered with enough spring and sensitivity to leave one with a lasting smile." The Irish Times, 12 October 2007

"Top notch." Rick Jones, Classic FM Magazine, November 2007

"simple excellence leading to simple enjoyment, and a composer's unique creative spark vividly expressed."
Lindsay Kemp, Gramophone, November 2007

Label: harmonia mundi
File Under: Classical/Orchestral
Catalogue No: HMA1901975
Barcode: 3149020197509
Budget Price
Format: 1 CD
Packaging: cristal

- 1-3 Concerto RV 156 in G minor
- 4-6 Concerto in D minor for Two Oboes, RV 535
- 7-9 Concerto, Op. 3 No. 12 'Con Violino Solo obbligato', RV 265
- 10-12 Concerto in G minor for Two Cellos, RV531
- 13-15 Concerto, Op. 3 No. 8 'Con due Violini obbligati', RV 522
- 16-18 Concerto in F major RV574

Akademie für Alte Musik Berlin
Georg Kallweit, Konzertmeister (RV535, 265, 531, 522, 574) & soloist (RV265, 522, 574)
Midori Seiler, Konzertmeisterin (RV156)

RELEASE DATE
21ST JULY 2017



SCHUBERT: Death & the Maiden

Jerusalem Quartet

"an outstanding disc... Their mastery of rubato is as refined as that of any contemporary group, and this disc is as near to perfection as one can possibly find."

BBC Music Magazine Chamber Choice June 2008

Gramophone Editor's Choice July 2008

"this is first and foremost a howl of rage against encroaching mortality. The integrity of the performance is never in doubt, and the playing is often breathtaking in its commitment and fire" The Guardian

1 Quartettsatz in C minor, op. posth. D.703

2-5 String Quartet in D minor op. posth. D.810 'Death and the Maiden'

Label: harmonia mundi

File Under: Classical/Chamber
music

Catalogue No: HMA1901990

Barcode: 3149020199008

Budget Price

Format: 1 CD

Packaging: cristal

Jerusalem Quartet:

Alexander Pavlovsky,

Sergei Bresler [violins]

Amichai Grosz [viola]

Kyрил Zlotnikov [cello]



SCHUBERT: Winterreise D911

Werner Gura, Christoph Berner

F UXjc'' 7 8 'F Yj JYk '7 f]h]Wgfi8 JgWcZH Y'MYUf'! '8 YWVa VYf '&\$%\$
6 6 7 'Ai g]WA U[Un]bY'5 k UfXg' &\$%%: JcWU' 5 k UfX'K]bbYf

"this Winterreise looks set to rival the most distinguished accounts by lyric tenors...[Gura] uses a wide palette of vocal and expressive colours to make this Winter's Journey a spiritual and emotional trajectory...Despite his tenor's essential lyrical beauty, he can convey rage and ugliness as well"

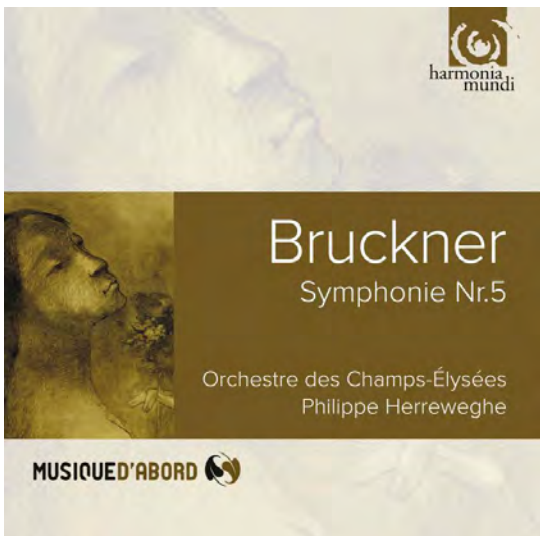
"this very fine account of Die Winterreise completes what has become one of the most distinguished recent triptychs of Schubert song cycles on disc...Gura's sensitivity brings the text to life in a chillingly immediate way, while the pianist Christoph Berner understands his part in the dramatic scheme exactly." The Guardian 18th March 2010

"Werner Gura's light, lyrical tenor is in immaculately nurtured voice for this deeply considered performance...And it's fascinating to hear what Gura makes of Schubert's ubiquitous line-repetitions, adding a shadow of tremulous dread here, a redoubling of rage and a bite of irony there. Both Gura and Berner are acutely sensitive to the shifts of pace both within and between songs." BBC Music Magazine, May 2010 *****

Part 1: 1 Gute Nacht | 2 Die Wetterfahne | 3 Gefrome Tränen | 4 Erstarrung | 5 Der Lindenbaum
6 Wasserflut | 7 Auf dem Flusse | 8 Rückblick | 9 Irrlicht | 10 Rast | 11 Frühlingstraum | 12 Einsamkeit
Part 2: 13 Die Post | 14 Der greise Kopf | 15 Die Krähe | 16 Letzte Hoffnung | 17 Im Dorfe
18 Der stürmische Morgen | 19 Täuschung | 20 Der Wegweiser | 21 Das Wirtshaus | 22 Mut!
23 Die Nebensonnen | 24 Der Leiermann

Label: harmonia mundi
File Under: Classical/Secular
Vocal music
Catalogue No: HMA1902066
Barcode: 3149020206607
Budget Price
Format: 1 CD
Packaging: cristal

Werner Gura [tenor]
Christoph Berner [fortepiano Rönisch Dresden,
1872]



BRUCKNER: Symphony No. 5

Orchestre des Champs Élysées, Philippe Herreweghe

"Philippe Herreweghe's ongoing Bruckner cycle with the Orchestre des Champs Élysées present the Belgian conductor as a perplexing Brucknerian. The period instruments of his orchestra are less weighty in tone than their modern counterparts, and the outcome allows light into some unexpected corners...The massive and monumental aspects are played down, and ... the quality you'll find is an often coolish, Mendelssohnian neatness and balance." Irish Times, 17 April 2009

"Herreweghe's Bruckner symphony cycle with the period instruments of his Orchestre des Champs-Elysees reaches the tremendous Fifth, a pivotal work in the composer's development. As usual it's a sober account, and nicely tailored, though the conductor's knack for shaving away the sharp edges can be a mixed blessing" The Times, April 4 2009

Symphony No.5 in B flat major

- 1 I. Adagio - Allegro 20'12
- 2 II. Adagio 18'08
- 3 III. Scherzo, molto vivace (Schnell) 12'27
- 4 IV. Adagio - Allegro moderato 22'27

Label: harmonia mundi

File Under: Classical/Orchestral

Catalogue No: **HMA1902011**

Barcode: 3149020201107

Budget Price

Format: 1 CD

Packaging: cristal

Orchestre des Champs Élysées,
Philippe Herreweghe



HANDEL: Ombra Cara

Bejun Mehta

"one of the finest Handel opera recitals I have heard... evidence of a superior musician at the peak of his vocal powers. He has luxury support from the Freiburg Barockers and Jacobs, himself a former countertenor and a no less imaginative Handelian. The icing on this sumptuous cake is the gorgeous duet from Sosarme, in which Rosemary Joshua's voice blends ideally with Mehta's. A treat from start to finish."

Hugh Canning, *Gi bXUmHJa Yg 7 8 cZH YK YY_ž2* January 2011

"Recital discs devoted to Handel may abound at the moment, but few if any have been as comprehensively impressive as this one... It's wonderful singing and on this evidence, Mehta's beauty of tone and musical intelligence confirm his position in the highest echelon of contemporary countertenors, alongside the likes of David Daniels and Andreas Scholl." Andrew Clements, *The Guardian*, 24 December 2011 *****

"Bejun Mehta's disc towers above the other Handel 'medley' recordings currently fashionable among opera stars. Musicality and a brilliant intelligence emanate from every track. Mehta and René Jacobs, by contrast, achieve a perfect meeting of musical minds... This is not just another aria collection, but a celebration of genius, in composition and performance alike."

Berta Joncus, *BBC Music Magazine*, Christmas 2010 *****/*****

Label: harmonia mundi
File Under: Classical/Secular
Vocal music
Catalogue No: HMA1902077
Barcode: 3149020207703
Budget Price
Format: 1 CD
Packaging: cristal

Bejun Mehta [countertenor]
Rosemary Joshua [soprano 11, 13]
Freiburger Barockorchester
René Jacobs

Amadigi di Gaula: 1 Sento la gioia (III, 6)
Agrippina: 2 Otton, Otton | 3 Voi, che udite il mio lamento (II, 5)
Riccardo primo, re d'Inghilterra: 4 Agitato da fiere tempeste (I, 6)
Tolomeo, re d'Egitto: 5 Che più si tarda omai, Inumano fratel 6 Stille amare (III, 6)
Orlando: 7 Ah! Stigie larve, Già latra Cerbero, Ma la furia, Vaghe pupille (II, 11)
Rodrigo: 8 Passacaille (Ouverture)
Radamisto: 9 Ombra cara di mia sposa (II, 2)
Rodelinda: 10 Fra tempeste funeste (II, 4) | 11 Con rauco mormorio (II, 5)
Orlando: 12 T'ubbidirò, crudele, Fammi combattere (I, 9)
Sosarme: 13 Per le porte del tormento (II, 8)



POULENC: Stabat Mater, Salve Regina, Litanies à la vierge noire



Label: harmonia mundi
File Under: Classical/Choral
Catalogue No: HMA1905149
Barcode: 3149020514900
Budget Price
Format: 1 CD
Packaging: cristal

Michèle Lagrange [soprano],
Chœur et Orchestre national de Lyon
Serge Baudo
29-31 August 1984, Lyon, Auditorium Maurice
Ravel
Diapason d'Or

"Now that the work is available with a chorus of more polished technique and far more reliable chording, one which uses its words expressively and whose dynamic range is well served by the engineers, it makes an infinitely more telling effect...Michele Lagrange brings tenderness—if not quite matching Regine Crespin's melting quality on the Pretre recording—to the solo part..."

It was to the black Virgin of Rocamadour, to whom Poulenc commended Berard's soul, that he had earlier addressed the Litanies he had written on hearing of the death in a car crash of his friend Ferroud (a much neglected composer). This is an altogether starker work, its austere choral writing punctuated by powerfully pungent chords until peace is gradually found towards the end... this too is well sung and played."

Gramophone, July 1985

"Comparison with the 1984 recording for Harmonia Mundi (HMC905149), conducted by Serge Baudo, shows that there is another, better way with this music... Baudo's soprano, Michèle Lagrange. She sings with a calmness and with a simple authority... If you want a recording of the Poulenc Stabat Mater... the Baudo recording offers a better alternative."
musicweb-international.com

Stabat Mater: 1 I. Stabat Mater dolorosa | 2 II. Cujus animam gementem | 3 III. O quam tristis et afflicta
4 IV. Quae moerebat et dolebat | 5 V. Quis est homo, qui non fleret | 6 VI. Vidit suum dulcem natum
7 VII. Eja Mater, fons amoris | 8 VIII. Fac ut ardeat cor meum | 9 IX. Sancta Mater, istud agas
10 X. Fac ut portem Christi mortem | 11 XI. Inflammatus et accensus | 12 XII. Quando corpus morietur
13 Salve Regina
14 Litanies à la vierge noire

RELEASE DATE
21ST JULY 2017



Rondo Violoncello

Cello-Ensemble Peter Buck

15 cellos playing arrangements of some popular hits. Sounds bonkers but it works! Good to see it back in the catalogue, especially at budget price.

1-3 VILLA-LOBOS: Bachianas Brasileiras No.: I. Introducion. Embolada | II. Prélude. Modinha | III. Fugue. Conversa
4 WAGNER: Tristan & Isolde: Overture [Adaptation Sebastian Erlewein]
BERNSTEIN: West Side Story (highlights) 5 I feel pretty | 6 Maria | 7 Somewhere | 8 America
9 Joseph F. LAMB: Bohemia Rag
10 Julius KLENGEL: Hymnus
11 J.S. BACH: Musical Offering: Ricercar for 6 voices
12 David FUNCK: Suite in D major: Fugue, Sarabande, Adagio, Air, Sarabande, Allemande

Label: harmonia mundi
File Under: Classical/Instrumental
Catalogue No: HMA1905240
Barcode: 3149020524008
Budget Price
Format: 1 CD
Packaging: cristal

Cello-Ensemble Peter Buck:
Sören Beech, Dorothea Borth, Peter Buck,
Sebastian Erlewein, Joachim Hess
Chia-wen Huang, Zin-Young Yi, Christine Klein,
Kirill Kraftsov, Ulrike Loesch
Katrín Meingast, Zoltan Paulich, Juliana Przybyl,
Elisabeth Sautner, Markus Teutschbein

10 November 1996, live recording

RELEASE DATE
21ST JULY 2017



Guitares gitanes

El Malagueño

Bearing elements of Andalusian and Romany folk music, with Persian classical, Jewish and Muslim religious music, melody and rhythm from the countless cultures that merged in Spain's southern port cities over thousands of years, flamenco is a wild and passionate music with a tremendous pedigree. This cd [remember hm plus?] was a bestseller back in the mid 1990s.

1. Madalena (with voice) | 2. Solea | 3. Siguiriya | 4. Garotin | 5. Fandango | 6. Renuncia (3 guitars & voice)
7. Taranta | 8. Alegrias | 9. Alegria | 10. Taranta | 11. Sigueria | 12. Milonga | 13. Tiento
14. Bulerias | 15. Rumba Mora (with voice) | 16. Tientos | 17. Churera (4 guitars) | 18. Serrana
19. Guagira | 20. Granadina | 21. Churera

Label: harmonia mundi

File Under: World music/flamenco

Catalogue No: HMA190925

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El Malagueño:

Antonio & Marino Cano [guitars]

Isabel [singer]