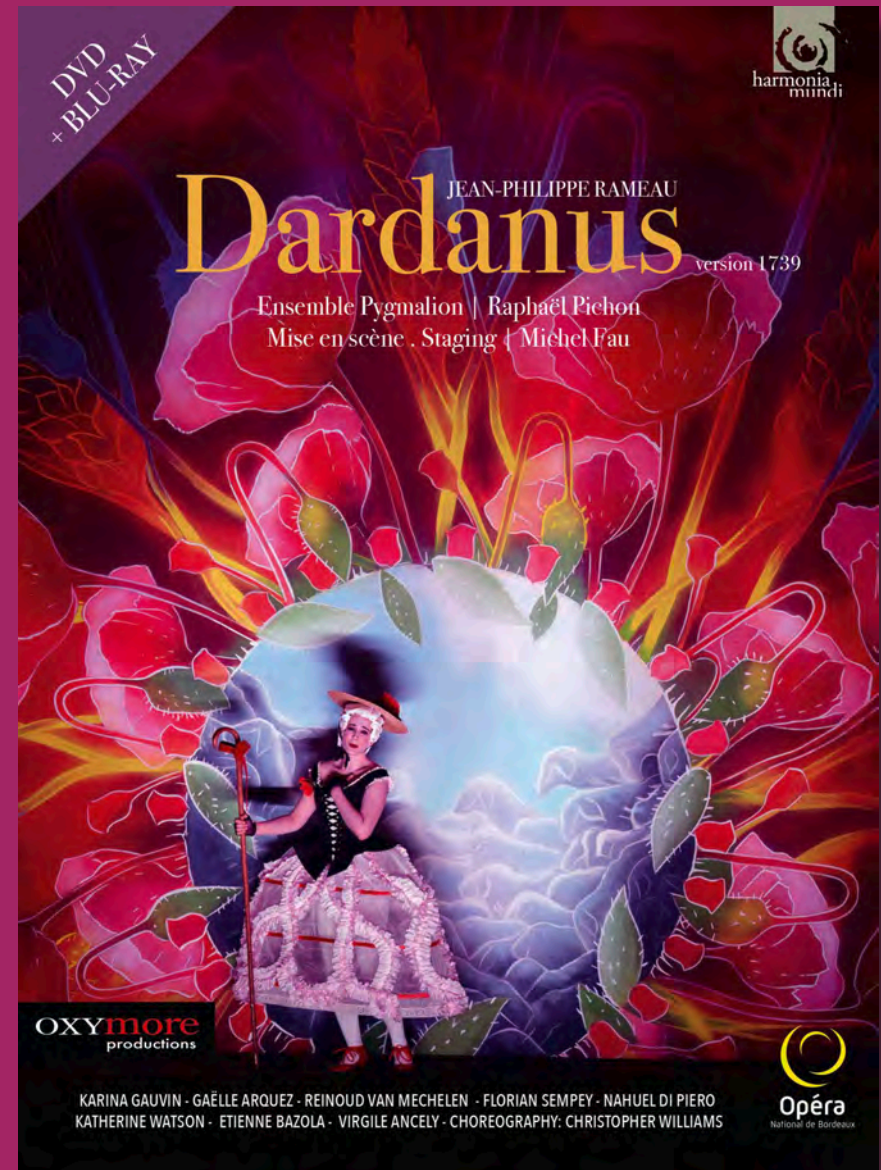


# harmonia mundi UK Classical new releases

AUGUST 26

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available August 26th 2016, call-off August 12th

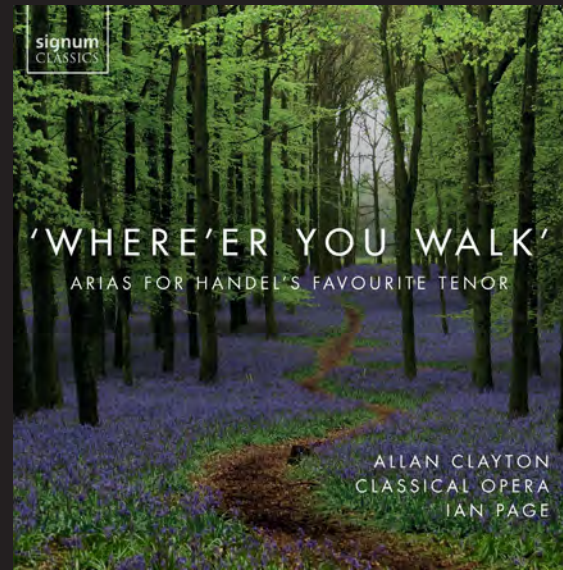
PIAS

## BBC Music September Recording of the Month

Signum SIGCD457 "Where'er You Walk"

Allan Clayton , Classical Opera/Ian Page

**BBC** music  
**CHOICE**



## Concerto Choice

Onyx ONYX4174 Haydn/Ligeti

Capriccios and Concertos

Shai Wosner, Danish National SO, Nicholas Collon

## Gramophone August

### Editor's Choice

Harmonia Mundi HMC902245

Wolf 'Kennst du das Land?'

Sophie Karthäuser [soprano] Eugene Asti [pf]



### Editor's Choice

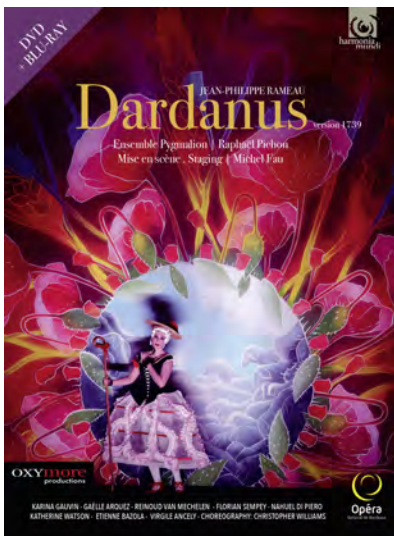
Onyx ONYX4150

Tchaikovsky: Symphonies 1,2, 5

RLPO/Petrenko



RELEASE DATE  
26TH AUGUST 2016



## RAMEAU: Dardanus

Version 1739

Ensemble Pygmalion / Raphaël Pichon

This video was recorded live at performances of the original version of 'Dardanus' (1739) given at the Grand Théâtre de Bordeaux in April 2015, in a production by Michel Fau and choreography by Christopher Williams. Raphaël Pichon, the Ensemble Pygmalion and a peerless line-up of soloists received unanimous acclaim from public and press alike.

"Dardanus, or baroque opera in all its glory? For sure, the 1739 version has all the necessary features, but Michel Fau's staging, propelled by extraordinarily modern sets and costumes, transports us to a unique universe. Conducted by Raphaël Pichon at the Grand Théâtre de Bordeaux, Rameau's original verbose work receives an exceptional rebirth... Although the version of Dardanus recorded by Pichon is the second one, adapted by Rameau in 1744, it's the original 1739 version that was staged here: it's a richer piece of theatre, thanks not least to a number of the supernatural scenes such as that of the Dreams and the magician. Michel Fau thus presents "a deliriously aesthetic excess", which literally transports us for three hours." bachtrack.com

<https://www.youtube.com/watch?v=jVoW2wPaMHU>

<http://operajournal.blogspot.co.uk/2015/05/rameau-dardanus-bordeaux-2015-webcast.html>

<http://www.francemusique.fr/emission/l-air-des-lieux/2014-2015/l-opera-de-bordeaux-raphael-pichon-dirige-dardanus-de-rameau-04-26-2015-16-00>

Label: harmonia mundi  
File Under: Classical/Opera &  
Vocal

**Catalogue No: HMD9859051/52**

Barcode: 3149020905104

**SPECIAL PRICE**

Format: DVD+BLURAY

Reinoud Van Mechelen (Dardanus)  
Gaëlle Arquez (Iphise)  
Karina Gauvin (Venus)  
Florian Sempey (Anténor)  
Nahuel Di Pierro (Teucer, Isménor)  
Katherine Watson (Un Songe, Amour)  
Etienne Bazola (Berger)  
Virgile Ancely (Un Songe)  
Guillaume Gutiérrez (Un Songe)

**CONCERTS: 1st Sept, Proms, Royal Albert  
Hall, Mass in B min, Les Arts Florissants  
[Katherine Watson & Reinoud van Mechelen]**

**ALSO AVAILABLE: HMC902212/13 Rameau Castor & Pollux, version 1754**

"The performance under the direction of Raphaël Pichon is excellent: clean, precise, refined and airy, cast with largely Francophone singers who have an instinctive understanding of Rameau's rhythmic vocabulary as well as superb clarity of diction." The Telegraph, 23rd May 2015 \*\*\*\*

**ADVERTISED IN CLASSICAL MUSIC PRESS**



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**BERLIOZ: Symphonie Fantastique,  
RAMEAU: Suite de Hippolyte et Aricie**

Swedish Radio Symphony Orchestra / Daniel Harding

A world might seem to divide the unbridled Romanticism of Berlioz from the highly controlled art of Rameau, standard-bearer of the French Late Baroque. And yet, at a distance of less than a century ('Hippolyte' was premiered in 1733, the 'Fantastique' in 1830), the same passion links two works more similar than their stylistic divergence might suggest. There is the same audacity in the orchestration, combined with an innate sense of drama that springs repeated rhythmic and harmonic surprises. The Swedish Radio Symphony Orchestra performs here a task requiring unusual versatility under their Music Director, Daniel Harding, establishing a dialogue between two very different pioneers. Daniel Harding is also Principal Guest Conductor of the London Symphony Orchestra and Music Partner of the New Japan Philharmonic. He takes up the baton at the Orchestre de Paris - the first British maestro in the orchestra's history - this September, 2016. He is Conductor Laureate of the Mahler Chamber Orchestra for life.

Label: harmonia mundi  
File Under: Classical/Orchestral  
**Catalogue No: HMC902244**  
Barcode: 3149020224427  
NORMAL Price  
Format: 1 CD  
Packaging: digipack

Swedish Radio Symphony Orchestra,  
Daniel Harding

**CONCERTS:**  
19th Aug Edinburgh Festival  
Daniel Harding, Swedish Radio SO

25th Sept Barbican LSO/Harding  
Sibelius, Violin Concerto, Mahler 4

**RAMEAU: Hippolyte et Aricie, suite d'orchestre**

- 1 | I. Ouverture 2'49
- 2 | II. Air en rondeau pour les amours. Gracieusement 2'04
- 3 | III. Marche 0'51
- 4 | IV. Marche. Gracieusement 1'51
- 5 | V. Premier air des Furies. Gravement 1'45
- 6 | VI. Premier et deuxième airs des Matelots. Gravement - Pesamment - Vivement 2'09
- 7 | VII Premier rigaudon en tambourin. Très vite 0'31
- 8 | VIII. Deuxième air des Chasseurs (et des Chasseresses) en rondeau 1'54
- 9 | IX. Première et deuxième gavottes. Vite 1'45

**BERLIOZ: Symphonie fantastique op.14**

- 10 | I. Rêveries - Passions 14'43
- 11 | II. Un bal 6'26
- 12 | III. Scène aux champs 16'25
- 13 | IV. Marche au supplice 7'11
- 14 | V. Songe d'une nuit de sabbat 10'13

**ADVERTISED IN CLASSICAL MUSIC PRESS**



## Steve REICH: Double Sextet, Radio Rewrite Ensemble Signal

Following their internationally acclaimed recording of Steve Reich's 1974-76 masterpiece 'Music For 18 Musicians', Ensemble Signal and Brad Lubman present two recent pieces by the composer: 'Double Sextet' from 2007 and 'Radio Rewrite' from 2012 – strong, tuneful, energetic, tightly-made works.

"In 2011 Steve saw a performance of his classic electric guitar piece 'Electric Counterpoint' played by Radiohead's guitarist Jonny Greenwood. Reich enjoyed meeting them and was impressed and had the idea to reference some of their music in a new piece. In truth there is not much Radiohead in 'Radio Rewrite', just a few wisps of the harmonic motion from 'Everything in Its Right Place' and a few scraps of tune from 'Jigsaw Falling into Place'...After all these years, Radio Rewrite feels like his own remix, using only as much Radiohead as he needs to get his own music flowing." David Lang in the CD booklet

"One of the most vital groups of its kind" *The New York Times*

ALSO AVAILABLE:

**HMU907608 Music for 18 Musicians**

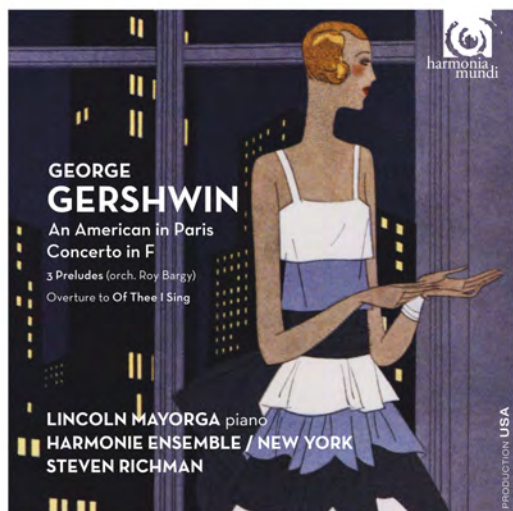
"Reich has described this recording as 'extraordinary' and he's usually right about performances of his music. Signal's technical control and precision, combined with Lubman's ability to project the broad sweep of the work's internal dimensions, is sustained throughout the recording." *Gramophone Magazine*, July 2015

"A dazzling new recording of Reich's early masterpiece, one that consistently comes up trumps for vivacity, freshness and hypnotic beauty. Supplanting Reich's own recording, this makes a compelling case for a 40-year-old work that here sounds utterly modern. It has never sounded better." *Classical Music*, August 2015

### ADVERTISED IN CLASSICAL MUSIC PRESS

Label: harmonia mundi  
File Under: Classical/Instrumental  
**Catalogue No: HMU907671**  
Barcode: 093046767129  
NORMAL Price  
Format: 1 CD

Ensemble Signal  
Brad Lubman [conductor]



## GERSHWIN: An American in Paris, Concerto in F

Overture to 'Of Thee I Sing', Three Preludes

Lincoln Mayorga

Harmonie Ensemble New York

Working from Gershwin's original manuscripts, Steven Richman and the Harmonie Ensemble/New York recapture the lean, unsentimental style the composer intended for 'An American in Paris' and 'Concerto in F', here featuring Lincoln Mayorga as the piano soloist. Also included are the first recordings of the Overture to 'Of Thee I Sing' (radio version) and Roy Bary's orchestration of the 'Three Preludes' [pianist and arranger with the Paul Whiteman Orchestra]. Lincoln Mayorga was staff pianist for Walt Disney Studios and composed music for the TV show 'Fame'. He has recorded works by Chopin, Brahms, and Prokofiev, as well as songs by Gershwin and Kern with the late Marnie Nixon. He was also soloist on the 'Gershwin by Grofé' and 'Symphonic Jazz: Grofé and Gershwin', which included the premiere recording of Gershwin's Second Rhapsody as arranged by Ferde Grofé.

1. **Overture to 'Of Thee I Sing'** (1934 radio version) - first studio recording

**Concerto in F** (1925)

2. I. Allegro

3. II. Adagio

4. III. Allegro agitato

**Three Preludes** (1930s arrangement by Roy Bary) - first recording

5. I. Allegro ben ritmato e deciso

6. II. Andante con moto e poco rubato

7. III. Agitato

8. **An American in Paris** (1928)

ALSO AVAILABLE:

**HMX2907677/78 Gershwin by Grofé, Mancini Music for Peter Gunn**

"An irresistible package for fans of Gershwin, Grofé, and symphonic jazz." American Record Guide

**HMU907493 The Nutcracker Suites: Tchaikovsky/Ellington**

"[A] brilliantly stimulating pairing which is guaranteed to provide heaps of enjoyment." Gramophone

Label: harmonia mundi

File Under: Classical/Orchestral

Catalogue No: **HMU907658**

Barcode: 093046765828

NORMAL Price

Format: 1 CD

Lincoln Mayorga [piano]

Harmonie Ensemble / New York

Steven Richman [conductor]

**ADVERTISED IN CLASSICAL MUSIC PRESS**



## MOZART: Piano Concertos No.11-13, K413-415

Kristian Bezuidenhout  
Freiburger Barockorchester

In January 1783 Mozart advertised in the Vienna press "the publication of three new, recently completed piano concertos", which could even be played with quartet accompaniment – thus enabling him to reach a wider public. In similar vein, he told his father that they were "very brilliant and pleasing to the ear . . . Here and there only connoisseurs will derive satisfaction from them – yet in such a way that the non-connoisseur will also be pleased, without knowing why."

It's a fair bet that these dazzling performances by Kristian Bezuidenhout and the Freiburger Barockorchester will meet with the same unanimous approval.

Label: harmonia mundi  
File Under: Classical/Orchestral  
**Catalogue No: HMC902218**  
Barcode: 3149020221822  
NORMAL Price  
Format: 1 CD

Kristian Bezuidenhout [fortepiano]  
Freiburger Barockorchester  
Gottfried von der Goltz [conductor]

### ALSO AVAILABLE:

#### **HMC902147 Mozart Piano Concertos K453 and 482**

"Find yourself pulled in to an interpretation born of searching musical intelligence. Bezuidenhout plumbs depths rarely reached, affirming too that any score is a dead letter - unless nuances, inflections and aspects of emotional rhetoric that cannot be notated are discerned, felt and expressed."

Gramophone, January 2016

CONCERTS: Freiburger Barockorchester perform at the Edinburgh Festival in August [Così fan tutte]  
22nd September Wigmore Hall Freiburger Barockorchester, Kristian Bezuidenhout  
programme to include Mozart Klavierkonzert K449

### ADVERTISED IN CLASSICAL MUSIC PRESS



## Manuel de FALLA: Encuentro

Siete Canciones Populares Espanolas, El Amor Brujo, Lorca: Canciones Españoles Antiguas

Estrella Morente,  
Javier Perianes

The vast heritage of Spanish traditional music lies at the heart of the compositional processes of Manuel de Falla and Federico García Lorca. Both men relied heavily on the great flamenco artists of their day: the 'Canciones españolas antiguas' (Old Spanish songs) were recorded for the first time in 1931 by the dancer and singer Encarnación López, 'La Argentinita', accompanied on the piano by Lorca himself. It was the great flamenco singer and dancer Pastora Imperio, daughter of the legendary Rosario 'La Mejorana', who suggested to Falla and María Martínez Sierra that they might write the music and libretto, respectively, of 'El amor brujo'.

We experience the same thrilling confrontation with tradition here in the performance of two internationally famous Spanish artists, one a flamenco singer, the other a classical pianist. This album is the result of their first encounter!

"These popular songs that I perform and sing are so ingrained in our tradition, and they have the same fascination for me, with my background in flamenco, that I imagine they must have had for Manuel Falla and Lorca when they composed the famous arrangements to give them body and soul...the project has benefited from the skill of Javier Perianes, master pianist and expert on Falla...These songs have been part of my repertoire for quite a while, but only now with the input from Perianes and Martín Sauer, have I developed my flamenco voice for more lyrical singing. La Argentinita was the muse who inspired me and first brought this project into being, and I have tried to weave my own shawl from the respect and the love that so defines and represents us." Estrella Morente

CONCERTS Javier Perianes:

14th Nov Wigmore Hall wt Cuarteto Quiroga: Turina, Granados, Brahms

19th Nov Parbold Arena: Schubert, Debussy, de Falla

21st Nov Oxford Piano Series: Schubert, Debussy

Label: harmonia mundi  
File Under: Classical/Secular  
Vocal music  
**Catalogue No: HMC902246**  
Barcode: 3149020224625  
NORMAL Price  
Format: 1 CD  
Packaging: digipack

Estrella Morente,  
Javier Perianes