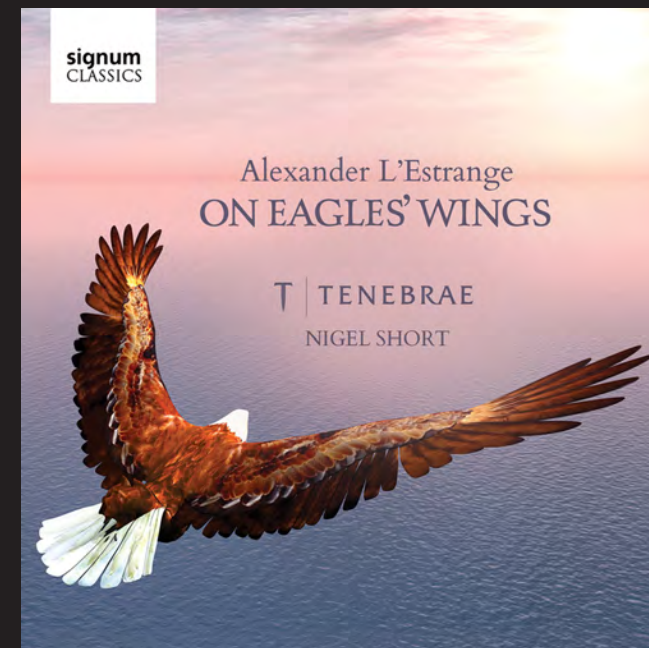


harmonia mundi UK Classical new releases

APRIL 1

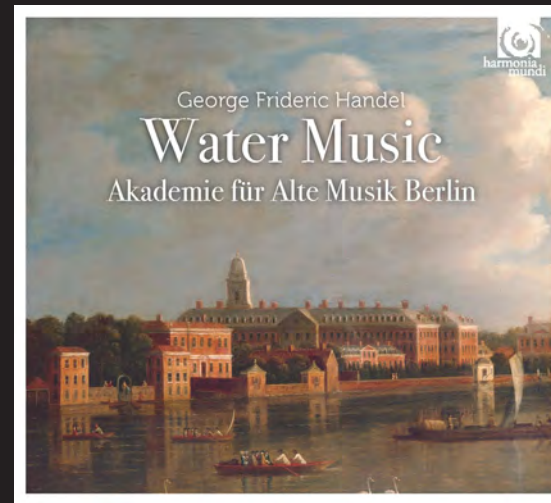


available April 1st 2016, call-off March 25th 2016

[PIAS]

BBC Music Magazine, April
DISC OF THE MONTH
Orchestral Choice

harmonia mundi HMC902216
Handel Water Music
Akademie für Alte Musik Berlin



Gramophone Editor's Choice, March
Wigmore Hall Live WHLIVE0080 Tippett String Quartets
Heath Quartet



Gramophone Editor's Choice, March
Glossa GCD923507 Bach Six Sonatas BWV1014-1019
Leila Schayegh, Jörg Halubek





SCHUMANN: Cello Concerto, Piano Trio No. 1

Jean-Guihen Queyras / Isabelle Faust / Alexander Melnikov
Freiburger Barockorchester / Pablo Heras-Casado

This final instalment in our trilogy devoted to the complete concertos and trios of Schumann spotlights the cello of Jean-Guihen Queyras. The Cello Concerto, though energetically championed by Clara Schumann, suffered from delays in publication and was not premiered until after the composer's death. Interpreted in the same poetic spirit as its two predecessors, this third volume concludes an adventure that has changed for ever the way we listen to Schumann.

"The idea for this CD project arose during a tour on which we performed Robert Schumann's Trio Op.80. As passionate admirers of the composer, we conceived the desire to place his works for piano, violin and cello in a broader context and to illuminate them mutually in order to allow listeners to gain a deeper understanding of his music. We soon agreed to play the pieces for this recording on a historical piano and stringed instruments with gut strings, using orchestral forces to match. Thanks to this, we expected our playing to be better balanced, better articulated, and more open-minded. Pablo Heras-Casado and the Freiburger Barockorchester sprang spontaneously to mind as the ideal partners for a project of this kind. And indeed they took up our idea enthusiastically and were keen and irreplaceable fellow-conspirators in the world of Schumann. Our shared journey into the magical world of this incomparable composer will remain with us as an exceptionally intense, happy and fulfilling experience." Isabelle Faust, Alexander Melnikov, Jean-Guihen Queyras

ALSO AVAILABLE:

HMC902198 Schumann Piano Concerto Piano Trio No. 2

"repeated listening has persuaded me that this is a valid alternative to the glittering virtuosity displayed by pianists from Lipatti to Andsnes and beyond." **Gramophone Editor's Choice, September 2015**

HMC902196 Schumann Violin Concerto, Piano Trio No. 3

BBC Music Magazine Choice, June 2015

"This is the first of three volumes designed to showcase Schumann's music for violin, cello and piano, and with musicians of this intelligence and mutual sympathy, it ought to be worth following." BBC R3, CD Review, 21/3/2015

Label: harmonia mundi
File Under: Classical/Orchestral
Catalogue No: HMC902197
Barcode: 3149020219720
NORMAL Price
Format: 1 CD + DVD
Packaging: digipack

Jean-Guihen Queyras [cello],
Isabelle Faust [violin]
Alexander Melnikov [piano]
Freiburger Barockorchester
Pablo Heras-Casado [conductor]

ADVERTISED IN CLASSICAL MUSIC PRESS

RELEASE DATE
1ST APRIL 2016



Bien que l'amour...

Airs sérieux et à boire
Les Arts Florissants
William Christie

With this anthology of 'airs sérieux' and 'airs à boire' [for drinking] of the Grand Siècle, Les Arts Florissants launches a new series on harmonia mundi. We can listen to the tracks on this disc as contemporaries turned the pages of successful collections of songs, alternating between invocations to Bacchus and invitations to love. Around William Christie at the harpsichord and his musicians, five singers offer multiple combinations of close-knit voices. From the intimacy of the salons to the liveliness of court banquets, these airs, models of refined skill, make light of the paradoxes of our hearts – for as an air by Lambert tells us: 'Though Love creates all my grief / I wish to love and to die loving.'

ALSO AVAILABLE:

AF001 Handel Belshazzar

AF002 Le Jardin de Monsieur Rameau

AF003 Monteverdi Madrigali Volume 2: Mantova
Gramophone DISC OF THE MONTH January 2015

"the sheer accomplishment of Les Arts Florissants is hard to resist." The Guardian, 27th November 2014 ****

AF004 Handel Music for Queen Caroline

"sublime slow music is sonorously satisfying and builds with emotional conviction. Gently lilting strings and the full choir's blossoming sonorities underline the eloquence of Caroline's virtues...[Christie's] judgement of the melancholic coda for strings that concludes the anthem...is profoundly beautiful." Gramophone Magazine, March 2015

AF005 Monteverdi Madrigali Volume 1: Cremona
Gramophone Editor's Choice, July 2015

"Les Arts capture all the exuberant invention...The vocal blend isn't smooth – the character of each singer shines through, and the result is all the more colourful for it." The Guardian, 18th June 2015 ****

Label: harmonia mundi
File Under: Classical/Secular
Vocal music
Catalogue No: HAF8905276
Barcode: 3149020527603
NORMAL Price
Format: 1 CD

Les Arts Florissants
William Christie [conductor]



sales.uk@harmoniamundi.com

020 8709 9500

RELEASE DATE
1ST APRIL 2016



CHARPENTIER: Les Arts Florissants

Les Arts Florissants
William Christie

'Les Arts Florissants' is the piece from which the eponymous ensemble took its name. This work belongs to the category of musical allegories, mostly from antique mythology, as a tribute to a royal person. In this case that person was the French king Louis XIV, although Charpentier didn't compose it for the royal court, but for the ensemble of Marie de Lorraine, the Duchess of Guise, in whose service he spent a considerable part of his life.

'Les Arts Florissants' is an allegory on the power of the arts: Music (La Musique) and Poetry (La Poésie) praise Louis for bringing peace, whereas Painting (La Peinture) - a role which Charpentier himself sang at the first performance - considers himself hardly good enough to paint the greatness of the king. Conflict (La Discorde) and his furies try to bring disasters to the world, but Peace (La Paix) chases them off. The piece ends with a chorus of Arts and Soldiers wishing peace to last forever.

The contrasts in this 'opera' are impressively realised by Charpentier: they not only regard those between the arts and La Discorde but also within the choruses of Soldiers which sing the praise of La Musique but which also refer to the terror of war: "How sweet is it to hear your heavenly sound, after the terrible noises of blazing war guns and his thundering echo". Originally released on LP HM1083 back in 1982

Label: harmonia mundi

File Under: Classical/Secular

Vocal music

Catalogue No: HAF8901083

Barcode: 3149020108307

BUDGET Price

Format: 1 CD

Packaging: digipack

Les Arts Florissants
William Christie



sales.uk@harmoniamundi.com

020 8709 9500

RELEASE DATE
1ST APRIL 2016



MOULINIÉ: Cantique de Moÿse

Les Arts Florissants
William Christie

William Christie directs the singers and period-instrument musicians of Les Arts Florissants in a recording of works by Etienne Moulinié (c1600-c1669). Recorded June 1980, Eglise du Bon Secours, Paris with notes in English, French, and German and texts with English translations.

Cantique de Moÿse

Motet à la Sainte Vierge (à 5v & soli): Veni sponsa mea

Cinquième Livre d'Airs de cour

Trois Fantaisies à quatre pour les violes

"Meslanges" Cantique (à 3v, b.c.): Espoir de toute âme affligée

Motet (à 5v, mixed): O bone Jesu

Label: harmonia mundi

File Under: Classical/Choral

Catalogue No: HAF8901055

Barcode: 3149020105504

BUDGET Price

Format: 1 CD

Packaging: digipack

Les Arts Florissants
William Christie [dir]



sales.uk@harmoniamundi.com

020 8709 9500

RELEASE DATE
1ST APRIL 2016



ROSSI: Un Peccator Pentito, O Cecità

Les Arts Florissants
William Christie

"The chamber oratorios of Luigi Rossi fall naturally within the repertory of Les Arts Florissants. Rossi was himself in Paris during the 1640s at the behest of Cardinal Mazarin and his music was well known to French Italophiles. These are works of considerable beauty, masterfully realised by William Christie, and deserving of issue on CD... The ingenious continuo orchestration devised by Christie—combinations of cello, bass viol, harpsichord, theorbo and lirone—is rich beyond comparison. The violin playing is shapely and sympathetic."

Gramophone, February 1987

Label: harmonia mundi

File Under: Classical/Choral

Catalogue No: HAF8901091

Barcode: 3149020109106

BUDGET Price

Format: 1 CD

Packaging: digipack

Dominique Visse
Les Arts Florissants
William Christie



sales.uk@harmoniamundi.com

020 8709 9500

RELEASE DATE
1ST APRIL 2016



CAMPRA: French Cantatas

Jill Feldman
Dominique Visse
Les Arts Florissants
William Christie

Arion, cantata No 5 with flute, viola da gamba & harpsichord
La Dispute de l'Amour et de l'Hymen, cantata
Les Femmes, cantata
Énée et Didon, cantata

William Christie triumphs; nobody does French Baroque with an Italian accent better and with his ensemble Les Arts Flos, he has made some of the finest recordings of French baroque music, including these French cantatas by André Campra (1660-1744). Campra is usually regarded as the most important French composer between Lully and Rameau and a transitional figure in French opera. Curiously, many of the musicians of Les Arts Florissants back in 1986 were American or British: violinist John Holloway, flautist Robert Claire, theorist Stephen Stubbs, and the superlative American soprano Jill Feldman. However, to hear quintessential French vocal technique, listen to Dominique Visse singing the cantata 'La Dispute de l'Amour et de l'Hymen.' Jean-François Gardeil, the baritone on this CD, also contributes a pure French inflection to the performance. Recorded in 1986, in Arles.

Label: harmonia mundi
File Under: Classical/Choral
Catalogue No: HAF8901238
Barcode: 3149020123805
BUDGET Price
Format: 1 CD
Packaging: digipack

Jill Feldman
Dominique Visse
Jean-Francois Gardeil
Les Arts Florissants
William Christie



sales.uk@harmoniamundi.com

020 8709 9500



Rameau: Pygmalion, Nélée et Myrthis

Les Arts Florissants
William Christie

The famous story of Pygmalion, who fell in love with one of his own sculptures and brought it to life, inspired Jean-Philippe Rameau with a perfect subject for an acte de ballet: an autonomous sung and danced stage work which finds its justification in its own subject.

Recorded in 1992 Howard Crook is technically perfect as the haute-contre Pygmalion and we get to hear an early recording of the very young Sandrine Piau as L'Amour, who has now a hugely deserved reputation internationally. The orchestra and conducting is exemplary, as you might expect from Christie and Les Arts Florissants. Highly recommended.

Label: harmonia mundi

File Under: Classical/Secular

Vocal music

Catalogue No: HAF8901381

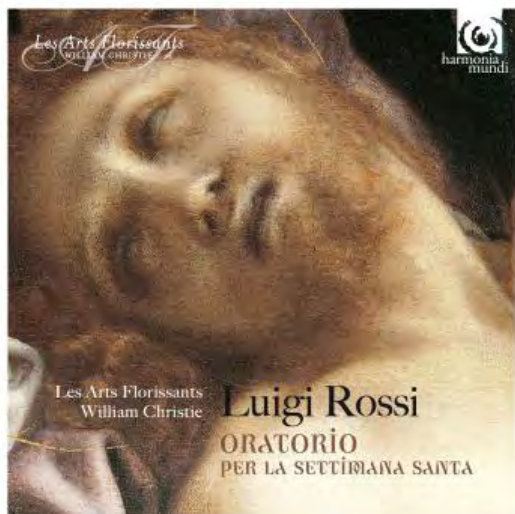
Barcode: 3149020138106

BUDGET Price

Format: 1 CD

Packaging: digipack

Françoise SEMELLAZ, Corinne
Caroline PELON, Une Argienne
Jérôme CORRÉAS, Nélée
Donatienne MICHEL-DANSAC, La Statue/Une
Argienne
Agnès MELLON, Céphise/Myrtis
Howard CROOK, Pygmalion
Sandrine PIAU, L'Amour



ROSSI: Oratorio per la Settimana Santa

Oratorio for Holy Week, Un Peccator Pentito

Les Arts Florissants

William Christie

Both these works are anonymous in their manuscript sources, located in the Barberini collection of the Vatican Library. In 1954 the Italian scholar Alberto Ghislanzoni attributed these compositions, on circumstantial evidence, to Luigi Rossi (1598-1653), a composer working in Rome in the service of Cardinal Antonio Barberini—a lavish patron of music who helped support Rome's prayer halls and a nephew of Pope Urban VIII. Recent research by the American scholar Margaret Murata has cast doubt on the attributions to Luigi Rossi, but it is generally agreed that these oratorios were composed by one of Rossi's Roman contemporaries in the service of the Barberini family—possibly Marc'Antonio Pasqualini—if not by Rossi himself.

Oratorio per la Settimana Santa: recorded WDR, february 1984

Un Peccator pentito: recorded july 1986

Label: harmonia mundi

File Under: Classical/Choral

Catalogue No: **HAF8901297**

Barcode: 3149020129708

BUDGET Price

Format: 1 CD

Packaging: digipack

Agnès Mellon, Jill Feldman,
Marie-Claude Vallin [sopranos]
Dominique Visse, Vincent Darras
[hautes-contre]
Ian Honeyman, Michel Laplénie [ténors]
Philippe Cantor, François Fauché, Antoine Sicot
[basses]

Un Peccator Pentito: Jill Feldman, Monique
Zanetti [sopranos], Gérard Lesne [haute-contre],
Jean-Paul Fouchécourt [ténor], Michel Laplénie
[baritone], François Fauché [bass]

PRIMA PARTE: Introduzione

Tarib "Baraba a noi si dia !"

Pilato: "E di Gesù che fia?"

Pilato : "Di si rigida sentenza"

Pilato: "Troppo i lumi"

Turba : "Se gelata paura il cor t'ingombra"

Demonio : "Respirate, atre caverne"

demonio : "Il fatto è di te degno"

Coro di demoni : "O menzogne fortunate"

SECONDA PARTE: Introduzione

Demonio : "O del tartareo speco"

Demonio : "Quando mai l'altra magione"

Vergine : "Cieli, stelle, pietà !"

Vergine: "Tormenti non più"

Vergine: "Asprissimi chiodi"

Demonio : "O follia di cieca fè !"

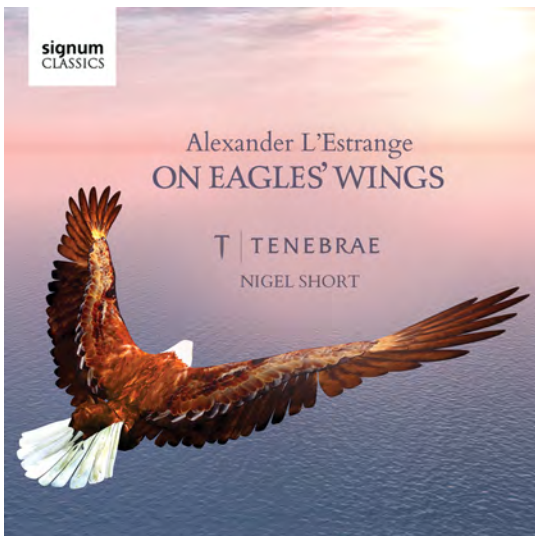
Coro di demoni : "Così d'empio dolor"

Madrigale ultimo : "Piangete occhi"

Un Peccator Pentito

RELEASE DATE
1ST APRIL 2016

signum
CLASSICS



Alexander L'ESTRANGE: On Eagles Wings

Tenebrae

“ ... One gorgeous piece after another, in pristine, dew-fresh performances by the ever-wonderful choir Tenebrae. Alexander L'Estrange is a many-sided composer of prodigious gifts, and this is an album I will return to again and again; I recommend it warmly to all lovers of choral music.” John Rutter

Nigel Short leads Tenebrae in a new album of sacred and jazz-inspired choral works by Alexander L'Estrange, one of Britain's most popular living choral composers.

Track Listing

- 1 New College Service: Magnificat
- 2 New College Service: Nunc dimittis
- 3 Prayers for Peace: Lighten our Darkness
- 4 Let All the World in Every Corner Sing
- 5 Prayers for Peace: The Lord's Prayer
- 6 Tune Me, O Lord
- 7 On Eagles' Wings
- 8 Oculi Omnium
- 9 My Song is Love Unknown
- 10 Prayers for Peace: God Be in My Head
- 11 Panis Angelicus
- 12 Lute-book Lullaby
- 13 Epiphany Carol
- 14 Hodie!
- 15 Let the People Praise You
- 16 An Irish Blessing

Label: Signum Classics
File Under: Classical/Choral
Catalogue No: SIGCD454
Barcode: 635212045428
NORMAL Price
Format: 1 CD
Packaging: cristal

Tenebrae
Nigel Short [conductor]

[Launch concert for the album on April 7th at St James's Spanish Place, London](#)



The Panufnik Legacies II

London Symphony Orchestra
François-Xavier Roth

LSO Live present a second album of new works by emerging composers, all of whom have been members of the Panufnik Composers Scheme: devised by the LSO in association with Lady Panufnik in memory of her late husband. The Scheme began in 2005 and each year offers six composers the opportunity to write a three minute piece for the LSO. This recording showcases the works of selected composers from across the first 10 years of the Scheme alongside 'Panufnik Variations', a project by composer Colin Matthews and Panufnik Scheme alumni. Taking a theme from Sir Andrzej Panufnik's 'Universal Prayer', the work features a series of variations by Max de Wardener, Evis Sammoutis, Christopher Mayo, Toby Young, Elizabeth Winters, Larry Goves, Raymond Yiu, Anjula Semmens and Edmund Finnis, bookended by an opening and conclusion by Colin Matthews. Also featured on this release are works by Kim B Ashton, Leo Chadburn, Bushra El-Turk, Matthew Kaner, James Moriarty, Elizabeth Ogonek, Aaron Parker, Alastair Putt and Duncan Ward.

Colin Matthews says of the Panufnik project, "A real relationship develops, which continues beyond the scheme itself, so that we feel that a 'Panufnik family' has been established.... What is remarkable to me is the unity that has emerged from this project : a tribute both to the inspiration provided by Andrzej Panufnik, and to the faith that the LSO has shown in the Panufnik Scheme."

This release will be supported by a wide-range of EPKs, including interview footage with the composers and filmed footage from the recording sessions. The Panufnik Scheme is generously supported by The Boltini Trust & The Helen Hamlyn Trust.

Label: LSO Live
File Under: Classical/Orchestral
Catalogue No: **LSO5070**
Barcode: 822231507024
BUDGET Price
Format: 1 CD
Packaging: cristal

London Symphony Orchestra
François-Xavier Roth

ADVERTISED IN CLASSICAL MUSIC PRESS

Reviews for The Panufnik Legacies LSO5061:

"There are plenty of imaginative sounds in The Panufnik Legacies, a CD from the LSO showcasing works by young composers." BBC Music Magazine, Orchestral Choice

"The Panufnik Legacies is the disc's title: it could well be a vital introduction to some talents of the future."
BBC Radio 3 CD Review

"The Panufnik Legacies is an extremely valuable release, demonstrating the London Symphony Orchestra's commitment to contemporary music, François-Xavier Roth's dynamic and committed conducting, and that music being written right now is in very good health." Classical Source

Full track listing available on demand



Simon Trpceski – Brahms / Ravel / Poulenc

Recorded live at Wigmore Hall, London, on 19 July 2014

Simon Trpceski

Simon Trpceski has established himself as one of the most remarkable musicians to have emerged in recent years, performing with many of the world's greatest orchestras and captivating audiences worldwide. He performs a stunning programme, recorded live at Wigmore Hall, opening with Brahms's melancholic 3 'Intermezzi', "the cradle songs of my sufferings" as the composer once called them, a charming and varied selection showcases Trpceski's sensitivity and delicate expression.

Ravel's eclectic 'Valses et sentimentales', a dissonant and passionate chain of lilting dances, lie at the heart of this album. The performance concludes with the thrilling Toccata from Poulenc's 'Trois pièces': a brilliant demonstration of Trpceski's colourful and virtuosic playing.

BRAHMS: 3 Intermezzi, Op. 117, Variations and Fugue on a Theme by Handel, Op. 24 Aria. Variations I-XXV. Fugue

RAVEL: Valses nobles et sentimentales

POULENC: 2 Novelettes FP47, Novelette sur un thème de Manuel de Falla FP173, Improvisations 1-10 FP63, Improvisations 13-14, FP 170, Improvisation 15, FP 176 'Hommage à Edith Piaf': Très vite, 3 Pièces FP48 III. Toccata

Label: Wigmore Hall Live
File Under: Classical/Instrumental
Catalogue No: **WHLIVE0081**

Barcode: 5065000924829

MID Price

Format: 1 CD

Packaging: cristal

Simon Trpceski [piano]

ALSO AVAILABLE:

WHLIVE0058 Simon Trpceski: JS Bach, Liszt, Chopin, Schubert

"You only have to listen to Schubert's 16 German Dances D783 to appreciate the breadth of Trpceski's interpretative terms of reference: there is a strong pulse but also an astonishing range of subtle shades of dynamics and supple shaping of phrases. Simplicity and sophistication go hand in hand in these dances. Trpceski has full measure of them; his touch is exquisite, his gauging of the expressive perspective finely tuned."

Geoffrey Norris, The Telegraph - 5 April 2013

"From the opening notes of Schubert's little A major dance, you know you are in safe hands, able to sit back and relax expect... when he has you on the edge of your seat... A proper piano recital – a varied, thoughtfully chosen programme, a rewarding musical and pianistic experience one want to return to, superbly recorded, classily presented and featuring the playing of a master pianist."

Jeremy Nicholas, ; fUa cd\ cbY98 #CFfG7 <C=79 - June 2013

RELEASE DATE
1ST APRIL 2016



PANCLASSICS



HAYDN: Violin Concertos

Violin Concerto in C Hob VIIa:1, in A Hob VIIa:3, in G Hob VIIa:4

Isabelle Faust

Isabelle Faust is one of the most impressive violinists of the generation that emerged in the 1990s. She is known for exceptional technique and strong interpretive instincts. She performs a wide-ranging repertoire, from J.S Bach all the way through to contemporary composers such as Ligeti, Lachenmann and Widmann.

Ever keen to explore new musical horizons, Faust is equally at home as a chamber musician and as a soloist with major orchestras or period ensembles. Over the course of her career, she has regularly performed with world-renowned conductors including Claudio Abbado, Frans Brüggen, Mariss Jansons, Giovanni Antonini, Philippe Herreweghe, Daniel Harding and Bernard Haitink.

Before starting her long-time recording relationship with the harmonia mundi France label, she recorded Haydn Violin Concertos for Pan Classics, with the Munich Chamber Orchestra conducted by Christoph Poppen (her former teacher) in 1997. Isabelle plays the Stradivarius violin of 1704, known as the 'Sleeping Beauty'.

Label: Pan Classics

File Under: Classical/Orchestral

Catalogue No: PC10353

Barcode: 7619990103535

NORMAL Price

Format: 1 CD

Packaging: digipack

Isabelle Faust [violin]
Münchener Kammerorchester
Christoph Poppen



sales.uk@harmoniamundi.com

020 8709 9500

RELEASE DATE
1ST APRIL 2016

naïve



Schoenberg | Berg | Webern: Complete works for string quartet

Quatuor Diotima

Quatuor Diotima celebrates its 20th anniversary in 2016. This boxset dedicated to the Second Viennese School is the first of two events planned to mark this special year - along with the release of a new series of contemporary composer portraits.

This Schoenberg | Berg | Webern set gathers the complete works for string quartet composed by those three iconic composers. This is a major achievement and the result of years of concerts and research by the quartet, which is now considered to be a leading performer in this repertoire.

As well as the two recording projects mentioned above, the upcoming years will be rich in engagements for the quartet, including the cycle of Beethoven-Schoenberg-Boulez works at Wien Modern, concerts in various countries premiering Enno Poppe's new string quartet (Wittener Tage für neue Musik, Huddersfield Contemporary Music Festival, November Music 's-Hertogenbosch, Transit Festival Leuven, Festival d'Automne à Paris), the complete Bartók string quartets in one evening at the Théâtre des Bouffes du Nord in Paris and four international tours, across South America, Japan, the United States of America, as well as the ensemble's first tour to Russia.

SCHOENBERG: Presto in C major, Scherzo in F major, String quartet, in D major 1897'
String quartet no.1 in D minor, op.7, String quartet no.2 in F sharp minor, with soprano, op.10*,
String quartet no.3, op.30, String quartet no.4, op.37,
BERG: String quartet, op.3, Lyric suite for string quartet, version with voice**
WEBERN: Langsamer Satz, String quartet 1905, Rondo for string quartet,
5 movements for string quartet, op.5, 6 Bagatelles for string quartet, op.9, String quartet, op.28

Label: NAÏVE

File Under: Classical/Chamber
music

Catalogue No: V5380

Barcode: 822186053805

5 FOR 2

Format: 5 CD

Packaging: box set

Quatuor Diotima

Sandrine Piau [soprano]*

Marie-Nicole Lemieux [contralto]**



Miroslav SRNKA: Chamber Music

Quatuor Diotima

Celebrating 20 years since the Diotima quartet was formed, this is the second of two recording events for April release and the first of a new series of contemporary composer portraits, dedicated to the works of Czech composer Miroslav Srnka. It will be followed a portrait of Gérard Pesson, in collaboration with WDR Symphony Orchestra.

Miroslav Srnka [b.1975] studied musicology and composition in Prague, Berlin and Paris, and worked as a music magazine editor and later editor-in-chief of a music publishing house, developing critical editions of Antonín Dvorák, Leoš Janáček and Bohuslav Martinu.

Inspired by manuscripts of Antonín Dvorák, Srnka wrote the ensemble piece 'Les Adieux' in 2004. It was premiered by Ensemble Modern and Matthias Pintscher in 2007. Ensemble Intercontemporain subsequently commissioned 'My Life Without Me' for soprano and ensemble on texts by Spanish film director Isabel Coixet.

In Paris, Srnka worked with the Quatuor Diotima on their recording of Janáček's 2nd String Quartet. It was the beginning of a lasting collaboration between composer and ensemble: Quatuor Diotima have performed Srnka's works in many countries and premiered 'Engrams' in 2011.

Participating on the Jerwood Opera Writing Programme and Fellowship from 2007, Srnka collaborated with director Matt Lutton and playwright Tom Holloway to write the chamber opera 'Make No Noise', first performed by soloists of Bavarian State Opera, Ensemble Modern and Christopher Ward in 2011. In the same year, Srnka's children's comic book 'Jakub Flügelbunt' for three singers and orchestra was premiered at the Semperoper Dresden with Tomáš Hanus.

Srnka and Holloway continued their collaboration with 'South Pole', a double opera in two parts commissioned by the Bavarian State Opera written for Rolando Vi-lazón as Scott, Thomas Hampson as Amundsen and Kirill Petrenko as conductor.

After receiving the Ernst von Siemens Composers' Prize in 2009, Srnka decided to relinquish his editorial career to focus fully on composition.

Dci \ ci `j `bci for piano quintet 2008

9b[fUa g for string quartet 2011

HfYY`cZ< YUj Yb for violin, viola and cello 2010

Gja d`Y GdUW for violoncello and piano 2010

Label: NAÏVE

File Under: Classical/Chamber music

Catalogue No: V5433

Barcode: 822186054338

NORMAL Price

Format: 1 CD

Packaging: digipack

Wilhem Latchoumia [piano]

Quatuor Diotima