

# harmonia mundi UK Classical new releases

NOVEMBER 2015

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WINTER & WINTER, YSAÏE



available November 20th, call-off Nov 9th 2015

## BBC RADIO 3 BUILDING A LIBRARY, 17/10

Myrios MYR004 Sonatas for Viola & Piano Vol. 1:  
Rebecca Clarke; Vieuxtemps; Brahms  
Tabea Zimmermann; Kirill Gerstein



## BBC MUSIC CHORAL & SONG CHOICE DECEMBER

GRAMOPHONE EDITOR'S CHOICE Awards issue  
HMC902217 Beethoven Lieder & Bagatellen  
Werner Gura (tenor); Christoph Berner (fortepiano)

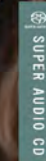


## BBC MUSIC OPERA CHOICE DECEMBER

Glossa GCD923505 Arias for Luigi Marchesi  
Ann Hallenberg, Stile Galante, Stefano Aresi

## BBC MUSIC CONCERTO CHOICE NOVEMBER

HMC902181/82 J.S. Bach Harpsichord Concertos  
Andreas Staier; Freiburger Barockorchester; Petra Müllejans



## GRAMOPHONE EDITOR'S CHOICE OCTOBER

HMU807574 Scarlatti Con eco d'amore  
Liz Watts; The English Concert; Laurence Cummings



harmonia mundi  
distribution



## VIVALDI: Concerti per Fagotto IV

Bassoon Concertos RV 469, 491, 498, 492, 500, 473

Sergio Azzolini  
L'aura Soave Cremona

As in the successful volumes 1-3 this is a very exciting recording, featuring the bassoon as you never heard before! The 54th release in the Vivaldi Edition features a selection of the finest works for bassoon ever composed, regardless of the instrument, this is a complete view of Vivaldi's universe, performed by a true genius of baroque music. With each CD Azzolini proves himself to be an artist of endless imagination and virtuosity. With each new recording he surpasses the one before. A master...

### ALSO AVAILABLE:

#### OP30496 Vol. 1

"This is music-making to cherish." *Gramophone Magazine*, September 2010

#### OP30518 Vol. 2

"Azzolini burbles and rasps away merrily, yet there's poetry aplenty in slow movements, where he displays an unsurpassed palette of tonal colour...[!] cannot imagine these concertos better played, with such infectious exuberance." *International Record Review*, January 2012

"Has anyone ever grabbed hold of this music so wholeheartedly?" *Gramophone Magazine*, March 2012

#### OP30539 Vol. 3

Gramophone Editor's Choice - April 2013

"the utter master of the instrument, and surmounts the technical difficulties works such as the present six concertos pose to lesser mortals with enviable ease ... all lovers of Baroque music will enjoy this." *Early Music Review*, February 2013

"Azzolini is one of the most brilliant players of the baroque bassoon these days...it is not just his virtuosity which is impressive. In the slow movements he shows his capabilities in the realm of expression. The ensemble L'Aura Soave Cremona operates on the same wavelength." *MusicWeb International*, 24th July 2013

Label: NAÏVE  
File Under: Classical/Orchestral  
**Catalogue No: OP30551**  
Barcode: 709861305513  
NORMAL Price  
Format: 1 CD  
Packaging: digipack

Sergio Azzolini [bassoon]  
L'aura Soave Cremona



## SMETANA: Dalibor

Opera in 3 Acts (1865-7, rev.1870) Libretto by Josef Wenzig & Ervín Špindler,  
Sung in Czech

BBC Singers / BBC Symphony Orchestra / Jiri Belohlávek

Smetana's tragic opera 'Dalibor' from 1868 is now acknowledged as a masterpiece, containing some of his greatest music. It tells a tale of knightly ideals, chivalry, love and loyalty, with striking echoes of Fidelio, the story transports us to 15th-century Prague, where Dalibor is imprisoned having avenged the death of his musician friend Zdenk. The sister of his victim, Milada, is touched by his plight and disguises herself as a boy violinist in order to enter the gaol ... Smetana, saddened by 'Dalibor's cool reception ('too Wagnerian' was one of the charges against it) always had faith that one day it would be appreciated and stand alongside 'The Bartered Bride', the work that overshadowed all his other operas to his great frustration.

This superb performance of this rarely heard opera was recorded live in the Barbican Hall, London. Conducted by Jiri Belohlávek, the all Czech cast and the BBC SO and BBC singers gave a performance that impressed all present, and the critics praised the performance: "Smetana's melodic invention is given full rein, with a rapturous second-act love duet as its high-point. Belohlávek's conducting was warm and wonderfully spacious in those purple passages...the cast, all Czech, was a very fine one" The Guardian.

"A brilliant all-Czech performance...The pivotal duets were gloriously sung, while chorus and orchestra honoured the full beauty of the score."

ALSO AVAILABLE:

**HMC902119/20 Smetana - The Bartered Bride**

"an irresistible performance...Effervescent from overture to the finale, the BBC Symphony Orchestra plays with sheeny strings, while the BBC Singers deliver crisp and clear ensemble...although Dana Buresova and Tomas Juhas enjoy the sweetest melodies as the frustrated lovers, tenor Ales Voracek steals the show as the stuttering Vasek." The Independent, 2nd December 2012 \*\*\*\*\*

**ONYX4061 Martinu - The 6 Symphonies: BBCSO / Belohlavek**

"Play them back to back and the inevitable risk is that they may all begin to sound too much alike, but such is Jiri Belohlavek's skill as a Martinu interpreter that the effect is still of impressive stylistic variety...In short, Belohlavek and the BBC SO are now my top recommendation for the Martinu symphonies" Gramophone Magazine, October 2011  
Gramophone Award Winner, 2012

Advertised in Gramophone and BBC Music Magazines

Label: Onyx Classics  
File Under: Classical/Opera &  
Vocal

**Catalogue No: ONYX4158**

Barcode: 880040415824

2 FOR 1.5

Format: 2 CD

Packaging: cristal

Ivan Kusnjer [King Vladislav]  
Richard Samek [Dalibor, a Knight]  
Aleš Voráček [Vitek, Dalibor's messenger]  
Dana Burašová [Milada, sister of the Burgrave of Ploskovice]  
Alžběta Polácková [Jitka, a country girl]  
Jan Stava [Benes, a jailor]  
Svatopluk Sem [Budivoj, commander of the king's castle guard]

RELEASE DATE  
20TH NOVEMBER 2015

**BelAir**  
classiques



## WAGNER: Tannhäuser

Opera in 3 acts:

Dresden version including reference to Bachanals (Act 1, Scene 1) in the Paris version

Stage direction & choreography: Sasha Waltz

Costume design: Bernd Skodzig

Set design: Pia Maier Schriever, Sasha Waltz

Lighting design: David Finn

Staatskapelle Berlin / Daniel Barenboim

A brand new production of 'Tannhäuser' from the Staatsoper Berlin, conducted by Daniel Barenboim, staged and choreographed by Sasha Waltz, who has brought to the stage this Romantic Wagner opera with a star cast of some of today's best Wagnerian singers: Peter Seiffert in the title role, René Pape as Landgraf and Peter Mattei as Wolfram, Ann Petersen sings Elisabeth and Marina Prudenskaya is Venus.

Label: Bel Air Classiques  
File Under: Classical/Opera &  
Vocal

**Catalogue No: BAC122**

Barcode: 3760115301221

NORMAL Price

Format: 2 DVD

Hermann, Landgraf von Thüringen: René Pape

Tannhäuser: Peter Seiffert

Wolfram von Eschenbach: Peter Mattei

Venus: Marina Prudenskaya

Elisabeth: Ann Petersen

Walther von der Vogelweide: Peter Sonn

Biterolf: Tobias Schabel

Heinrich der Schreiber: Jürgen Sacher

Reinmar von Zweter: Jan Martinik

Ein Hirtenknabe: Sónia Grané

"A real feast of music! Where to begin, where to end with praise for this Tannhäuser at the Berlin Staatsoper in the Schillertheater? It sounds the way one has always dreamt of it but all too rarely heard it...It is with nuance and fine balance that Richard Wagner's music now rises from the orchestra pit, borne aloft by brilliant singers. Peter Seiffert in particular as Tannhäuser celebrates a true triumph.."

Frankfurter Allgemeine Zeitung

"Staged by choreographer Sasha Waltz on a fantastic stage by Pia Maier Schriever with a circular tunnel of light in the manner of Hieronymus Bosch, the Berlin Tannhäuser deserves to be described as 'world-class'"

Süddeutsche Zeitung

HD recording: Staatsoper im Schiller Theater, Berlin – 04/2014

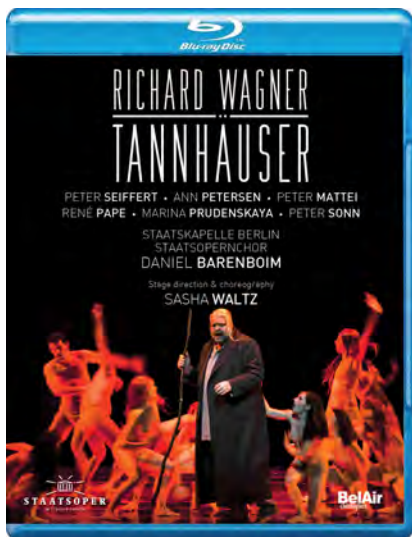
DVD Running time: 192 min.

Booklet: FR / ANGL / ALL, Subtitles: FR / ANGL / ALL

16/9, NTSC, Audio: Dolby Digital 2.0, Dolby Digital 5.1

RELEASE DATE  
20TH NOVEMBER 2015

**BelAir**  
classiques



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HD recording: Staatsoper im Schiller Theater, Berlin – 04/2014

BLURAY Running time: 192 min.

Booklet: FR / ANGL / ALL, Subtitles: FR / ANGL / ALL

16/9, Full HD, Audio:PCM 2.0, DTS HD Master Audio

"A real feast of music! Where to begin, where to end with praise for this Tannhäuser at the Berlin Staatsoper in the Schillertheater? It sounds the way one has always dreamt of it but all too rarely heard it...It is with nuance and fine balance that Richard Wagner's music now rises from the orchestra pit, borne aloft by brilliant singers. Peter Seiffert in particular as Tannhäuser celebrates a true triumph.."

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Süddeutsche Zeitung

Label: Bel Air Classiques  
File Under: Classical/Opera &  
Vocal

**Catalogue No: BAC422**

Barcode: 3760115304222

NORMAL Price

Format: 1 Blu-ray

Hermann, Landgraf von Thüringen: René Pape

Tannhäuser: Peter Seiffert

Wolfram von Eschenbach: Peter Mattei

Venus: Marina Prudenskaya

Elisabeth: Ann Petersen

Walther von der Vogelweide: Peter Sonn

Biterolf: Tobias Schabel

Heinrich der Schreiber: Jürgen Sacher

Reinmar von Zweter: Jan Martinik

Ein Hirtenknabe: Sónia Grané



## Henri DUTILLEUX: Cello Concerto 'Tout un monde lointain' Trois Strophes sur le nom de Sacher (1976)

DEBUSSY: Cello Sonata (1915)

Emmanuelle Bertrand  
Luzerner Sinfonieorchester  
James Gaffigan

Dutilleux, the centenary of whose birth we celebrate on 22 January 2016, made his appearance on earth just a few months before the premiere of one of Debussy's final compositions: the Cello Sonata presented on this disc. The filiation is a natural one, for at an early age fate placed Dutilleux under the auspices of the composer of 'Pelléas' and in the vicinity of the cello, which his brother played. Alongside a new recording of the famous 'Strophes sur le nom de Sacher', Emmanuelle Bertrand joins with her partners in the Luzerner Sinfonieorchester to pay an eagerly awaited tribute to the 'distant world' hymned by the poems of Baudelaire and sublimely echoed by Dutilleux, the most sensitive composer of our time.

Written between 1967 and 1970 for Mstislav Rostropovich 'Tout un monde' is considered one of the most important 20th-century additions to the cello repertoire and several major cellists have recorded it. Despite the fact that the score does not state that it is a cello concerto, it has always been considered as such.

Label: harmonia mundi  
File Under: Classical/Orchestral  
**Catalogue No: HMC902209**  
Barcode: 3149020220924  
NORMAL Price  
Format: 1 CD  
Packaging: digipack

Emmanuelle Bertrand [cello]  
Pascal Amoyel [piano\*]  
Luzerner Sinfonieorchester  
James Gaffigan



## Time and its Passing

Where except in the present can the eternal be met? C. S. Lewis

Rodolfus

Ralph Allwood

The Rodolfus Choir return to disc on Signum with a stunning new collection of choral works drawn from composers spanning over 500 years. Ralph Allwood MBE introduces the programme and the personal inspiration behind it:

"The concept of time is so rich that it has inspired a large body of writing and musical setting.

This collection is a tribute to my father, because I learnt so much about time from him. Mathematician and philosopher, theologian, musician and physicist, he was fascinated by our perception of time, and he and I had many discussions about its nature. In a trivial sense, music traces the passage of time, but also, as with all events, manipulates it. A watch traces a different pattern of time during events. But who is to say that the watch is 'right'."

TAVENER: O, Do Not Move, TALLIS: Thou Wast, O God, G. JACKSON: To Morning, CHAPMAN: The Three Ravens, PART: Nunc dimittis, FINZI: Haste On, My Joys! KODALY: Esti dal (Evening Song), PART: Which Was The Son Of ... BYRD: Diliges Dominum, GIBBONS: What Is Our Life? RECKNELL: Ozymandias, CRUFT: These Hours, LEY: A Prayer of King Henry VI, HOWELLS: Even Such is Time, ROWARTH: The Evening Watch, TALLIS: Miserere nostri, PARRY: Music, When Soft Voices Die, VICTORIA: Lux aeterna, BACH: Et incarnatus est

Label: Signum Classics  
File Under: Classical/Choral  
**Catalogue No: SIGCD445**  
Barcode: 0635212044520  
NORMAL Price  
Format: 1 CD  
Packaging: cristal

Rodolfus  
Ralph Allwood





## Vom Himmel hoch... Christmas Carols

Erna Berger, Elisabeth Grümmer, Rita Streich,  
Dietrich Fischer-Dieskau

Es blüh'n drei Rosen • Da droben auf dem Berge • Und unser lieben Frauen • Maria durch ein'n Dornwald ging  
• Maria auf dem Berge • Schlaf, mein Kindelein • Schlaf wohl, du Himmelsknabe du • Stille Nacht  
• Die Himmelsbotschaft ist erklungen • Joseph, lieber Joseph mein • Zu Bethlehem geboren • Christlied  
• Es wird schon gleich dunkel • Das himmlische Menuett • O Jesulein zart • Wiegenlied in der Weihnacht  
• Kommt all herein, ihr Engelein • O Jesulein mild, o Jesulein zart • Lobt Gott, ihr Christen allzugleich  
• Ich steh' an deiner Krippen hier • Gelobet seist du, Jesus Christ • Vom Himmel hoch, ihr Engel kommt  
• Es ist ein Ros' entsprungen • Ave Maria zart, du edler Rosengart • Süßer die Glocken nie klingen  
• Vom Himmel hoch

Producing atmospheric Christmas programmes in the 1950s fell into the remit of radio stations: records with festive music were not available during the early post-war years. For RIAS, the Berlin radio station under American control, the early 1950s were the heyday in this respect. Year after year, distinguished singers, including Dietrich Fischer-Dieskau and Rita Streich, Erna Berger, Elisabeth Grümmer and many others, were engaged to perform for these radio shows. This disc presents the impressive results of these recordings made between 1950 and 1964. Most carols on this disc are folksongs or folk-like. Their simple, catchy tunes, setting words from Martin Luther's time through to the 20th century, tell of naïve piety. Renowned composers and church musicians of the 1950s produced, mostly for such Christmas programmes, tasteful arrangements of these carols. The spectrum of arrangements on this disc stretches from sparing but emphatic lute dabs right up to the onomatopoeic expansion of orchestral sonorities which do not shy away from a nod towards Puccini. The fact that all these diverse Christmas offerings were produced without the slightest whiff of sentimentality is largely due to the performers who transformed these miniatures into little gems.

Berlin, 1950-1964

Label: Audite

File Under: Classical/Secular

Vocal music

**Catalogue No: AUDITE95741**

Barcode: 4022143957412

NORMAL Price

Format: 1 CD

Packaging: digipack

sopranos: Erna Berger, Elisabeth Grümmer,  
Margot Guillaume, Ursula Lüders,  
Lisa Otto, Maria Reith, Rita Streich, Gunthild  
Weber

altos: Josephine Varga, Annelies Westen

baritone: Dietrich Fischer-Dieskau

tenor: Walther Ludwig

Radio Orchester Berlin,

RIAS-Unterhaltungssorchester

A RIAS Studioorchester

Günther Arndt/Fried Walter/Hans Carste

RELEASE DATE  
20TH NOVEMBER 2015

MIRARE MARRAM



## W.F.BACH: Harpsichord Concertos

Maude Gratton

Overshadowed by his father, Johann Sebastian, and his brothers Carl Philipp Emanuel and Johann Christian, the music of Wilhelm Friedemann Bach provides a bridge between the high art of the first and expressive tendencies of Sturm und Drang. His Harpsichord Concertos, as performed here by Maude Gratton [of the Ricercar Consort] and Il Convito, offer a very successful synthesis of these two trends.

### ALSO AVAILABLE:

MIR088 W.F.Bach - Fantaisies, Fugues, Polonaises...(harpsichord Philippe Humeau, Barbaste 2006; clavichord Martin Kather 1999)

"This is the best single selection of W F Bach's keyboard music I've yet heard...playing of real purpose and subtlety, and music that demands to be heard."

Fabrice Fitch, Gramophone, Awards 2009

Label: Mirare

File Under: Classical/Orchestral

**Catalogue No: MIR162**

Barcode: 3760127221623

NORMAL Price

Format: 1 CD

Packaging: digipack

Il Convito,  
Maude Gratton



Label: La Dolce Volta  
File Under: Classical/Chamber  
music

**Catalogue No: LDV23**  
Barcode: 3770001901428  
NORMAL Price  
Format: 1 CD  
Packaging: digipack

Nicolas Dautricourt [violin Antonio Stradivarius  
(Cremona, 1713), the Château Fombrauge]  
J.Pohjonen [piano]  
Orquestra Vigo 430,  
A. Garrido Porras [direction]

## **SIBELIUS: Humoresques Op.87 & 89, Sérénades Op.69**

Suite Op.117, Pièces op.2, 77 & 81

Nicolas Dautricourt

La Dolce Volta presents a recording entirely devoted to an almost unknown part of the output of Sibelius.

Through accidents of programming, Nicolas Dautricourt happened to discover a number of pieces that were new to him, including the Finnish composer's 'Humoresques'. In the course of time he explored the rest of these pieces, alongside his symphonic music. They seemed to him, like Sibelius's output as a whole, to be highly individual, in a wholly personal vein, deriving from no earlier 'school' and distinct from any other musical language.

Fascinated by this extraordinary independence of mind, Nicolas Dautricourt reveals a more secret, more intimate repertory, in which virtuosity is of secondary importance. Of course, the violin can still dazzle, but the general mood is more confidential, closer to chamber music, with the primary emphasis on colours and impressions.



## Masterpieces For Piano Left Hand Vol.2

dedicated to Otokar Hollmann

JANACEK: Capriccio [Ivan Klansky]  
MARTINU: Concertino H173 [Siegfried Rapp]  
BRAHMS: Chaconne in D min [Walter Klien]  
STRAUSS: Parergon sur Sinfonia Domestica, Piano Concerto Op. 73 [Tatyana Nikolayeva]

Otokar Hollmann (1894-1967) was a Czech pianist who was notable in the repertoire for left-handed pianists. Although little known now, he was considered second only to Paul Wittgenstein in the promotion of the repertoire. He commissioned works from a number of composers, most notably Janáček and Martinu. He initially studied as a violinist, but, during World War I, a bullet went through his right palm, injuring the metacarpus. Hollmann premiered the 'Capriccio' in Prague on 2 March 1928. Other Czech composers who wrote works for him, include Erwin Schulhoff, Bohuslav Foerster, Jaroslav Tomášek, Václav Kaprál, Stanko Rajcic, Jaroslav Rídký, Josef Bartovsky, Aleš Jermár, Vincenc Stastny and Jarmil Burghauser

Label: Praga Digitalis  
File Under: Classical/Instrumental  
**Catalogue No: PRD250316**  
Barcode: 3149028072228  
NORMAL Price  
Format: 1 CD  
Packaging: cristal

Czech Soloists [winds]  
Orch. Phil. Radio TV Moscou,  
Gennady Rozhdestvensky  
Gerhardt Wiesenhutter  
Tomas Koutnik



## SCHUBERT: Trios Op. 99 and 100

Guarneri Trio Prague

These 'twins' from the final period offer two portraits of the composer of 'Winterreise'; one is meant to be radiant and convivial, the other is that of the solitary walker, wandering amidst his memories, sometimes those of Schubertiads, where he was the driving force, accompanying singers or musicians in timeless evenings of friendship.

"the performances of these two perennial works are vibrantly alive. Their account (of the B flat trio) is robust and strongly accented, though also responsive to the music's charm and delicacy."  
David Cairns, The Sunday Times, 21 March 2004

Label: Praga Digitalis  
File Under: Classical/Chamber music  
**Catalogue No: PRD250310**  
Barcode: 3149028043624  
NORMAL Price  
Format: 1 CD  
Packaging: cristal

Guarneri Trio Prague



## Enjott SCHNEIDER: Erdgebunden – Earthbound

Vol. 3

Dark World Untersberg. Symphony No. 7 for orchestra  
Sounds of Nature: Hommage à Sergiu Celibidache für strings and tape  
Autumn Milk. Orchestral Suite  
The Expulsion. Orchestral Suite

Nature, as an untamed world little touched by human civilization, has always been a source of inspiration for painters, musicians, and poets. The eternal and unchanging natural cycle of growth and decay has always been seen as a reflection of the divine or the “Great Spirit”. In fairy tales, myths, and sagas, people have sought for thousands of years to make the secrets of creation comprehensible and directly accessible. The compositions of Enjott Schneider on this CD approach nature in various ways: In the Seventh Symphony “Dunkelwelt Untersberg” [The Dark World of Untersberg], the myths surrounding a legendary table mountain in the Alps are examined musically.

“Naturklänge” [Sounds of Nature] is about pure sound as a natural phenomenon and about Claude Debussy’s impressive experience of the world, with the fascination with the “sea” expressing here the connection we feel to our planet Earth. In the two orchestral suites, being “bound to the earth” is expressed as a love for a native land or landscape. In “Herbstmilch” [Autumn Milk], it is the homeland of Lower Bavaria; in “Flucht” [Flight], it is the magical spaciousness of East Prussia. Home is any place where people are able to be a speechless part of nature; as a Siberian saying says, “Home is not where you know the trees, but where the trees know you!”

The music for this film received the German Television Prize for “Best Film Score” in 2009. Viktor Rotthaler wrote in the Neue Musikzeitung (3/2007), “With his wonderful melancholy score for ‘Die Flucht’, Enjott Schneider has in any case achieved a great triumph ... a score orchestrated with great finesse.”

ALSO AVAILABLE:

WER5110-2 Metamorphosen

WER5111-2 China meets Europe

Label: Wergo  
File Under: Classical/Orchestral  
Catalogue No: **WER5112-2**  
Barcode: 4010228511222  
NORMAL Price  
Format: 1 CD

Tonkünstler-Orchester,  
Alondra de la Parra [conductor]  
Friedrich M. Dosch,  
Enjott Schneider [sound design]