

harmonia mundi UK Classical new releases

NOVEMBER 2015

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available November 13th, call-off November 2nd 2015



GRANADOS, TURINA: Piano Quintets

Javier Perianes
Cuarteto Quiroga

Enrique GRANADOS (1867-1916): Piano Quintet in G minor Op.49
Joaquin TURINA (1882-1949): Piano Quintet in G minor p.1,
Caliope (hymn from Las musas de Andalucia op.93 No.9)

We have had to wait more than 70 years to hear these three rarely performed pieces by Spanish masters on the same recording. Two of them are quintets written over a century ago, early in the respective careers of Enrique Granados and Joaquín Turina, which won them recognition both nationally and internationally. Written a dozen years apart (1895-1907), these two piano quintets display multiple affinities with the French chamber music of the period. At the same time, these masterpieces that are played all too rarely bear witness to the vitality of Spanish music at the dawn of the new century. An ideal coupling, revealing the fertile imagination of the two Andalusian composers and their total mastery of the genre.

The Cuarteto Quiroga, recently appointed quartet-in-residence in charge of the Royal Collection of decorated Stradivarius at Madrid's Royal Palace, has established itself as one of the most dynamic and interesting quartets of its generation. The quartet has won international acclaim from critics and audiences alike for its distinctive personality as well as its bold and original approach to the string quartet repertory. It takes its name from the Galician violinist Manuel Quiroga, one of the most outstanding string players in Spanish musical history alongside Pau Casals and Pablo Sarasate. Based in Madrid, at the Fundación Museo Cerralbo with the position of quartet in residence, its four members have released two recordings on Dutch label Cobra: 'Statements' and '(R)evolutions', both of which won awards in the international press.

Label: harmonia mundi
File Under: Classical/Chamber
music
Catalogue No: HMC902226
Barcode: 3149020222621
NORMAL Price
Format: 1 CD
Packaging: slipcased

Javier Perianes [piano]
Cuarteto Quiroga
Aitor Hevia [violin]
Cibrán Sierra [violin]
Josep Puchades [viola]
Helena Poggio [cello]



SOLER: Sol de mi fortuna

Harpichord Sonatas from the Morgan Library

Diego Ares

world premiere recording

Who would have thought that the principal source for the music of Padre Antonio Soler was still waiting to be discovered? The manuscript acquired by the Morgan Library of New York in 2011 has proved to be the richest extant collection of sonatas by Soler; 29 of them are unpublished. For his first recording on harmonia mundi, the young harpichordist Diego Ares reminds us of the powerful impression the composer made on a grandee of Spain in 1765: 'Fray Antonio Soler produces finer sonatas from day to day.' Listening to this disc, one cannot but agree: each sonata is indeed a world unto itself.

"I felt it was the best way to express my gratitude for the opportunity I have been given here to share these wonderful pieces. They reveal to us the pupil of Scarlatti, the 'scolare dil Sr. Scarlatti'; and whether they transport us to the streets of Madrid, evoke the carillon he played on feast days, or hold us spellbound with his harpichord in the intimate environment of his cell, the sonatas of Antonio Soler, radiant with light and joy, really do seem to emanate from a sun, that 'Sol de mi fortuna'!" Diego Ares [from his excellent booklet note]

Diego Ares was born in 1983 and studied the piano with Alis Jurgelionis and Aldona Dvarionaitė and the harpichord with Pilar Cancio, Richard Egarr, Jörg-Andreas Bötticher and Jesper B. Christensen. The harpichord maker Joel Katzman, the pianist László Gyimesi, the harpichordists Rafael Puyana and Genoveva Gálvez, and study of historical recordings have guided his work and his research.

Diego Ares appears in concert throughout Europe, chiefly in Switzerland, Spain, Germany, France and Benelux; he also performs in Japan. He began making recordings in 2006, and his two most recent releases on Pan Classics, devoted to Soler and Scarlatti, were both highly acclaimed by the press (Diapason d'Or, Exceptional in Scherzo magazine).

Label: harmonia mundi
File Under: Classical/Instrumental
Catalogue No: **HMC902232**
Barcode: 3149020223222
NORMAL Price
Format: 1 CD
Packaging: digipack

Diego Ares [harpichord]



Stile Antico: A Musical Journey into the English Renaissance

For the first time in 3 CD sets, discover these major recording projects matured over many years by the key artists and ensembles of harmonia mundi.
Happy 10th anniversary Stile Antico

CD1: Heavenly Harmonies (HMU807463)

"The young singers of Stile Antico, in their second disc of Tudor music, are magnificent... glorious music, gloriously sung." Sunday Times Classical CD of the Week

CD2: Puer natus est (HMU807517)

"Surely the pick of the new CDs for Christmas this year, this exquisitely performed and beautifully planned disc is another winner for Stile Antico...what a sound: perfectly blended, carefully balanced, its sonorities reaching back effortlessly to conjure up a vanished age of devotion." The Observer, 17th October 2010

*"Here is a disc full not of the joys but the mysteries of Christmas, the perfect corrective for the frenetic materialistic scramble it now is...The pure-sounding voices are exquisitely blended, and their broad pacing enables consistently shapely phrasing and clarity of line." Sunday Times, 19th December 2010 ****

CD3: Phoenix Rising The Carnegie Trust & the revival of Tudor Church Music (HMU807572)

"Its collective (conductorless) approach pays particular dividends in this repertoire where the music depends on an instinctive reaction from the individual singers...Stile Antico presents it with a glorious and compelling freshness...we have a release which in its own way is quite as wonderful as the original Carnegie-funded editions." International Record Review, September 2013

"There's a forthright quality to the voices of Stile Antico, and especially its sopranos, that suits this English repertoire, balancing beauty with an intensity that reminds us that this is the music of protest and oppression as well as faith." Gramophone Magazine, September 2013

Label: harmonia mundi
File Under: Classical/Choral
Catalogue No: HMX2908727/29
Barcode: 3149020872741
3 for 1 Price
Format: 3 CD
Packaging: box set

CONCERTS:
3rd October London
8th October London
27th November London



Paul Hillier conducts Arvo Pärt

Paul Hillier

For the first time in 3 CD sets, discover the major recording projects matured over many years by ensembles and musicians of harmonia mundi including Paul Hillier's classic recordings of Arvo Part's music on the occasion of the composer's 80th birthday.

CD1: De Profundis [HMU907182]

Missa Sillabica, Solfeggio, And one of the Pharisees, Magnificat, Cantate Domino, Summa, Sept Antiennes du Magnificat, The Beatitudes
Christopher Bowers-Broadbent (organ), Theatre of Voices, Paul Hillier

"Clearly the singers relish the intensely moving And one of the Pharisees...and their obvious enchantment with the delightful little Cantate Domino is utterly infectious. I also find their performance of the Magnificat Antiphons singularly compelling." Gramophone

CD2: Da Pacem [HMU907401]

Da pacem Domine, Salve Regina, Zwei slawische Psalmen, An den Wassern zu Babel, Dopo la vittoria, Nunc Dimittis, etc.
Christopher Bowers-Broadbent (organ), Estonian Philharmonic Chamber Choir, Paul Hillier

"Given the strict limits on the material and techniques that Pärt permits himself, it is remarkable that his work continues to sound fresh and original. This beautiful release is another compelling illustration of the emotional and textural intensity central to his art. As always, Hillier and his colleagues have done Pärt proud."
Gramophone Magazine, Editor's Choice, Awards issue 2006

CD3: Creator Spiritus [HMU807553]

Veni creator, The Deer's Cry, Psalm, Morning Star, Ein Wallfahrtslied, Peace upon you Jerusalem, etc.
Chris Watson (tenor), Else Torp (soprano), Paul Hillier (baritone) & Christopher Bowers-Broadbent (organ)
Theatre of Voices, Ars Nova Copenhagen & NYDD Quartet

"Theatre of Voices have lived and breathed Part's music for over two decades but it is perhaps the warmth and beauty of the voices of Ars Nova Copenhagen that is most immediately striking here" Gramophone Magazine, June 2012

Label: harmonia mundi
File Under: Classical/Choral
Catalogue No: HMX2908730/32
Barcode: 3149020873045
3 for 1 Price
Format: 3 CD
Packaging: box set

"No living composer draws more meaning from key religious texts, and these particular performances honour Pärt's intentions with consummate musicianship."
Gramophone



Jerusalem Quartet: Romantic Quartets & Quintets by Schubert, Schumann & Brahms

For the first time in 3 CD sets, discover the major recording projects matured over many years by ensembles and musicians of harmonia mundi including the Jerusalem Quartet, now celebrating their 20th anniversary:

CD1: SCHUBERT Quartettsatz in C minor, 'Der Tod und das Mädchen' (String Quartet D810) [HMC901990]

"The youthful Jerusalem Quartet... are to be heard on an outstanding disc... Their mastery of rubato is as refined as that of any contemporary group, and this disc is as near to perfection as one can possibly find."
*BBC Music Magazine, Chamber Choice, June 2008 ******
Gramophone Editor's Choice July 2008

CD2: SCHUMANN Piano Quartet in E flat major Op.47, Piano Quintet in E flat major Op.44 with Alexander Melnikov [piano] [HMC902122]

"What makes [Melnikov's] playing so remarkable is an ability to achieve an ideal balance...Melnikov blends his tone to match exactly that of the strings...Naturally the Jerusalem Quartet is a hugely responsive partner in this process...With a recording that offers depth of sound and admirable clarity, Schumann's two chamber masterpieces are brilliantly served."
*BBC Music Magazine, Chamber Choice, July 2012 ******

CD3: BRAHMS String Quartet in A minor Op.51/2, Clarinet Quintet in B minor Op.115 [HMC902152]
Sharon Kam (clarinet)

"Few command Brahms's string quartets the way the Jerusalem do here in Op. 51 No. 2...Joined by Sharon Kam in the Clarinet Quintet, the Jerusalem exude an even greater sense of freedom with much more give and take within any given tempo. Kam has lovely warm tone and seamless legato, but what sets her apart from her contemporaries is her chemistry with the quartet." Gramophone Magazine, June 2013

Label: harmonia mundi
File Under: Classical/Chamber music
Catalogue No: HMX2908733/35
Barcode: 3149020873342
3 for 1 Price
Format: 3 CD
Packaging: box set



Bejun Mehta: Baroque, Classical and Modern Arias & Scenes for countertenor

For the first time in 3 CD sets, discover the major recording projects matured over many years by ensembles and musicians of harmonia mundi including Bejun Mehta

CD1: HANDEL: Ombra Cara [HMC902172]

Arias & scenes from Amadigi di Gaula, Agrippina, Tolomeo, Orlando, Radamisto, Rodlinda, Sosarme, etc.
Freiburger Barockorchester, René Jacobs

*"Mehta's disc towers above the other Handel 'medley' recordings currently fashionable among opera stars. Musicality and a brilliant intelligence emanate from every track... This is not just an aria collection, but a celebration of genius, in composition and performance alike." BBC Music Magazine, Christmas 2010 ******

CD2: **Che Puro Ciel** [HMC902093] The Rise of Classical Opera | Mozart, Gluck, Traetta
Akademie für Alte Musik / Rene Jacobs

"The most enjoyable, intelligently planned countertenor recital to have come my way in years."
Gramophone Magazine, Editor's Choice February 2014
BBC Music Opera Choice, February 2014

CD3: **Down by the Salley Gardens** [HMC902077]

20th Century Songs by Howells, Quilter, Gurney | Vaughan-Williams, Finzi, Purcell/Tippett, etc.
with Julius Drake [piano]

*"Bejun Mehta certainly can't be faulted on his eclecticism in his whistle-stop tour of English song... Mehta's singing is so heart-stoppingly beautiful and musically perceptive that you wish he had recorded whole cycles rather than just representative songs." The Guardian, 1st September 2011 ******

Label: harmonia mundi
File Under: Classical/Opera &
Vocal

Catalogue No: HMX2908736/38

Barcode: 3149020873649

3 for 1 Price

Format: 3 CD

Packaging: box set

Bejun Mehta
Rene Jacobs



Andreas Staier plays Schumann on period piano

For the first time in 3 CD sets, discover the major recording projects matured over many years by ensembles and musicians of harmonia mundi including Andreas Staier's Schumann project.

"he is one of the most important pianists of our times. He is a player of exceptional insight and vigour, yet with and wit that make hearing him a constant delight." The Independent

CD1: A TRIBUTE TO BACH [HMC901989]

Album für die Jugend, Waldszenen, Kinderszenen, Scherzos, Fuguettes, Clavierstücke, etc.

*"These performances - on an 1837 Érard of the kind Clara Schumann favoured - are revelatory, counterpointed by Staier's absorbing booklet notes... Staier offers not just an alternative view but a highly convincing one." BBC Music Magazine, February 2009 ******

CD2: SONATAS FOR VIOLIN & PIANO [HMC902048]

With Daniel Sepec, violin

Sonatas nos. 1&2, Ciaconna for Violin and Piano, etc.

"As accompanist and soloist, Staier is spellbinding. In works that seem about to topple over with ideas, fantasy is rooted in the most assured craftsmanship." The Independent on Sunday, 8th August 2010

CD3: VARIATIONEN & FANTASIESTÜCKE [HMC902171]

Abegg Variations, Fantasiestücke Op.12 & 111

Variations in E flat major (Ghost Variations)

"Staier never does anything that is less than compelling...Where interpreter and keyboard particularly score is in the Abegg Variations, not least the left-hand crossings of the third variation, which have never sounded cheekier... This is a fascinating juxtaposition of early and late Schumann." Gramophone Magazine, December 2014

Label: harmonia mundi
File Under: Classical/Instrumental
Catalogue No: HMX2908739/41
Barcode: 3149020873946
3 for 1 Price
Format: 3 CD
Packaging: box set



Fretwork: A Viol Consort plays J.S.Bach

CD1: ALIO MODO Passacaglia & other keyboard works transcribed for viols:

Musical Offering, BWV1079: Ricercar a 6, Passacaglia & Fugue in C minor, BWV582
Fantasia in G major, BWV572, Prelude & Fugue Book 1 No. 22 in B flat minor, BWV867
Chorale Prelude BWV686 'Aus tiefer Not schrei ich zu dir', Fugue in E flat major, BWV552/2 'St Anne'
Christe, aller Welt (Riemenschneider), Chorale Prelude BWV671 'Kyrie, Gott heiliger Geist'
Chorale Prelude BWV678 'Dies sind die heiligen zehn Gebot'
Chorale Prelude BWV680 'Wir glauben all an einen Gott' ('Giant Fugue')
Chorale Prelude BWV684 'Christ, unser Herr, zum Jordan kam', Prelude & Fugue Book 2 No. 11 in F major, BWV880
Prelude & Fugue Book 2 No. 16 in G minor, BWV885, Prelude & Fugue Book 1 No. 4 in C sharp minor, BWV849
Chorale Prelude BWV672 'Kyrie, Gott Vater in Ewigkeit', Fughetta super 'Dies sind die heiligen zehen Gebot', BWV679

CD2: THE ART OF FUGUE

"Buy this CD now; cherish it forever." *The Times*, 3 December 2002

"Since Fretwork is the finest viol consort on the planet, this version is among the most desirable available"
Evening Standard, 5 December 2002

"It's a privilege to eavesdrop as Fretwork –technically immaculate and excellently recorded – allows Bach to speak for himself." *BBC Music Magazine*, January 2003

CDs 3+4: THE GOLDBERG VARIATIONS BWV988

Arranged for viols by Richard Boothby

"An unusually stately opening Aria begins a fascinating viol consort arrangement of this oft-recorded work...This reviewer's initial skepticism soon vanished. Cogent, moving and and superbly recorded, it is perhaps a 'meditation on' rather than an 'arrangement of' the Goldbergs." *Classical Music*, 22nd October 2011 ****

"Boothby's transcriptions are an unusual yet fascinating advocacy for a consort of viols that Bach would have considered archaic...as the spirit of the music dictates, Fretwork produces playing of astonishing imagination... With such a feast on offer, harpsichords never crossed my heretical mind." *Gramophone Magazine*, January 2012

Label: harmonia mundi
File Under: Classical/Instrumental
Catalogue No: HMX2908742/44
Barcode: 3149020874240
4 for 1 Price
Format: 4 CDs

Packaging: box set

Fretwork



Akademie für Alte Musik Berlin | A Vivaldi Grand Tour

Le quattro stagioni / Solo Concertos / Concerti grossi

For the first time in 3 CD sets, discover these major recording projects matured over many years by ensembles and musicians of harmonia mundi including Akademie für Alte Musik Berlin's Vivaldi recordings

CD1: LE QUATTRO STAGIONI

coupled with Jean-Féry Rebel: Les Eléments

"A Four Seasons on autopilot from these period instrument players was never going to happen and the result is thrillingly visceral. Seiler hasn't set out merely to stand apart from the crowd...she and the Berliners have simply insisted on taking nothing for granted...the sheer flair of this new release dazzles as much as it delights."

*BBC Music Magazine, May 2010 *****

CD2: CELLO CONCERTOS

Jean-Guihen Queyras [cello]

Caldera: Sinfonia No. 6 'Sam Elena al Calvario', Sinfonia No. 12 'La Passione di Gesu Signor nostro'

Vivaldi: Concerto for strings No. 5, RV 114, Concerto for cello, bassoon, strings & continuo RV409

Christian Beuse [bassoon]

Cello Concertos RV412, 416, 419, 424, RV565, Sinfonia in C RV709

"Queyras's handling of Vivaldi's dazzling streams in the faster movements is brilliant and precise, despite extreme tempos, and he is eloquently expressive in the beautifully phrased slower music. In two effervescent and sophisticated concertos for two violins and cello (RV 415 and RV 565), his partners, Georg Kallweit and Elfa Run Kristinsdottir, are equally good." Sunday Times, 9th October 2011

CD3: VENICE: THE GOLDEN AGE

Solo Concertos & Concerti grossi by Vivaldi, Marcello, Porta, Tessarini, Uri Rom Xenia Löffler [baroque oboe]

BBC Music Magazine Concerto Choice - December 2014

"It is always a pleasure to hear the Akademie für Alte Musik Berlin, whatever they play...the third 'theme' of the disc is undoubtedly the superb oboe-playing of Xenia Löffler...masterly playing and this disc is her triumph."
Gramophone Magazine, October 2014

Label: harmonia mundi
File Under: Classical/Orchestral
Catalogue No: HMX2908745/47
Barcode: 3149020874547
3 for 1 Price
Format: 3 CD
Packaging: box set

Akademie für Alte Musik Berlin

RELEASE DATE
13TH NOVEMBER 2015

MIRARE 3RARIIM



Shani Diluka: Beethoven, Mendelssohn

CD1: Beethoven: Piano Concerto No. 1 in C Major, Op. 15, Piano Concerto No. 2 in B flat major, Op. 19

Shani Diluka (piano), Orchestre National Bordeaux Aquitaine, Kwamé Ryan [MIR126]

“Shani Diluka is a young pianist with a lot to say. She coaxes a beautiful sound from her Bechstein, spinning a lustrously beautiful thread through the Adagio of the B flat major Concerto...Diluka's resume mentions Martha Argerich and there is perhaps a touch of the great Argentinian's highly reactive, febrile approach to the music in this reading...Diluka, though, is clearly an artist to watch and her sense of individuality is refreshing”

Gramophone Magazine, June 2011

CD2: Mendelssohn: Romances sans paroles, Les variations sérieuses Op. 54, Fantaisie Op. 28 'Scottish Sonata'

Shani Diluka [MIR062]

Label: Mirare

File Under: Classical/Instrumental

Catalogue No: MIR287

Barcode: 3760127222873

Special Price

Format: 2 CD

Packaging: box set



Tatjana Vassiljeva: Chopin, Haydn

CD1: Chopin: Cello Sonata Op.65, Alkan: Sonate de Concert Op 47 [MIR107]

Tatjana Vassiljeva (cello), with Jean-Frédéric Neuberger

“The performances by these two brilliantly gifted young artists are first-class”

Nigel Simeone, International Record Review, November 2010

CD2: Haydn: Cello Concerto No. 1 in C major, Hob. VIIb:1,

Cello Concerto No. 2 in D major, Hob. VIIb:2 (Op. 101)

Mozart: Symphony No. 29 in A major, K201 [MIR220]

Tatjana Vassiljeva (cello), Orchestre Royal de Chambre de Wallonie, Augustin Dumay

Appointed Musical Director of the Royal Chamber Orchestra of Wallonia twelve years ago, Augustin Dumay wished to record Mozart Symphony 29 KV201 with them. After many chamber music recitals with Tatjana Vassiljeva, he chose to add the Haydn two Cellos Concertos as an ideal complement.

Label: Mirare

File Under: Classical/Instrumental

Catalogue No: **MIR288**

Barcode: 3760127222880

Special Price

Format: 2 CD

Packaging: box set

RELEASE DATE
13TH NOVEMBER 2015

MIRARE MIRAAM



Pierre Hantaï: Bach, Rameau

CD1: Bach - Orchestral Suite No. 1 in C major, BWV1066, Orchestral Suite No. 4 in D major, BWV1069, Sinfonia from Cantata BWV21

Le Concert Français, Pierre Hantaï

BBC Music Magazine Orchestral Choice - February 2007

"moves close to the top of any list of recommended performances" International Record Review

CD2: Rameau: Symphonies for two harpsichords [MIR164]

Pierre Hantaï, Skip Sempé (harpsichords)

"it shouldn't really work to reduce Rameau's richly orchestrated dances to a pair of keyboards. Yet Hantaï and Sempé are so vivacious in their rhythms and so freewheeling in their improvisatory style, often filling in Rameau's outline with dazzling decoration, that this disc is huge fun." The Observer, 20th August 2012

Label: Mirare

File Under: Classical/Instrumental

Catalogue No: MIR289

Barcode: 3760127222897

Special Price

Format: 2 CD

Packaging: box set

Le Concert Français,
Amandine Beyer,
Skip Sempé



Label: Mirare
File Under: Classical/Instrumental
Catalogue No: MIR290
Barcode: 3760127222903
Special Price
Format: 3 CD
Packaging: box set

Boris Berezovsky - Medtner, Brahms, Tchaikovsky

Ltd Edition Box Set

CD1: Medtner: Tales & Poems

Yana Ivanilova (soprano), Vassily Savenko (bass-baritone) & Boris Berezovsky (piano) [MIR059]

"Among the vocal selection here there are some little gems... sung with expressive intensity by the warmly lyrical Yana Ivanilova and the magnificent Vassily Savenko. Boris Berezovsky, the creative force behind this programme, has cherry-picked eight of the more than 30 Skazki that most closely reflect the songs. He plays these wonderfully well. If you haven't yet got into Medtner, this new disc is a compelling introduction to his world." Gramophone Magazine, March 2009

CD2: Brahms: Piano Concerto No. 2, Variations on a theme by Paganini, Hungarian Dances Nos. 1, 2 & 4

Boris Berezovsky (piano), Orchestre Philharmonique de l'Oural, Dmitri Liss

"how thrilling it is to hear the music taken by the scruff of the neck and handled so imperiously. Liss and his players catch the spirit of the maverick soloist... There has been a trend over the past few decades to adopt ever more solemn tempos for the great concertos warhorses. Berezovsky reverses the trend."

*Classic FM Magazine, June 2011 *****

CD3: Tchaikovsky: Piano Concerto No. 2, 12 Morceaux, Op. 40 (excerpts), Valse sentimentale, Op. 51 No. 6, Theme & Variations (No. 6 from Morceaux (6), Op. 19), Andante Cantabile (from String Quartet No. 1 Op. 11)

Boris Berezovsky (piano) & Henri Demarquette (cello), Sinfonia Varsovia, Alexander Vedernikov

"They are well played, especially the delicious Andante cantabile from the First string Quartet... the lyrical little 'Chanson triste', offer more in the way of Tchaikovskian charm." International Record Review, December 2013



Andrei Korobeinikov: Scriabin, Beethoven, Shostakovich

CD1: Scriabin: Deux poèmes, Op. 32, Poèmes, Op. 69 Nos. 1 & 2, Deux poèmes Op. 71, Vers la flamme, Op. 72, Piano Sonata No. 4 in F sharp major, Op. 30, Piano Sonata No. 5 in F sharp major, Op. 53, Piano Sonata No. 8, Op. 66, Piano Sonata No. 9, Op. 68 'Black Mass' Andrei Korobeinikov (piano) [MIR061]

"playing of an unswerving musical honesty backed by a gargantuan technical command."
Gramophone, November 2008

"Korobeinikov unleashes the sonatas' pent-up fury with such wonderfully unbuttoned directness that it is hard to complain. There are no half measures in his playing, the technique is formidable; it is a genuinely thrilling disc."
The Guardian, June 2008

CD2: Beethoven: Piano Sonatas Nos. 17, 24 & 30 [MIR090]

CD3: Shostakovich: Preludes for piano (24), Op. 34 (complete), Piano Concerto No. 2 in F major, Op. 102, Piano Concerto No. 1 in C minor for piano, trumpet & strings, Op. 35
Andrei Korobeinikov (piano), Lahti Symphony Orchestra, Okko Kamu

"Korobeinikov brings bags of personality to Concerto No. 1 and an unexpected gravitas to the start of No. 2. Fine orchestral playing and brilliantly incisive accounts of the Preludes." *BBC Music Magazine, May 2012*

"Korobeinikov, only in his mid-20s, offers highly competitive accounts of the two Shostakovich concertos. Colourful, agile, sensitive, imaginative in detail and well integrated with the orchestra (whose contribution itself is well above average), his playing has almost everything one could hope for, both here and in the Preludes" *Gramophone, May 2012*

Label: Mirare
File Under: Classical/Instrumental
Catalogue No: MIR291
Barcode: 3760127222910
Special Price
Format: 3 CD
Packaging: box set

RELEASE DATE
13TH NOVEMBER 2015

MIRARE MIRAAM



Iddo Bar-Shai: Haydn, Chopin, Couperin

CD1: Haydn: Sonatas 38, 39, 54, 59, Andante & Variations [MIR014]

International Piano Selection

"This is a thrilling debut and his performances are nothing short of revelatory. Mirare's detailed documentation complete an outstanding release." Joe Lared, *International Piano*, September/October 2006

CD2: Chopin: Mazurkas [MIR075]

"Robust and manly Chopin...As a debut, Bar-Shai's disc is maybe one of the very best"
Marius Dawn, *Pianist recommended*, August-September 2009

CD3: François Couperin: Les Ombres Errantes, Pièces de clavecin [MIR195]
Iddo Bar-Shai [piano]

Label: Mirare

File Under: Classical/Instrumental

Catalogue No: MIR292

Barcode: 3760127222927

Special Price

Format: 3 CD

Packaging: box set



Ricercar Consort: Instrumental

CD1: Bertali: Valoroso

String Sonatas in one to six parts, Chaconne
Ricercar Consort, Philippe Pierlot

CD2: Purcell: Fantazias

Ricercar Consort, Philippe Pierlot

"Philippe Pierlot and his Ricercar Ensemble prove themselves to be powerful advocates for this intimate repertoire. ...their responses, sometimes tender... sometimes ardent, sometimes playful, have a spontaneity that beckons us to savour the dialogue." BBC Music Magazine Chamber Choice - October 2007

CD3: François Couperin: Apothéoses

L'Apothéose de Lully, Apothéoses: Le Parnasse ou L'apothéose de Corelli, Grande Sonade, en Trio
Rebel: Tombeau de Monsieur Lully

"The consort's performance is superbly stylised, from the disarming simplicity of Corelli's 'sleep' to the delicate cross-rhythms of a gentle Lullian 'air'. Jean-Fery Rebel's Tombeau de Monsieur de Lully, which divides the Couperin pieces, spectacularly contrasts Italian fire with French lyricism. The programme is excellently recorded in a glorious acoustic." BBC Music Magazine Chamber Choice - April 2012

Label: Mirare

File Under: Classical/Instrumental

Catalogue No: **MIR293**

Barcode: 3760127222934

Special Price

Format: 3 CD

Packaging: box set



Label: Mirare
File Under: Classical/Choral
Catalogue No: MIR294
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Packaging: box set

Ricercar Consort: Vocal

CD1: Bach: Oboe d'amore Concerto in A major, BWV1055

Cantata BWV202 'Weichet Nur, betrübte Schatten' (Wedding Cantata)

Handel: Harp Concerto in B flat major, Op. 4 No. 6, HWV 294, Tra le fiamme, HWV170 [MIR009]

Núria Rial (soprano), Giovanna Pessi (harp) & Patrick Beaugirard (oboe), Ricercar Consort, Philippe Pierlot

CD2: Weckmann: Conjuratio [MIR204]

Weine nicht, es hat überwunden, Zion spricht, der Herr hat mich verlassen, Praeambulum primi toni a 5
Herr, wenn ich nur dich habe, Wie liegt die Stadt so wüste, Nun freut euch Lieben Christen Gemein,
Kommet her zu mir..., Wenn der Herr die Gefangnen zu Zion erlösen wird, Magnificat Secundi Toni
Maria Keohane (soprano), Carlos Mena (alto), Hans-Jorg Mammel (tenor), Stephan MacLeod (bass) & Maude Gratton (organ), Ricercar Consort, Philippe Pierlot

"This is an outstanding recording of six fine and substantial sacred concertos and three equally powerful organ works, played on the notable Schnitger-based instrument at Steinkirchen... I really can't imagine anyone with early music sympathies listening to the first thirty seconds of track 1 and not being hooked for the next hour or so."

Early Music Review June 2013

CD3: In Tempore Nativitatis

Bach: Christmas Cantatas, BWV110 'Unser Mund sei voll Lachens', BWV151 'Süßer Trost, mein Jesus kömmt', BWV63 'Christen, aetzet diesen Tag'

Maria Keohane (soprano), Carlos Mena (alto), Julian Prégardien, (tenor) & Stéphan MacLeod (bass)

Ricercar Consort, Philippe Pierlot

"Almost everything about this disc is first rate. The playing of the musicians is outstanding throughout. The brass and drums in the big moments of 110 and 63 are thrillingly martial...Pierlot conducts all three cantatas with a beat that pulses with life, and his speeds are judged just right" Musicwebinternational, Dec 2013



La Reveuse: Purcell, Brossard, Lawes

CD1: Purcell - Cease, Anxious World
Songs & chamber music [MIR033]

Benjamin Perrot (theorbe & direction), La Rêveuse

"Hassler's pure tone, delicate decorations, easy phrasing and profound connection to the poetry are complemented by La Rêveuse's ensemble of violins, triple harp, organ, harpsichord and theorbo." The Independent on Sunday

CD2: Sébastien de Brossard: Oratorio sopra l'immacolata conceptione della B. Vergine, Sonata 2da (C major), Leandro, Leçons des morts - Sonate en trio n°1 - Dialogus poenitentis animae cum Deo [MIR125]
La Rêveuse: Chantal Santon Jeffery, Eugénie Warnier (sopranos), Isabelle Druet (alto), Jeffrey Thompson (counter tenor), Vincent Bouchot (tenor), Benoit Arnoult (bass), Stéphan Dudermel (violin), Benjamin Chénier (violin), Florence Bolton (viola da gamba), Emmanuel Mandrin (organ), Bertrand Cuiller (harpsichord) & Benjamin Perrot (theorbo & director)

CD3: Henry Lawes: Ayres
Ayres for tenor and instrumental pieces from the England of Charles I & Cromwell [MIR177]
La Rêveuse

"A pleasing mix of songs... Throughout the accompaniments are lively and imaginative, with added and delightful instruments interludes between verses... He (the singer) sings with impressive control and affecting intensity, particularly is Lawes' setting of John Donne's 'Sweet stay awhile', which is beautifully performed. The instrumental pieces are excellently performed" Early Music Review, August 2013

Label: Mirare
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Vocal music
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Jean-Frédéric Neuberger: Czerny, Live at Suntory Hall, Liszt, Ravel

CDs 1-2: Czerny: The Art of Finger Dexterity, Heller: 4 Etudes, Op. 127
Liszt: Waldesrauschen, S145 No. 1, Gnomenreigen, S145 No. 2
La leggierezza - Étude de concert No. 2, S144 [MIR023]

"almost impossibly immaculate pianism...an extraordinary achievement." International Piano

CDs 3-4: Live at Suntory Hall [MIR060]

"From a technical point of view his concert is faultless and if his Bach leaves you breathless, the Liszt Sonata will make your heart stop... a highly gifted youngster." Pianist Magazine

CD5: Barraqué: Piano Sonata, Debussy: Et la lune descend sur le temple qui fût (No. 2 from Images pour piano - Book 2), Liszt: Funérailles (Harmonies poétiques et religieuses, S. 173 No. 7), Neuberger: Maldoror [MIR145]

"His sense of energy and concentration throughout is certainly impressive, and it is interesting to hear this important, underperformed work [the Barraqué] played with such conviction....This disc is well worth hearing, not least for the Barraqué Sonata." IRR, Feb 2012

CD6: Ravel: Gaspard de la Nuit, Le Tombeau de Couperin, Valses nobles et sentimentales [MIR232]

"The tougher the challenge, the more impressively immaculate Neuberger's playing." BBC Music Magazine, Feb 2014

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Packaging: box set