

harmonia mundi UK  
**Classical new release**

NOVEMBER 10

The final installment  
of Matthias Goerne's  
Schubert Edition:  
Winterreise



available November 10th, call-off 31st Oct

harmonia mundi  
—distribution—

## BBC MUSIC MAGAZINE, NOVEMBER

### RECORDING OF THE MONTH

KGS0005 Faure Requiem, Cantique, Messe basse  
Kings College Choir, OAE, Gerald Finley

## GRAMOPHONE AWARDS ISSUE

### RECORDING OF THE MONTH

*BBC RADIO 3, DISC OF THE WEEK,  
SUNDAY TIMES DISC OF THE WEEK:*

NAIVE OP30557

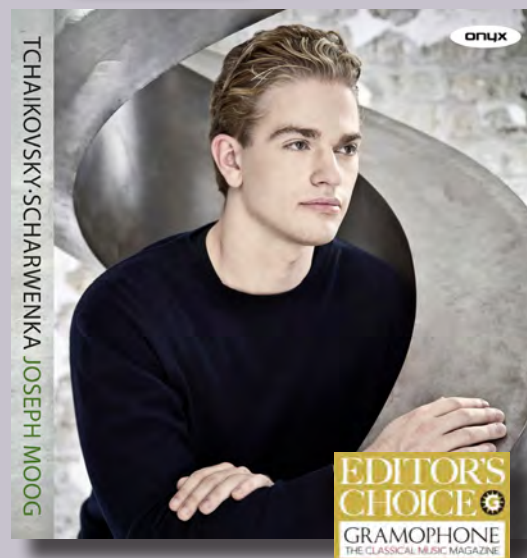
Monteverdi Vespri solenni per la Festa di San Marco  
Concerto Italiano / Rinaldo Alessandrini



## GRAMOPHONE EDITOR'S CHOICE

ONYX ONYX4126

Scharwenka, Tchaikovsky Piano Sonatas Joseph Moog



## GRAMOPHONE EDITOR'S CHOICE

harmonia mundi HMC902186

Mozart String Quartets  
Casals Quartet



DISTRIBUTED LABELS: ACCENT RECORDS, ACTES SUD, AGOIQUE, ALIA VOX, AMBRONAY, APARTE, ARTE VERUM, AUDITE, BEL AIR, BELVEDERE, THE CHOIR OF KINGS COLLEGE CAMBRIDGE, CONVIVIUM, CHRISTOPHORUS, CSO RESOUND, DELPHIAN, DUCALE, EDITION CLASSICS, EVIDENCE, FLORA, FRA MUSICA, GLOSSA, harmonia mundi, HAT[NOW]ART, HERITAGE, KML, LA DOLCE VOLTA, LA MUSICA, LES ARTS FLORISSANTS EDITIONS, LSO LIVE, MARIINSKY, MIRARE, MODE, MUSO, MYRIOS, MUSIQUES A LA CHABOTTERIE, NAÏVE, ONYX, OPELLA NOVA, ORFEO, PAN CLASSICS, PARADIZO, PARATY, PHILHARMONIA BAROQUE, PHIL.HARMONIE, PRAGA DIGITALS, RADIO FRANCE, RAM, REAL COMPAÑIA ÓPERA DE CÁMARA, RCO LIVE, SFZ MUSIC, SIGNUM, STRADIVARIUS, TREASURE ISLAND, UNITED ARCHIVES, WALHALL ETERNITY, WERGO, WIGMORE HALL LIVE, WINTER & WINTER, YSAYE

harmonia mundi  
—distribution—



## SCHUBERT: Winterreise

Matthias Goerne Schubert Lieder Edition Vol. 9

Matthias Goerne

This 'Winterreise' is the long-awaited conclusion to Matthias Goerne's Schubert Edition, which began in 2008, for harmonia mundi. Here everything is tenser, more urgent, more harrowing. This winter landscape expects no spring to come; nor will the Hurdy-Gurdy Man give any answer. In the intimate atmosphere offered by this recording, still more than in concert, the path to oblivion finds its echo in our innermost selves.

### Vol. 1 Sehnsucht HMC901988: Gramophone Editor's Choice

"More than almost any other Lieder singer today, he combines expressive diction with an unblemished legato" Classical CD of the Week, Daily Telegraph, 26 April 2008

### Vol. 2 An mein Herz HMC902004/05: Gramophone Editor's Choice

"This is not an album to gorge at one go. Take it two songs a night before bedtime, and it might see you through to the end of recession." Norman Lebrecht

### Vol. 3 Die schöne Müllerin HMC901995: IRR Outstanding

"this latest Die schöne Müllerin is a benchmark both in Goerne's own career, and in the catalogue." BBC Music Magazine, June 2009 \*\*\*\*\*/\*\*\*\*\*

### Vol. 4 Heliopolis HMC902035: Gramophone Editor's Choice

"a simply unmissable recital for two prime reasons – the grave beauty of its programme and the corresponding beauty of the singer's voice." John Steane, Gramophone

### Vol. 5 Nacht und Träume HMC902063

"This is a lovely recital, Goerne's intelligence, grace and lack of ostentation giving each song its due, with admirable support from Schmalcz." International Record Review, January 2011

### Vol. 6 Schwanengesang, Piano Sonata D 960 HMC902139/40: Choral & Song Choice

"an outstanding contribution to the Schwanengesang catalogue." BBC Music Magazine

### Vol. 7 Erlkönig HMC902141: Gramophone Editor's Choice

DISC OF THE WEEK – RADIO 3, CD REVIEW 9 Feb 2013,

"I would rank this among the finest recital discs I have ever heard." Michael Tanner, BBC Music Magazine \*\*\*\*\* / \*\*\*\*

### Vol. 8 Wanderers Nachtlied HMC902109/10

"At his finest, here and elsewhere, Goerne touches greatness as a Schubertian." Gramophone

Label: harmonia mundi

File Under: Classical/Secular

Vocal music

**Catalogue No: HMC902107**

Barcode: 3149020210727

NORMAL Price

Format: 1 CD

Packaging: digipack

Matthias Goerne [baritone]  
Christoph Eschenbach [piano]

**Gramophone recap on entire Matthias Goerne Schubert Edition**

**Competition to win Complete Edition in Opera Now**



## MENDELSSOHN: Songs without Words

Javier Perianes

Lieder ohne Worte Opp. 19/1, 19/6, 30/6, 38/6, 53/1, 53/3, 62/5, 67/1-3, 67/6, 85/4, 120/1, 102/4, 102/6  
Andante con variazioni Op.82, Rondo capriccioso Op.14, Präludium und Fuge e-Moll Op.35/1,  
17 Variations sérieuses Op.54 11'57

This programme illustrates four essential qualities of the music of Felix Mendelssohn. Music stripped of all superfluity, including the literary aspect (Songs without Words); a gift for creating magical atmospheres (Rondo capriccioso); unconditional admiration for classical order; and, finally, a genuine veneration for Bach (Prelude and Fugue op.35). The whole radiant universe of Mendelssohn is encapsulated here.

Gramophone Magazine awarded Javier Perianes an Editor's Choice for his disc of de Falla Piano Works [HMC902099] saying: "This is a disc to lift the spirits. Whether the music is sultry, strenuous or sunny, Javier Perianes plays with an infallible ear for style, atmosphere and colour...in the Nights in the Gardens of Spain the BBC Symphony Orchestra joins Perianes for a performance of panache and captivating flair and freshness."

Javier Perianes next recording, also with the BBC Symphony Orchestra, will include Grieg's Piano Concerto.

also available:

HMC902099 Falla: Nights in the Gardens Of Spain: Solo Piano Works

CONCERT: Barbican 24th October Grieg Piano Concerto

Label: harmonia mundi  
File Under: Classical/Instrumental  
**Catalogue No: HMC902195**

Barcode: 3149020219522

NORMAL Price

Format: 1 CD

Packaging: cristal

Javier Perianes [piano]



**FAURÉ: Piano Trio Op. 120**  
**PIERNE: Piano Trio Op. 45**

Trio Wanderer

Gabriel Fauré's Piano Trio is a late work (1923) which at once aroused the admiration of his contemporaries and is now regarded as one of the finest trios in the French repertory. The much less well-known Trio of Gabriel Pierné, premiered a year earlier, is characterised by its solid architecture, its great melodic richness, and a notably inventive rhythmic style. Two masterpieces that make an eminently logical coupling. It was premiered in Paris, at the Société Nationale de Musique, on 11 February 1922. Pierné himself played the piano part, with George Enescu on the violin and Gérard Hekking on the cello. After the concert, the composer Paul Ladmirault wrote a very flattering article in *Le Courrier musical*. One understands what Ladmirault meant when he wrote that it 'may take its place alongside the finest chamber music of César Franck and M. Fauré'.

ALSO AVAILABLE:

**HMC902032 Fauré Piano Quartets**

Strad Recommended

"The French Trio Wanderer sail through his two piano quartets with masterful ease. Vincent Coq's nimble piano is a constant joy, while Raphael Pidoux's cello spins sombre magic in op 15's slow movement. The second quartet, op 55, is a subtler work, focused but febrile, but whichever way Fauré's kaleidoscope turns, these artists sensitively reflect the music's glories."

Geoff Brown , Times, 9 January 2010

"the Wanderers' versions rank with those of Domus (Hyperion) and Pascal Rogé and friends (Decca)... Harmonia Mundi has done the trio and Tamestit's voluptuous viola proud. The sound is sumptuous, almost symphonic in scale and expansiveness, especially in the surging Brahmsian outer allegros. The intimate Fauré has rarely sounded more dramatic or passionate." Hugh Canning, Sunday Times, 24 January 2010

Label: harmonia mundi  
File Under: Classical/Chamber  
music

**Catalogue No: HMC902192**

Barcode: 3149020219225

NORMAL Price

Format: 1 CD

Packaging: cristal

Trio Wanderer:  
Jean-Marc Phillips-Varjabédian [violin]  
Raphaël Pidoux [cello]  
Vincent Coq [piano]



## PROKOFIEV: Symphonies 1 Op.25 'Classical' & 2 Op.40,

Sinfonietta, Autumn Sketch Op.8

Bournemouth Symphony Orchestra

Kirill Karabits

The first release in Kirill Karabits and the Bournemouth Symphony Orchestra's Prokofiev Symphony cycle – Symphonies Nos 3 & 7 set the bar very high, and their second instalment has been eagerly awaited. Here are some of the reviewers comments for ONYX4137:

"I can hardly wait for the next instalment" The Financial Times

"Altogether this is a highly auspicious start to what should be a keenly collected series" 5 stars. The Daily Telegraph

"..The rich, dark 'Russian' sound and nimble virtuosity he [Karabits] gets from the band are vivid successes of his Bournemouth regime" The Sunday Times – Album of the Week

Volume 2 charts Prokofiev's development as a symphonist through the charming but undervalued 'Sinfonietta', a close cousin to the First Symphony known as the Classical, to the strident, modernistic Second, composed in Paris in 1924. This work was to be 'as hard as iron and steel' the composer said. Closing this disc is the early symphonic poem 'Autumnal Sketch' Op.8 from 1910, revised in 1915 and again in 1934, sounding rather like a blend of Richard Strauss and Scriabin - a world away from Paris and the 2nd Symphony!

OTHER BOURNEMOUTH SYMPHONY ORCHESTRA RECORDINGS FROM ONYX

ONYX4137 Prokofiev Symphonies Nos 3&7

ONYX4113 Britten & Shostakovich Violin Concertos – with James Ehnes

ONYX4074 Mussorgsky Pictures at an Exhibition, A Night on the Bare Mountain (original version), Tchaikovsky Symphony No.2 'Little Russian'

ONYX4063 Khachaturian Ballet Suites 'Spartacus' & 'Gayaneh'

Advertised in Gramophone & BBC Music Magazines

Label: Onyx Classics

File Under: Classical/Orchestral

Catalogue No: **ONYX4139**

Barcode: 880040413929

NORMAL Price

Format: 1 CD

Packaging: cristal

Bournemouth Symphony Orchestra  
Kirill Karabits



## PROKOFIEV: Cello Sonata Op.119, Waltz, March, Adagio

KABALEVSKY: Cello Concerto No.2, Novelette

Leonard Elschenbroich  
Netherlands Philharmonic Orchestra  
Andrew Litton

Leonard Elschenbroich's debut ONYX disc of sonatas by Rachmaninov & Shostakovich was greeted with universal praise by critics worldwide. 'Exceptional' said the Guardian awarding it the maximum 5 stars. The Daily Telegraph also awarded it 5 stars saying 'There is an intensely inward, deeply communicative quality to this performance that draws you right to its tragic, pensive core'

Elschenbroich for his second ONYX release gives a blistering performance of the little known 2nd Cello Concerto of Kabalevsky with the Netherlands Philharmonic Orchestra under Andrew Litton. Recorded live in the Concertgebouw, it reveals this powerful concerto to be a neglected masterpiece worthy of a regular place in the repertoire. Prokofiev's late Cello Sonata composed for Rostropovich in 1949, a difficult time for the composer. In failing health and accused by Stalin's thuggish henchman Zhdanov of committing 'formalist crimes' against the Soviet people, his works were banned. Rostropovich and Sviatoslav Richter supported Prokofiev through this nightmare, giving the premiere in early 1950.

### OTHER LEONARD ELSCHENBROICH RECORDINGS FROM ONYX:

ONYX4116 Rachmaninov Cello Sonata, Shostakovich Viola Sonata (arr. Cello) with Alexei Grynyuk

Advertised in Gramophone & BBC Music Magazines

Label: Onyx Classics  
File Under: Classical/Orchestral  
Catalogue No: **ONYX4122**

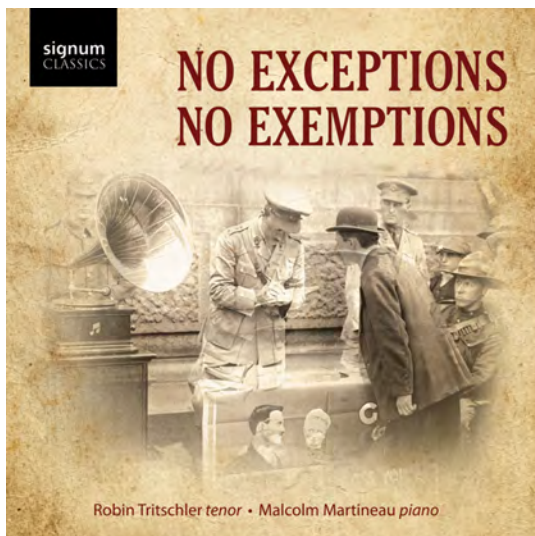
Barcode: 880040412229

NORMAL Price

Format: 1 CD

Packaging: cristal

Leonard Elschenbroich [cello]  
Alexei Grynyuk & Petr Limonov [pianos]  
Netherlands Philharmonic Orchestra  
Andrew Litton [conductor]



## No Exceptions No Exemptions

Robin Tritschler  
Malcolm Martineau

CD1: MAGNARD: Le Rhin Allemand, Op. 3, No. 3, BUTTERWORTH: On the idle hill of summer, PROKOFIEV: Trust me, Op. 23, No. 3, DELIUS: To Daffodils, Rudi STEPHAN: Ich will dir singen ein Hohelied, Cecil COLES: Elegy, Ernest FARRAR: Brittany, Op. 21, No. 1, MILHAUD: L'abandon, Op. 20, No. 1, William Denis BROWNE: Epitaph on Salathiel Pavy, Gratiana, Diaphenia, Frederick KELLY: Shall I compare thee? Op. 1, No. 1

CD2: Frederick KEEL: In Prison, Edgar BAINTON: Angel spirits of sleep, All night under the moon, Benjamin DALE: O Mistress Mine, Come Away, Death, DEBUSSY: Noël des enfants qui n'ont plus de maison, Michael HEAD: The ships of Arcady, A blackbird singing, ROUSSEL: Light, Op. 19, Pierre VELLONES: Lettre du Front, BLISS: A child's prayer, F. 171, GURNEY: In Flanders, CAPLET: Quand reverrai-je, hélas! En regardant ces belles fleurs, IVES: In Flanders Fields, S. 277

Label: Signum Classics  
File Under: Classical/Secular  
Vocal music  
**Catalogue No: SIGCD401**  
Barcode: 635212040126  
2 FOR 1 Price  
Format: 2 CD  
Packaging: cristal

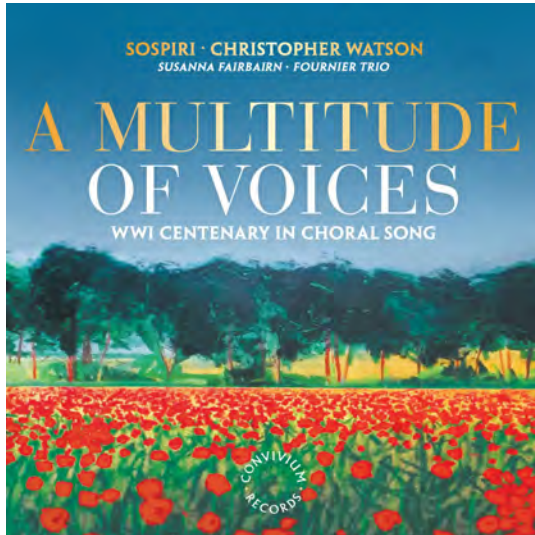
Robin Tritschler [tenor]  
Malcolm Martineau [piano]

A song recital which commemorates World War One brings to mind works by the poets and composers who fought valiantly for their country. But the affliction of the War was not restricted to the battlefields. As well as those who fought, there were those interned, those who stayed to defend their home, and those who were forced from their homes by the advancing armies.

This recital draws its inspiration from those lives upturned by the Great War, whether friend or foe, soldier or civilian. Some survived the conflict to produce great catalogues of works. Others never made it home, penning their final songs in the mud of the trenches.

Alongside established works, this recital programme introduces some little known songs to portray the humanity of those caught up in the torrent of The Great War.





## A Multitude of Voices: WWI Centenary in Choral Song

Sospiri  
Susanna Fairbairn  
Fournier Trio

David BEDNALL: Three Songs of Remembrance: 1914 IV: The Dead (Rupert Brooke),  
Lights Out (Edward Thomas), May, 1915 (Charlotte Mew),  
Cecilia MCDOWALL: Standing as I do before God (Seán Street),  
Frank FERKO: Trois Chansons de Guerre (Guillaume Apollinaire),  
John DUGGAN: The Empty Page (Wilfred Owen & John Duggan),  
As It Was (Edward & Helen Thomas), Urtod (August Stramm),  
Colin MAWBY: If I Live (Tom Kettle), Richard ALLAIN: Pain (Ivor Gurney),  
Alexander L'ESTRANGE: Rain (Edward Thomas)  
Francis POTT: Sentinel (Edward Thomas/Isaac Rosenberg)

Label: Convivium Records  
File Under: Classical/Secular  
Vocal music  
**Catalogue No: CR026**  
Barcode: 0700153370080  
MID Price  
Format: 1 CD  
Packaging: cristal

Sospiri  
Susanna Fairbairn [soprano]  
Christopher Watson [conductor]  
Fournier Trio: Chiao-Ying Chang, Sulki Yu &  
Pei-Jee Ng

This project was conceived to add substantially to the choral repertoire for Remembrance and to mark the centenary of the outbreak of war with a collection that offered a broader view of the war, reaching beyond the dichotomy of war is noble/war is hell.

Composers were asked to look outside the poetical canon and consider texts by women, neglected poets and writers in languages other than English, resulting in a collection of personal responses to texts that the composers picked themselves.

Most of the male poets featured here died on the Western Front, although Apollinaire perished in Paris in the influenza epidemic, and Stramm was killed on the Eastern Front. We get an insight into the extraordinary courage of the nurse, Edith Cavell, and a view of the Home Front from Charlotte Mew.

Four of the new pieces use texts by Edward Thomas, highlighting the regard in which he is now held. Perhaps, more than any other, he gives us a glimpse into another world.

Sospiri is an Oxford-based amateur choir, formed in 2006 by composer John Duggan and singer Christopher Watson. Recent releases include a collection of Lamentations on the Naxos label. Sospiri has a particular focus on juxtaposing old pieces with newly written ones, with the unifying thread of texts connecting them.

RELEASE DATE  
10TH NOVEMBER 2014



## David Wilde plays Chopin II

David Wilde

Two Nocturnes Op. 27, No. 1 in C sharp minor, No. 2 in D flat major, Polonaise in A flat major Op. 53, Sonata No. 2 in B flat minor Op. 35, Nocturne in E flat major Op. 9 No. 2, Prelude in D flat major Op. 28 No. 15, 'Raindrop', Fantaisie in F minor Op. 49

David Wilde made his first Delphian appearance in a recital of Chopin's music recorded live at the Wigmore Hall. Seven recordings and 12 years later, immediately following the death of his wife Jane, David stopped work on a disc of recently written British piano sonatas and turned his attentions to this second Chopin programme in memory of Jane. In his 80th year, David's breathtaking virtuosity and towering intellect combine in interpretations informed by a long lifetime of study and performance. And in this music, which has been central to his musical life, David's performances revel in Chopin's extremes. This is after all the composer who is reported to have said to a pupil: "If I had your strength and could

play that Polonaise as it should be played, there would be no string left unbroken by the time I had finished!"

Wilde's Chopin is not for the timid: these are performances fuelled by passion, performances that combine heartfelt tenderness with deep personal grief.

Pianist and composer David Wilde was born in Manchester in 1935. A student of the legendary pianist Solomon, Franz Reizenstein, and Nadia Boulanger, Wilde won a first prize at the Liszt– Bartók competition in Budapest in 1961. He now records exclusively for Delphian Records for whom he has recorded the following: a first Chopin recital (DCD34010), the complete piano works of Luigi Dallapiccola (DCD34020), a highly acclaimed Liszt Sonata coupled with the seven Elegies of Busoni (DCD34030), a Schumann recital (DCD34050), a Brahms recital (DCD34040) and a Beethoven recital (DCD34090). His most recent disc is 'Wilde plays Liszt' (DCD34118).

"this is music-making that one feels grateful to experience" International Record Review, November 2013

"dazzling ... Wilde's intensely thoughtful interpretations evince a nourishing wisdom, tumbling fantasy and intrepid expressive scope" The Classical Ear, December 2013

Label: Delphian

GRAMOPHONE  
LABEL OF THE YEAR

File Under: Classical/Instrumental

Catalogue No: DCD34138

Barcode: 801918341380

NORMAL Price

Format: 1 CD

Packaging: cristal

David Wilde [piano]



## Venise sur Garonne

Les Sacqueboutiers de Toulouse  
Jean-Pierre Canihac  
Philippe Canguilhem

During the 16th century, in San Marco, Venice, two organs faced each other in the loft surrounding the choir. Both organist positions were occupied by famous musiciens such as Giovanni Gabrieli, pupil of his uncle Andréa, and Gioseffo Guami, a pupil of Adrian Willaert.

The location of these instruments allowed these musiciens to compose pieces for several groups of voices which were still called 'choirs'. The part played by these 'choirs' became more important, and finally the composition of purely instrumental music resulted in the conception of magnificent 'Canzoni' whose style was progressively exported to the whole of 17th century Europe.

The programme 'Venise sur Garonne' (Venice on the Garonne river) gathers the most prominent pieces of work mostly devoted to cornetti and sackbuts and specially the 'Canzoni' requiring the largest number of instruments, up to 22 distinct voices distributed among 5 different choirs. This form of composition, highly appreciated during the baroque period, progressively disappeared with the emergence of the symphony orchestra.

Thanks to the magnificence of this Venetian repertoire, so representative of ancient brass instruments Les Sacqueboutiers naturally chose to pay tribute to the great polyphonist of this period, Giovanni Gabrieli.

Label: Flora  
File Under: Classical/Instrumental  
**Catalogue No: FLO3314**

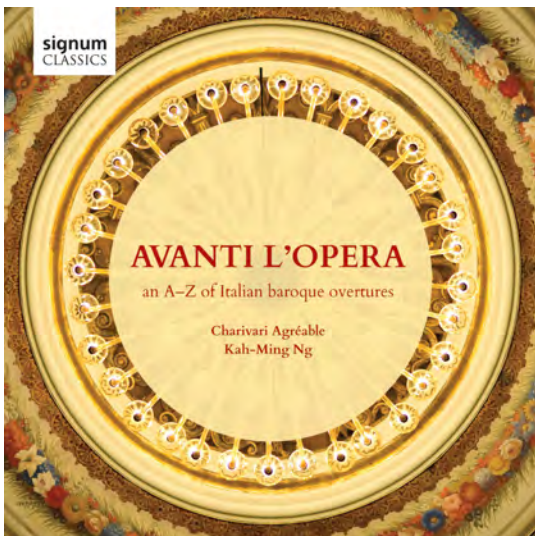
Barcode: 3149028058826

NORMAL Price

Format: 1 CD

Packaging: digipack

Les Sacqueboutiers de Toulouse  
Jean-Pierre Canihac  
Philippe Canguilhem



## Avanti L'Opera: An A-Z of Italian Baroque Overtures

Charivari Agréable  
Kah-Ming Ng

Attilio ARIOSTI: Vespasiano, Leonardo LEO: Catone in Utica,  
Giovanni BONONCINI: Cefalo, Turno Aricino, Il trionfo di Camilla, Antonio CALDARA: L'Olimpiade,  
Carlo Francesco POLLAROLO: La Proserpine, Gl'inganni felici, Alessandro SCARLATTI: La Statira, La caduta di Decemviri,  
Giuseppe Antonio BERNABEI: L'Ascanio, Bernardo PASQUINI: L'Idalma,  
Tomaso Giovanni ALBINONI: Zenobia, Pietro Andrea ZIANI: Il Talamo, Giovanni EGRENZI: Totila,  
Agostino STEFFANI: La lotta d'Alcide, Francesco Bartolomeo CONTI: Il trionfo della fama

Early-music pioneers Charivari Agréable perform an engaging collection of overtures from Italian Baroque Opera, best described by Kah-Ming Ng as being “lucidly crafted for the purpose of turning heads”.

In a decadent era when the antics of theatre-goers were often as intriguing as the performances taking place on stage, these works were composed with the express intention of thrilling, beguiling and engaging an often hard-to-impress audience.

Label: Signum Classics  
File Under: Classical/Orchestral  
**Catalogue No: SIGCD383**

Barcode: 635212038321  
NORMAL Price  
Format: 1 CD  
Packaging: cristal

Charivari Agréable  
Kah-Ming Ng [director]



## Psalm: Contemporary British Trumpet Concertos

Deborah PRITCHARD: Skyspace  
Robert SAXTON: Psalm - A Song of Ascents, Shakespeare Scenes  
John McCABE: Trumpet Concerto "La Primavera"

Simon Desbruslais  
Orchestra of the Swan

A collection of new works for trumpet and orchestra by British composers Deborah Pritchard, Robert Saxton and John McCabe, performed by renowned trumpeter Simon Desbruslais with the Orchestra of the Swan under conductors Kenneth Woods and David Curtis.

Skyspace: "My work draws its inspiration from the Skyspaces of the light artist James Turrell. His installations take the form of chambers or canopies with a large aperture above that enables the viewer to look at the sky, as if through a frame, and whilst the sun rises or sets lights are used inside the room to affect the viewer's perception. My piece is a reflection on the changing colours of both sky and chamber, and is divided into seven miniatures." Deborah Pritchard

La Primavera: "The Trumpet Concerto 'La Primavera' is so-called because the initial impulse for the piece came from considering two aspects of the coming of Spring: the exuberance and vitality of burgeoning new growth, and the flowering (literally!) of the new or refreshed life as it expands." John McCabe

"The shape and sound of 'Psalm - A Song of Ascents' were in my mind long before the title, and when I began work on the score in September 1992 it became clear that the piece was not so much a concerto as a poem for solo trumpet and small orchestra ... The title which I decided on eventually refers to some of the later psalms which, in the King James version, are called Songs of Degrees and in the Revised Versions, Songs of Ascents. I interpreted this as a spiritual (rather than as a literal) ascent, and as I wished to exploit both the singing and the more agile, dancing aspects of the trumpet, the idea of a textless psalm seemed appropriate...

[Shakespeare Scenes]... it seemed appropriate to pay tribute to Stratford-upon-Avon's greatest son. There are five pieces/movements whose tonal centres outline the musical letters of Shakespeare's name, so that the latter forms the structural basis of the whole." Robert Saxton

Label: Signum Classics  
File Under: Classical/Orchestral  
**Catalogue No: SIGCD403**  
Barcode: 635212040324  
NORMAL Price  
Format: 1 CD  
Packaging: cristal

Simon Desbruslais [trumpet]  
Orchestra of the Swan  
Kenneth Woods & David Curtis [conductors]



## Peter DICKINSON: Three Concertos, Merseyside Echoes

Piano Concerto, Violin Concerto, Organ Concerto

Heritage presents a brand new recording of a British Violin Concerto. Chloe Hanslip gives the world premiere recording of Peter Dickinson's Violin Concerto, accompanied by the BBC National Orchestra of Wales and conducted by Clark Rundell. This release marks the 80th birthday of Peter Dickinson. The performance is coupled with recordings of the Piano Concerto (Howard Shelley) and Organ Concerto (Jennifer Bate), both works accompanied by the BBC Symphony Orchestra, conducted by David Atherton. Also included is the world premiere recording of Merseyside Echoes, Dickinson's light-hearted tribute to The Beatles. The concertos form the core of Dickinson's output and are a summary of his approach to the three solo instruments. All are in a concentrated single movement where the soloists are almost constantly involved, as in a large chamber work.

Piano Concerto recorded at Watford Town Hall on 30th January 1986

Violin Concerto recorded at Hoddinott Hall, Cardiff, 2nd & 3rd April 2014

Merseyside Echoes recorded at Hoddinott Hall, Cardiff, 2nd & 3rd April 2014

Organ Concerto recorded at the Royal Festival Hall on 31 January 1986

Label: Heritage

File Under: Classical/Orchestral

Catalogue No: HTGCD276

Barcode: 5060332660971

NORMAL Price

Format: 1 CD

Packaging: cristal

Howard Shelley (piano)  
BBC Symphony Orchestra/David Atherton  
(conductor)

Chloe Hanslip (violin)  
BBC National Orchestra of Wales/Clark Rundell  
(conductor)

Jennifer Bate (organ)  
BBC Symphony Orchestra, David Atherton  
(conductor)

### MARKETING INFO:

- 80th birthday feature in November 2014 edition of IRR
- Quarter page ad in IRR December 2014 edition
- 80th birthday feature and podcast in Gramophone digital edition
- Musical Opinion feature, November 2014
- Birthday concerts in Manchester in London, November 2014

### ALSO AVAILABLE:

American Song, Heritage HTGCD231

British Song, Heritage HTGCD240 both with Meriel Dickinson

A Tribute to Ralph Holmes: Beethoven, Bartok, Bax HTGCD228

[and Sarah Francis, HTGCD275 new release]



## English music for oboe

Sarah Francis

Gordon CROSSE: Variations for Oboe and Cello 'Little Epiphany'\*

Stephen DODGSON: Quartet for Oboe and String Trio\*

Peter DICKINSON: Four Duos for Oboe and Cello\*

Gordon JACOB: Seven Bagatelles for Solo Oboe

Herbert HOWELLS: Oboe Sonata

\*World Premiere

Heritage is proud to announce the release of Sarah Francis' final solo recording – English music for oboe which has a personal association. At the heart of this release is the Howells Oboe Sonata. Although written for Leon Goossens, Sarah was the first oboist to perform and record the work. It appears here under licence from Hyperion. This is coupled with works for differing forces which were written for Sarah by leading 20th century English composers. Three world premiere recordings are included.

Sarah Francis started her career as principal oboe in the then BBC Welsh Orchestra. She has broadcast regularly for the BBC since the age of 19 in recitals and concerto performances, including the Proms where she premiered 'Ariadne', the concerto composed for her by Gordon Crosse.

Her first solo recording was of Britten's 'Six Metamorphoses after Ovid', which Britten invited her to play at the Aldeburgh Festival and which she has now recorded commercially three times. Her solo recordings for Decca, Hyperion, Chandos, Unicorn-Kanchana (now available on the Heritage label) and Naxos include the oboe concertos of Albinoni, Handel, Telemann, Krommer and Mozart and 20th century British repertoire by Bax, Britten, Holst, Jacob, Alwyn and Rubbra. Major works dedicated to Sarah Francis include concertos by Gordon Crosse, William Mathias and Anthony Payne. She is a Fellow of the Royal College of Music.

Label: Heritage

File Under: Classical/Instrumental

**Catalogue No: HTGCD275**

Barcode: 5060332660964

MID Price

Format: 1 CD

Packaging: cristal

Sarah Francis [oboe]  
Rohan de Saram (cello)  
Peter Dickinson (piano)  
Tagore String Trio



## Reynaldo HAHN: Ciboulette

Operetta in 3 acts premiered at the Théâtre des Variétés in 1923

Julie Fuchs  
Jean-François Lapointe  
Julien Behr  
Accentus  
Laurence Equilbey

Filmed at the Opéra Comique, February 2013

Music direction and artistic collaboration: Laurence Equilbey

Stage direction: Michel Fau

Intended to set the spice of Parisian operetta against American musical comedy, 'Ciboulette' was Reynaldo Hahn's first light score. It features the tribulations of the pretty market gardener Ciboulette, determined to earn herself a bright future without sacrificing her feelings. Her pursuit of happiness leads her to come across a whole collection of typical characters from the Paris of the Belle Epoque, from the humblest to the most distinguished.

2 discs DVD including a 32-pages booklet.

Duration: 145 mins.

Extra features: 31 mins - interviews with Laurence Equilbey, Michel Fau, Agnès Terrier, Jérôme Deschamps and Julie Fuchs

Label: FRA Musica  
File Under: Classical/Opera &  
Vocal

**Catalogue No: FRA009**

Barcode: 3770002003152

NORMAL Price

Format: 2 DVD

Ciboulette: Julie Fuchs  
Duparquet: Jean-François Lapointe  
Antonin: Julien Behr  
Michel Fau, Agnès Terrier, Jérôme Deschamps  
Orchestre Opéra de Toulon  
Accentus  
Laurence Equilbey





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Label: FRA Musica  
File Under: Classical/Opera &  
Vocal

**Catalogue No: FRA509**

Barcode: 3770002003169

NORMAL Price

Format: 1 Blu-ray

Ciboulette: Julie Fuchs  
Duparquet: Jean-François Lapointe  
Antonin: Julien Behr  
Michel Fau, Agnès Terrier, Jérôme Deschamps  
Orchestre Opéra de Toulon  
Accentus  
Laurence Equilbey

1 Blu-ray disc

32-pp booklet

Duration: 145 mins

Extra features: 31 mins - interviews with Laurence Equilbey, Michel Fau, Agnès Terrier, Jérôme Deschamps and Julie Fuchs



## SCHUMANN: Complete Symphonic Works Vol. III

Cello Concerto in A minor, Op. 129  
Symphony No. 4 in D minor, Op. 120 (revised version 1851)

WDR Sinfonieorchester Köln  
Heinz Holliger

Audite present the third volume of the complete orchestral works by Robert Schumann in their series which comprises all the symphonies (including both versions of the Fourth Symphony in D minor) as well as all the overtures and concertos. Featuring the Cello Concerto and the second version of the D minor Symphony, this CD presents two major works that Schumann composed and revised during his time as music director in Düsseldorf. In both works, the movements of the classical model merge into one another without interruption. By transforming themes and musical codes he creates a stream of thought and coherence akin to the course of a narration or abstract theatre. His original version of the D minor Symphony of 1841 was pioneering in its literarisation of musical form. When he began revising it in 1851, the first Symphonic Poems of Franz Liszt had been performed: they aspired to a greater fusion of music and literature. In his revision of the D minor Symphony, Schumann discreetly reinforced the traditional symphonic elements of the work. The obvious references to Mendelssohn in his Cello Concerto suggest that he regarded multi-part forms as 'narrations without words', or as 'older siblings' of the 'Songs without Words'. According to Schumann, neither genre required explanation via a literary programme. The original version of the D minor Symphony was included in the first volume of this series for the purpose of comparison.

Holliger's interpretations draw on a life-long study of Schumann's oeuvre, thought, personality and fate. His approach imparts lightness and lucidity to these opulent scores thanks to a hierarchical balance of parts, delicately graded dynamics and invigorating tempi. The widespread image of this romantic composer as a weak orchestrator is thus refreshingly rectified.

AUDITE 97677 Schumann, Complete Symphonic Works Vol. 1

"Holliger's music-making, as oboist, conductor and, indeed, composer, reaches depths through being constantly on the edge, and that makes him eminently suitable as a champion of Schumann... Each reading possesses that winning Schumannesque mixture of urgent fervour and spacious grace."

Stephen Pettitt, The Sunday Times, 13th October 2013

AUDITE97678 Schumann, Complete Symphonic Works Vol. 2, Symphonies 2 & 3

"Holliger brings amazing textual clarity to the composer's orchestration without ever sacrificing the expressive intensity of the musical argument. The Cologne orchestra responds superbly with beautifully nuanced playing." \*\*\*\* BBC Music Magazine, November 2014

Label: Audite  
File Under: Classical/Orchestral  
**Catalogue No: AUDITE97679**  
Barcode: 4022143976796  
NORMAL Price  
Format: 1 CD  
Packaging: digipack

Oren Shevlin [cello]  
WDR Sinfonieorchester Köln  
Heinz Holliger [conductor]

RELEASE DATE  
10TH NOVEMBER 2014

naïve



## Little Girl Blue

from Nina Simone

Sonia Wieder-Atherton

Black Swann - Gian Carlo Menotti (1946), Black is the colour of my true love's hair - Traditional  
Little Girl Blue - Richard Rodgers (1935), Fodder on my wings - Nina Simone (1981)  
Hey Buddy Bolden - Duke Ellington (1956), Images - Nina Simone (1981)  
Bach/ Brahms: Schmücke dich, o liebe seele op.122 no.5  
You can have him - Steve Diamond, Susan Sheridan (1949)  
I wish I knew how it would feel to be free - William Taylor (1954)  
That's all I want from you - Fritz Rotter (1955), Brown Baby - Oscar Brown Jr (1959)  
Stars - Mindi Beth Abair, Matthew W. Hager (1974)  
Rachmaninoff: Sonata in G minor, op.19 (andante)  
Come Ye - Nina Simone (1966), Return Home - Nina Simone (1959)

Label: NAÏVE

File Under: Classical/Instrumental

Catalogue No: V5376

Barcode: 822186053768

NORMAL Price

Format: 1 CD

Packaging: digipack

Sonia Wieder-Atherton [cello]

Bruno Fontaine [piano]

Laurent Kraif [percussions]

"There is one thing I am sure of: she moves you and enchants you beyond belief. But then we all know that. What I also know is that her voice, and her song, go with her alone to a place from which none of us return unscathed. So what is this place? A place that goes back beyond her classical studies to where she first heard the church music of her childhood?

I have dived deep into her repertory, her arrangements, her harmonic universe and her story too. This project is about offering her the voice of my cello, supported and accompanied by the multi-faceted musicianship of Bruno Fontaine, and the infinite poetry of Laurent Kraif's sounds." Sonia Wieder-Atherton

### CONCERTS:

1st November - BELFAST Danses nocturnes with Charlotte Rampling

15th December - LONDON Danses nocturnes with Charlotte Rampling

RELEASE DATE  
10TH NOVEMBER 2014

naïve



## Romances et chants d'oiseaux

Elizabeth Vidal

DEBUSSY: Romance (Paul Bourget) • Les roses • La romance d'Ariel • Fête galante • Pierrot  
• Rondel chinois • Sérénade • Nuit d'étoiles

BENEDICT: La gitane et l'oiseau (voice and flute)

SAINT-SAENS: La libellule 1894, Le rossignol et la rose (Parysatis)

DAVID: Air de Lora from La Perle du Brésil (voice and flute)

BEYDTS: Chansons pour les oiseaux 1948: La colombe poignardée • Le petit pigeon bleu •  
L'oiseau bleu • Le petit serin en cage

LONGAS: Le rossignol et l'Empereur (voice and flute) 1937

ROSENTHAL: Trois précieuses 1941: Rondeau • Stances • Petit air

This is the reissue of the first recording, unavailable for years, of French coloratura Elizabeth Vidal, who topped the French music charts in 2014 with a pop-classical album, 'La Cantadora'.

'Romances et Chants d'Oiseaux' features melodies composed for coloratura soprano by Debussy, Saint-Saëns, David, Benedict, Beydts, Longas and Rosenthal.

Naive have brought together works by French composers (or composers living in France) who were born between 1810 and 1910. All of them had, amongst others, a talent for bringing out the qualities of the light coloratura soprano voice. From Félicien David (1810-1876) to Manuel Rosenthal (b. 1904), Camille Saint-Saëns and Louis Beydts, they all played at transforming ethereal voices to everyone's delight.

This programme brings to light hitherto unpublished or rare items: Saint-Saëns's 'La libellule', a mélodie composed in 1894 for Sybil Sanderson, which had never been recorded; Manuel Rosenthal's 'Trois précieuses', of which this is the world première recording; Federico Longas's 'Le rossignol et l'Empereur', which had not been recorded or sung since its first performance in 1937 by Lily Pons; and Louis Beydts's 'Chansons pour les oiseaux', last recorded in the 1960s by Janine Micheau.

Label: NAÏVE

File Under: Classical/Opera &  
Vocal

**Catalogue No: V5396**

Barcode: 822186053966

MID Price

Format: 1 CD

Packaging: cristal

Elizabeth Vidal [coloratura soprano]

Susan Manoff [piano]

Philippe Bernold [flute]