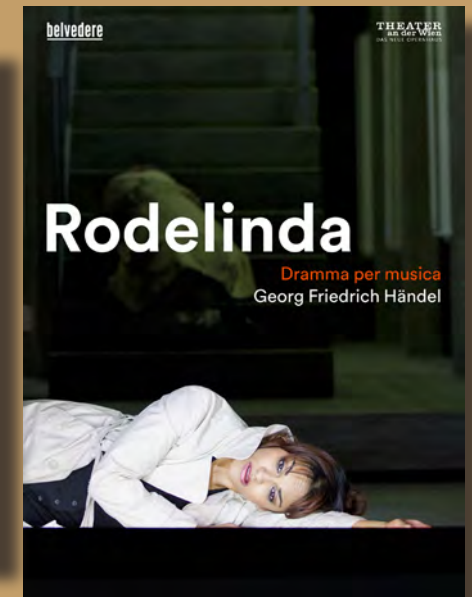


# harmonia mundi UK Classical new release

NOVEMBER 24



available November 24th, call-off 14th Nov

Oc

harmonia mundi  
—distribution—

**BBC MUSIC MAGAZINE, DECEMBER**

**INSTRUMENTAL CHOICE**

Delphian DCD34141

Messiaen La Fauvette Passerinette

Peter Hill

**BBC MUSIC MAGAZINE, DECEMBER**

**ORCHESTRAL CHOICE**

HMC902185 Venice The Golden Age

Xenia Löffler, AAM-Berlin

**BBC MUSIC MAGAZINE, NOVEMBER**

**RECORDING OF THE MONTH**

**IRR OUTSTANDING, NOVEMBER**

Choir of Kings College Cambridge KGS0005

Faure Requiem, Cantique, Messe basse

Kings CC, OAE, Gerald Finley

**IRR OUTSTANDING, NOVEMBER**

Delphian DCD34088

MacMillan Visions of a November Spring,

Edinburgh Quartet

**GRAMOPHONE EDITOR'S CHOICE**

harmonia mundi HMU807590

A Royal Trio

Lawrence Zazzo, LNM / David Bates

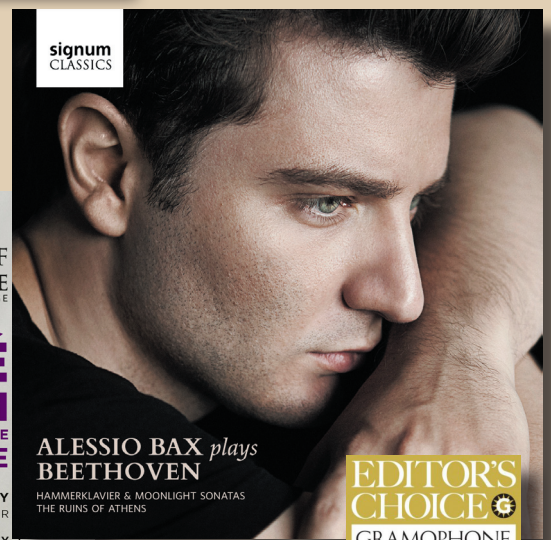
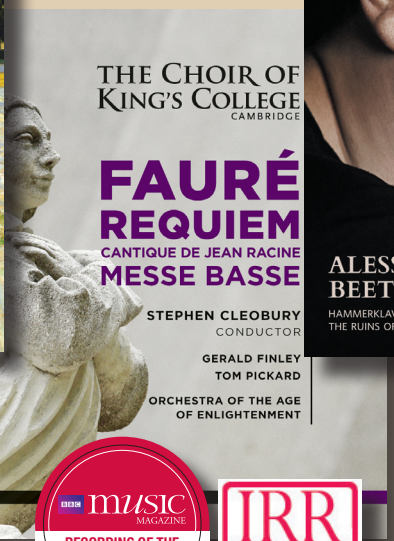
**GRAMOPHONE EDITOR'S CHOICE**

Signum Classics SIGCD397

Beethoven Piano Sonatas,

Alessio Bax

harmonia mundi  
distribution





**ALBUM OF THE WEEK, The Sunday Times,** 14th September 2014,

**GRAMOPHONE REISSUE CHOICE, Awards Issue**

ORFEO D'OR C888143D Wagner Tannhäuser, Bayreuth Festival Orchestra & Chorus Wolfgang Sawallisch

"... [Anja Silja's] performances ... [are] heart-stopping ... a rare example of this beloved singer

in a complete Wagner role ... Sawallisch presides over an orchestra and chorus in peak form"

Hugh Canning

**Classic FM Drive Featured Album**

LSO LIVE LSO0765 Mendelssohn Symphony No.3 / LSO, Sir John Eliot Gardiner

"Sir John brings his love of authentic performance into his approach -

the LSO strings sound bright and breezy ... The brilliant Portuguese pianist [Pires] is on sparkling form, ranging from the intimate to the dazzlingly virtuosic."

John Brunning – Classic FM, 20th October 2014

**The Strad Recommended**

ONYX4120 Janacek Pohadka, Kodaly Solo Cello Sonata, Grieg Cello Sonata

Danjo Ishizaka (cello); Shai Wosner (piano)

"Danjulo Ishizaka and Shai Wosner are mesmerisingly brilliant in this superbly recorded and imaginatively programmed recital."

Joanne Talb – The Strad, October 2014

**John Suchet's Album of the Week Classic FM** 29th September 2014

SIGNUM CLASSICS SIGCD394 Will Todd Lux et Veritas

Tenebrae Choir; English Chamber Orchestra, Nigel Short

**ALBUM OF THE WEEK, Classic FM,** 15th September 2014

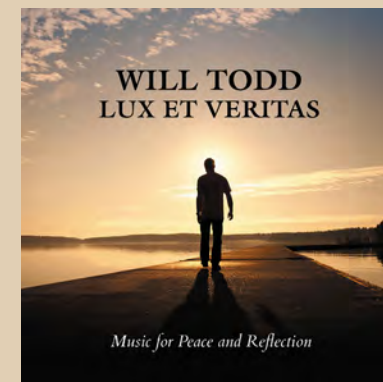
SIGNUM CLASSICS SIGCD390 Mozart, Nielsen Clarinet Concertos

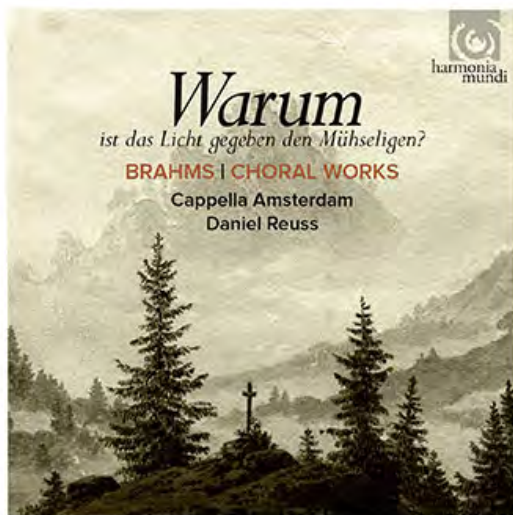
Julian Bliss (clarinet); Royal Northern Sinfonia, Mario Venzago

"The brilliant Julian Bliss continues to demonstrate his considerable talent by tackling the two greatest works in the repertoire for his instrument ... All the works collected here showcase the

attractive qualities of Bliss's playing, rich and fruity in the showier passages, effortless in the demanding runs made by Nielsen in particular and, at the sublime moments, appropriately mellifluous and sonorous.

A youthful addition to the many excellent versions of the Mozart already available, and a fine introduction to the Nielsen for those who are not familiar with it."





## **BRAHMS: Warum ist das Licht gegeben dem Mühseligen?**

Choral Works

Cappella Amsterdam

Daniel Reuss

Warum ist das Licht gegeben dem Mühseligen Op.74/1, Intermezzo Op.119/1,  
Fünf Gesänge Op.104, Schicksalslied Op.54, Drei Motetten Op.110, Drei Quartette,  
Fest- und Gedenksprüche Op.109

The famous German Requiem should not be allowed to overshadow the wide variety of choral music Brahms wrote throughout his career. On this recording, Daniel Reuss and Cappella Amsterdam are our expert guides in a programme that takes in sacred a cappella motets by turns austere and resplendent, secular quartets with piano and songs for 6-part unaccompanied chorus.

The crowning glory is a dramatic masterpiece for chorus and four-hand piano, the 'Song of Destiny' after Hölderlin.

Label: harmonia mundi

File Under: Classical/Choral

**Catalogue No: HMC902160**

Barcode: 3149020216026

NORMAL Price

Format: 1 CD

Cappella Amsterdam

Daniel Reuss

Philip Mayers, Angela Gassenhuber [piano]





## BEETHOVEN: Piano Trio Op.11 'Gassenhauer'

BRAHMS: Clarinet Trio Op.114

WEBER: Grand duo concertant Op.48

Jon Manasse, Clive Greensmith, Jon Nakamatsu

With this disc, Jon Manasse, who joins forces once again with pianist Jon Nakamatsu and ex Tokyo String Quartet cellist Clive Greensmith, completes his survey of Brahms's chamber works. The clarinet takes centre stage in this programme of chamber works ranging from Beethoven's youthful Trio B flat major Op.11 (composed 1797 Vienna) via Weber's dazzling showpiece Grand Duo Op.48 for clarinet & piano to Brahms' autumnal Trio A minor Op. 114 (1891), written for Richard Mühlfeld.

"From the first note to the last, this was an explosively brilliant and beautifully controlled performance [of Op. 8] with artistic ensemble precision such as we rarely hear." Peninsula Reviews [concert review]

Label: harmonia mundi

File Under: Classical/Chamber music

**Catalogue No: HMU807618**

Barcode: 093046761868

NORMAL Price

Format: 1 SACD

Jon Manasse [clarinet]

Clive Greensmith [cello]

Jon Nakamatsu [piano]



## VIVALDI, BACH: Magnificat & Concerti

Pierre Hantaï  
Le Concert des Nations  
La Capella Reial de Catalunya  
Jordi Savall

VIVALDI: Concerto for 2 violins & 'Violoncello all'Inglese' [viola da gamba] in G min RV578  
Magnificat in G min RV610  
BACH: Harpsichord Concerto in D min BWV1052, Magnificat in D major BWV243

JS Bach and Vivaldi's Magnificat's: desert island repertoire to illustrate the splendour of the orchestra Le Concert des Nations and choir of La Capella Reial de Catalunya. Jordi Savall offers a vivid and striking performance of these two masterpieces, recorded live at the Royal Chapel in Versailles in 2013. Each of them is introduced by a concerto by the same composer in the same tonality.

The superlative performance of Pierre Hantaï in the Concerto BWV1052 is another jewel to the crown of this album.

HA YVcbi g'8 J8 'ZYUf fYg'Vch 'A U b]ZVUrg'UbX'6 UW 7 cbWfrc"

Label: Alia Vox

File Under: Classical/Choral

Catalogue No: AVSA9909

Barcode: 8435408099097

NORMAL Price

Format: 1 HYBRID SACD +

PAL DVD

Packaging: cd book

Hanna Bayodi-Hirt,

Johannette Zomer [sopranos]

Damien Guillon [countertenor]

David Munderloh [tenor]

Stephan MacLeod [baritone]

Manfredo Kraemer, Pablo Valetti

[violins RV578]

Pierre Hantaï [harpsichord BWV1052]





## WAGNER: Der Fliegende Holländer / The Flying Dutchman

Royal Concertgebouw Orchestra  
Andris Nelsons

The Wagner year 2013 brought something special to the Royal Concertgebouw Orchestra's concert schedule. The RCO pulled out all the stops with a full performance of this Wagner opera in concert version. Busy carving out an impressive career for himself and making his fifth appearance at Bayreuth last summer, Andris Nelsons has certainly earned his spurs as a Wagner specialist. He is led the RCO and a cast of international soloists in 'Der fliegende Holländer', an opera about the captain of an infamous Dutch ghost ship who can be freed only by a woman who consents to marry him.

From the press:

"... overwhelming and breathtaking." \*\*\*\*\* Eddie Vetter, Telegraaf

"Anja Kampe and Terje Stensvold were breathtaking... but also Kwangchul Youn and Christopher Ventris gave powerful and nuanced interpretations.... Nelsons brought to the music many hues and shades while whipping up and taming great orchestral and choral waves " Frits van der Waa, Volkskrant

Recorded live at Concertgebouw Amsterdam on 24 and 26 May 2013

Label: RCO Live

File Under: Classical/Opera &  
Vocal

**Catalogue No: RCO14004**

Barcode: 814337019068

2 FOR 1.5

Format: 2 CD

Packaging: cristal

Kwangchul Youn (Daland)

Anja Kampe (Senta)

Christopher Ventris (Erik)

Jane Henschel (Mary)

Thomas Russell (Der Steuermann)

Terje Stensvold (Der Holländer)

Chor des Bayerischen Rundfunks

WDR Rundfunkchor Köln, NDR Chor



## Brass Too

Royal Concertgebouw Orchestra  
Kurt Masur

SHOSTAKOVICH: The Gadfly Suite, Op. 97a (arr. Steven Verhaert), GLANERT: Concertgeblaas  
 TOMASI: Fanfares liturgiques from Don Juan de Mañara,  
 PIAZZOLLA: María de Buenos Aires Suite (arr. Steven Verhelst),  
 HINDEMITH: Konzertmusik, Op. 50\*

After the success of Brass (RCO07002), the first cd from the Brass of the Royal Concertgebouw Orchestra, musicians and audience felt the need for a proper successor. Now, seven years later, RCO Live presents 'Brass Too'. The pun in the title also points to the idea behind this album: the works of Shostakovich and Piazzolla for instance were originally not written for brass and although Hindemith is not known as a composer of brass music he has written for this family of instruments, too. The new work by the RCO's house composer Detlev Glanert proves that brass can sound completely different, too. This album is full of surprises!

ALSO AVAILABLE:

Brass works RCO07002

"Discs of brass music do not come much starrier than this"  
 Matthew Rye, The Daily Telegraph, 30 June 2007

"I can't help but enthuse about this CD from the Royal Concertgebouw Orchestra brass section. From first to last, it exudes a quality to satisfy the most discerning of brass enthusiasts...A vivid rainbow of sound extends seamlessly from section to section, tutti passages present one glorious wash of tone, faultless in intonation and balance."  
 Dudley Bright, British Bandsman, Issue 5466, 21 July 2007

Label: RCO Live  
 File Under: Classical/Orchestral  
**Catalogue No: RCO14010**  
 Barcode: 814337019129  
 NORMAL Price  
 Format: 1 SACD  
 Packaging: cristal

Brass of the Royal Concertgebouw Orchestra  
 Ivan Meylemans [conductor]  
 Brass and Strings of the Royal Concertgebouw Orchestra  
 Kurt Masur [conductor]\*





Label: BELVEDERE  
File Under: Classical/Opera &  
Vocal

**Catalogue No: BVD10144**

Barcode: 4280000101440

NORMAL Price

Format: 2 DVD

Packaging: digipack

Rodelinda: Danielle de Niese  
Bertarido: Bejun Mehta  
Grimoaldo: Kurt Streit  
Garibaldo: Konstantin Wolff  
Eduige: Malena Ernman  
Unulfo: Matthias Rexroth

Sound Format: PCM 2.0, Picture Format: 16:9,  
Region: 0/NTSC  
DVD1: 125', DVD2: 64'  
Language: Italian, Subtitles: F, G, GB, I

## HANDEL: Rodelinda

Concentus Musicus Wien  
Nikolaus Harnoncourt

Director: Philipp Harnoncourt,  
Set Design: Herbert Muraier, Lighting Design: Bernd Pukrabek, Choreography: Thom Stuart  
Live recording of the premiere at the Theater an der Wien, March 20, 2011

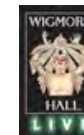
"The plot concerns politics in early-Medieval Italy, but director Philipp Harnoncourt (Nikolaus's son) has updated it to a present-day cityscape...The kings and dukes of the libretto map neatly onto the production's sleazy modern underworld of gangsters and drug dealers. Rodelinda is a trophy mob wife, and her outcast husband hides among a group of homeless people.

Philipp Harnoncourt eschews the jokey post-modern antics of many Handel productions in favor of a realistic, deadly serious approach. The entire production takes place around a grim cement apartment block whose exact geographic location is never clear...Soprano and Baroque opera glamor queen Danielle De Niese was an appropriately beautiful and steadfast Rodelinda, helpless at the start and becoming braver as she learned to play the men's game... The star of the show was countertenor Bejun Mehta as Bertarido, who gave a thrilling performance. Endowed with a rich sound and a considerable variety of vocal colors, he sang his character's mournful music with plangent phrasing, excellent dramatic timing, and, when required, stunning virtuosity. While not as accomplished an actor as De Niese, he had presence and intensity onstage.

As usurper Grimoaldo, Kurt Streit created a a dim-witted yet somehow savvy heavy, finally afflicted with a crisis of conscience in his Act 3 "Fatto inferno," a surprisingly powerful scene...Swedish mezzo Malena Ernman boomed with authority in the low-lying role of Eduige, singing spotless coloratura even through some exceptionally complicated stage business of taking off clothes, dealing with a cleaning woman, and, at one point, scorching Rodelinda's wedding dress with a hot iron. Countertenor Matthias Rexroth has a paler tone than Mehta, but nonetheless was excellent as the double agent Unulfo, here one of the most respectable figures in the community.

From the buzzy strings to throaty oboes, the sound has a rough vividness that a modern orchestra can't match, and their technical polish is unimpeachable. In the Theater an der Wien's small space, the 30-member orchestra sounded Wagnerian in volume, but never overpowered the singers. Vocal ornamentation in the da capo sections was tasteful and relatively restrained.

Despite some weaknesses in the staging, Baroque opera fans should not miss this production, and it should win a few new ones as well." Zerbinetta, Bachtrack, 23/3/2011



## Robin Tritschler and Iain Burnside: Britten, Schubert

BRITTEN: Sechs Hölderlin-Fragmente Op. 61

SCHUBERT: O Quell, was strömst du rasch und wild 'Die Blume und der Quell' D874, Im Frühling D882, Im Freien D880, Der Wanderer an den Mond D870, Ständchen D889, An Silvia D891

BRITTEN: from Folk Song Arrangements Vol. 4 'Moore's Irish Melodies': No. 8, Oft in the stilly night, No. 4, The Minstrel Boy, No. 5, At the mid hour of night, No. 6, Rich and rare, No. 9, The last rose of summer

Encore: SCHUBERT Trinklied D888

Tenor Robin Tritschler and pianist Iain Burnside come together once again for this release of Britten and Schubert, recorded live in concert at Wigmore Hall in January 2014. Robin Tritschler has received numerous awards throughout his career, particularly for the performance of Art Song, and this powerful and, at times hauntingly profound, recital stands as a testament to his great artistry.

Since graduating from the Royal Irish Academy of Music and the Royal Academy of Music, London, Robin Tritschler's numerous awards have included the song prizes at the 2nd China International Singing Competition, the Kathleen Ferrier Awards 2006 and the 2007 Wigmore Hall International Song Competition, as well as the lieder prize at the Internationaal Vocalisten Concours in 's-Hertogenbosch. Robin is a BBC New Generation Artist until the end of 2014, recording and performing across the BBC.

"Tritschler has an endearingly modest disposition, but he is powerfully expressive when the need arises. The stillness he found at the end of 'Socrates and Alcibiades' was striking, the other end of the dynamic scale to a powerful push through the more acerbic 'Die Linien des Lebens' (Lines of Life)...Tritschler explored the deep-seated longing of 'Im Freien', and enjoyed the purity of the high notes in a particularly delightful account of 'Ständchen'... Burnside vividly painted the "wild harp slung behind him", while the odd sounds of 'Rich and Rare' were supported by velvety harmonies and shapely left-hand melodies. It was, however, the two slowest settings that made the deepest impact. 'At the Mid Hour of Night' was notable for its contemplation, a still nocturne of deepest thought, while 'The Last Rose of Summer' bloomed from initial and beautiful restraint to the high 'G' in the last verse, which Tritschler controlled superbly." Classical Source

"...tenor Robin Tritschler – very much a rising star - wrung the heart ". Michael Church, The Independent

Label: Wigmore Hall Live  
File Under: Classical/Secular  
Vocal music  
**Catalogue No: WHLIVE0071**  
Barcode: 5065000924720  
MID Price  
Format: 1 CD  
Packaging: cristal

Robin Tritschler [tenor]  
Iain Burnside [piano]



## Invitation Au Voyage

Melodies by Duparc, Jacques de le Presle, Debussy, Hahn & Boulanger  
Stéphanie d'Oustrac

For her third album on Ambronay Editions, Stéphanie d'Oustrac invites us on an intimate journey into the heart of the French melody. After Haydn and the Italian baroque, Stéphanie d'Oustrac continues her adventure with Ambronay Editions, and invites you to travel with her pianist Pascal Jourdan. in a programme built mainly around the famous works of Henri Duparc and Debussy, on poems by Charles Baudelaire and Mallarmé, but also of rarities by their contemporaries Jacques La Presles and Lili Boulanger. Reynaldo Hahn completes this recital with the melodies 'A Chloris' and 'Ma chère blessure'. Exceptionally fine singing from Stéphanie d'Oustrac and the Jacques de la Presle [d'Oustrac's great uncle, as was Poulenc] tracks are a real find. A heavenly disc.

### ALSO AVAILABLE:

#### AMY023 Haydn Arianna a Naxos etc

"Throughout d'Oustrac is vividly responsive to the meaning of the Italian text and to harmonic colour. Aline Zylberajch contributes crucially to the recital's success with her rhythmic acuity, evenness of touch and lively sense of character." Richard Wigmore, **Gramophone Editor's Choice**, July 2010

#### AMY027 Fervour & Ecstasy: Cavalli, Scarlatti

"Stéphanie d'Oustrac responds to the music's vacillating moods with a gorgeous variety of vocal effects and colours...With its opulent recorded sound, this is another captivating disc from Ambronay Editions." Kate Bolton, BBC Music Magazine, Christmas 2011 \*\*\*\*\*/\*\*\*\*\*

Label: Ambronay  
File Under: Classical/Secular  
Vocal music  
**Catalogue No: AMY042**  
Barcode: 3760135100422  
NORMAL Price  
Format: 1 CD  
Packaging: digipack

Stéphanie d'Oustrac [mezzo-soprano]  
Pascal Jourdan [piano]





## SCHUBERT Schwanengesang D957

Wer sich der Einsamkeit ergiebt D325, Wer nie sein Brot D480  
An die Turen will ich schleichen D479, Grenzen der Menschheit D716,  
Prometheus D674

Florian Boesch  
Malcolm Martineau

To complete their survey of the Schubert Song Cycles, Boesch & Martineau arrive at Schwanengesang, the set of 13 songs composed in 1828. These are masterly settings of Rellstab and Heine, and finds Schubert at the very peak of his lieder-composing prowess. An additional song 'Die Taubenpost' D956a to words by Seidl was included by the publisher but this recording excludes the song. It does however include five Goethe settings dating from 1815 - 1821. Florian Boesch is in glorious voice, often almost introverted and intimate, but gloriously even throughout his range.

Label: Onyx Classics  
File Under: Classical/Secular  
Vocal music  
**Catalogue No: ONYX4131**  
Barcode: 880040413127  
NORMAL Price  
Format: 1 CD  
Packaging: cristal

Florian Boesch [baritone]  
Malcolm Martineau [piano]

### ALSO AVAILABLE:

#### **ONYX4077 Winterreise**

"inspired and quite unforgettable...I cannot recommend this CD too highly" Gramophone

"never, in my experience, has Winterreise sounded bleaker than in this magnificently sombre and vivid account" The Sunday Times

"...unquestionably superb" The Guardian

#### **ONYX4112 Die schöne Müllerin**

"one of the most challenging and provocative new recordings of this cycle – and one of the best performed and recorded" 5 stars, BBC Music Magazine

#### **ONYX4041 Schumann Heine Lieder**

RELEASE DATE  
24TH NOVEMBER 2014



Label: Onyx Classics  
File Under: Classical/Instrumental  
Catalogue No: **ONYX4136**  
Barcode: 880040413622  
NORMAL Price  
Format: 1 CD  
Packaging: cristal

Shai Wosner [piano]

## **SCHUBERT: Moments Musicaux D780, Piano Sonata in A D959**

MAZZOLI: Isabelle Eberhardt Dreams of Pianos

Shai Wosner

Described by the BBC Music Magazine as being among "the front rank of Schubertians" (Schubert Sonatas ONYX4073 review) this new release will be eagerly awaited by all those who appreciate this wonderful Schubert interpreter. Wosner provides an interesting twist to the programme in Missy Mazzoli's [b. 1980] Schubert-inspired 'Isabelle Eberhardt Dreams of Pianos', in which the young Swiss aristocrat and adventurer of the early 20th Century imagines a Schubert sonata 'piercing her fading consciousness like memories from her former life are fragments of Schubert's sonata. Eberhardt lived a nomadic life in North Africa, dying at 27 in a flash flood.

ADVERTISED IN BBC MUSIC & GRAMOPHONE MAGAZINES

ALSO AVAILABLE:

### **ONYX4055 Brahms & Schoenberg**

"muscular momentum to crystalline stasis in almost a heartbeat. A thoughtfully wrought, gently provocative recital"

Andrew MacGregor, BBC Radio3 CD Review

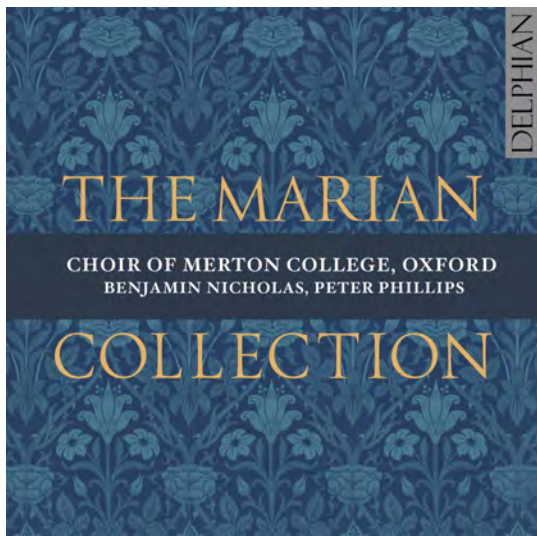
"Wosner heads straight to the front rank of Schubertians"

BBC Music Magazine, Instrumental Choice

### **ONYX4073 Schubert Piano Sonatas D.840, D850**

"One of the revelations of 2011" Norman Lebrecht

"With this recital Shai Wosner declares himself a Schubertian of unfaltering authority" Gramophone



## The Marian Collection

Choir of Merton College, Oxford  
Peter Phillips  
Benjamin Nicholas

WEIR: Ave Regina caelorum\*, PALESTRINA: Alma Redemptoris mater,  
TAVENER: Mother of God, here I stand, Kerry ANDREW: Salve Regina\*, NESBETT: Magnificat,  
Hannah KENDALL: Regina caeli\*, BYRD: Salve Regina, STRAVINSKY: Ave Maria,  
Dobrinka TABAKOVA: Alma Redemptoris mater\*, JACKSON: I say that we are wound with mercy\*,  
PARSONS: Ave Maria, TAVENER: Two Hymns to the Mother Of God,  
Matthew MARTIN: Salve sedes sapientiae, BRUCKNER: Ave Maria  
\* premiere recording

This is the fourth and final themed recording in a series that has confirmed Merton's new choral foundation as one of the UK's leading collegiate choirs. Benjamin Nicholas again draws from the landmark collection of more than 55 works written in celebration of the College's 750th anniversary. Here, a new work by Judith Weir (newly appointed Master of the Queen's Music) heads a set of the four Marian antiphons, all specially commissioned from women composers; while two further premiere recordings represent the work of regular Merton collaborators Gabriel Jackson and Matthew Martin. At the other end of the chronological spectrum, Peter Phillips' expert direction of Byrd's rarely performed 'Salve Regina', a bold statement of Catholic faith from Reformation England, and of John Nesbett's late 15th-century 'Magnificat', a piece whose neglect on disc is astonishing, completes this portrait in sound of a woman who – as characterised in Alexandra Coghlan's illuminating booklet essay – is at once virgin and mother, human and God-bearer, suppliant and Queen of Heaven.

What a choir....

Label: Delphian

GRAMOPHONE LABEL OF THE  
YEAR

File Under: Classical/Choral

**Catalogue No: DCD34144**

Barcode: 801918341441

NORMAL Price

Format: 1 CD

Packaging: digipack

Choir of Merton College, Oxford,  
Peter Phillips,  
Benjamin Nicholas





## BEETHOVEN: Symphony No. 9 in D Minor, Op. 125

LUCERNE FESTIVAL Historic Performances Vol. 6

Elisabeth Schwarzkopf  
Elisa Cavelti  
Ernst Haefliger  
Otto Edelmann  
Philharmonia Orchestra  
Wilhelm Furtwängler

Wilhelm Furtwängler conducted Beethoven's Ninth Symphony more than a hundred times. In August 1954, three months before his death, he directed his last performance in Lucerne which proved to be an "elemental musical event" (Neue Zürcher Zeitung). Alongside the brilliant Philharmonia Orchestra and a stellar cast of soloists, Furtwängler accentuates the visionary character of this monumental score. Comparing this 'Lucerne Ninth' to Furtwängler's other benchmark interpretations, such as his famous performances in Berlin (1942) and Bayreuth (1951), allows for a closer examination of the constants and changes in his very subjective view of Beethoven's final symphony. For the release of this concert recording as part of the series LUCERNE FESTIVAL Historic Performances, the original tapes from the archives of SRF Swiss Radio and Television have been newly re-mastered. The pitch has been adjusted anew so that the recording sounds closer to the original than ever before. This correction in pitch not only changes the lengths of the movements, but also the dramaturgy - the 3rd movement, for example, is almost 17 seconds longer than on comparable recordings, which considerably changes the musical expression.

Wilhelm Furtwängler (1886-1954), who spent the final years of his life in Clarens on Lake Geneva, was one of the defining artists of the Internationale Musikfestwochen Luzern, today's LUCERNE FESTIVAL. Where Arturo Toscanini played an important role during the festival's founding years of 1938/39, Furtwängler was instrumental in establishing it as one of the then small number of great festivals. In 1944, he came to Lucerne for the first time to conduct two concerts; from 1947, after his conducting ban had been lifted, until his death he came to Lucerne each summer (with the exception of 1952) where he enjoyed a special status.

Complete with previously unreleased photos from the festival's archive, the 32-page booklet in three languages contains extensive information on Wilhelm Furtwängler's work in Lucerne, as well as providing the context for this performance.

Label: Audite  
File Under: Classical/Orchestral  
Catalogue No: **AUDITE95641**  
Barcode: 4022143956415  
NORMAL Price  
Format: 1 CD  
Packaging: digipack

Elisabeth Schwarzkopf [soprano]  
Elisa Cavelti [alto]  
Ernst Haefliger [tenor]  
Otto Edelmann [bass]  
Lucerne Festival Chorus  
Philharmonia Orchestra  
Wilhelm Furtwängler [conductor]

RELEASE DATE  
24TH NOVEMBER 2014

**belvedere**



**MOZART: Symphony in G min K550,  
Symphony in E flat major K543**

ORF Austrian Radio, 1992

Vienna Philharmonia Orchestra  
Sandor Vegh

Very late in his career Sándor Végh came together with the world class orchestra renowned for its supremely Viennese interpretations of Mozart: the Vienna Philharmonic. It was not until 1991 that Végh and the orchestra worked together briefly, in the Konzerthaus in Vienna, and this led to a memorable concert during the Mozart Week, on 30 January 1992 in the Grosses Festspielhaus in Salzburg. Two of the "late" Mozart symphonies were played, the Symphony in G minor, K. 550 and the Symphony in E flat major, K. 543. The recording of this legendary interpretation can be heard on the third CD in the edition.

Label: BELVEDERE

File Under: Classical/Orchestral

**Catalogue No: BCD10147**

Barcode: 4280000101471

MID Price

Format: 1 CD

Packaging: digipack

Vienna Philharmonia Orchestra  
Sandor Vegh [conductor]



Louis Schwizgebel  
**Beethoven**

Piano Concertos 1 & 2

London Philharmonic Orchestra  
Thierry Fischer



Label: Aparté  
File Under: Classical/Orchestral  
**Catalogue No: AP098**  
Barcode: 3149028051124  
NORMAL Price  
Format: 1 CD  
Packaging: digipack

Louis Schwizgebel [piano]  
London Philharmonic Orchestra  
Thierry Fischer

## BEETHOVEN: Piano Concertos 1 & 2

Louis Schwizgebel  
London Philharmonic Orchestra  
Thierry Fischer

Louis Schwizgebel was selected by BBC Radio 3 as a BBC New Generation Artist. This third album for Aparté is devoted to two early masterpieces by Beethoven, performed with one of Britain's finest orchestras, the London Philharmonic, conducted by Thierry Fischer.

After his performances of these two Beethoven concertos at the Verbier Festival, under Charles Dutoit, at the Leeds competition and elsewhere, this recording is an eagerly awaited event in the young pianist's career.

Schwizgebel has been described as "a pianist with a profound gift", The Guardian, and an "insightful musician" by the NY Times. Born in 1987, he is already well-known on the international scene with appearances at Carnegie Hall, Vienna Musikverein and this year he made his Proms debut at Royal Albert Hall.

Press and awards:

- BBC New Generation Artist

ALSO AVAILABLE:

**AP053 Brahms Cello Sonatas wt Ophélie Gaillard**

**AP067 Poems: Ravel, Liszt, Holliger, Schubert/Liszt**

"In sum, this is a very good recital. I could live with any of the performances. It is good to see another version of the Holliger pieces. As for the Gaspard de la Nuit, it is one of the finest available. I look forward to hearing more of Louis Schwizgebel. Music inspired by poetry, poetically played". Roger Blackburn, Musicweb International, October 2013

"Swiss pianist Louis Schwizgebel first caught the classical music world's attention with a blistering performance of Beethoven's Fourth Piano Concerto at the 2012 Leeds International Competition... Schwizgebel already has two recordings under his belt- a disc of chamber music by Brahms and a recital disc, issued in September this year on the Aparté Label."

Rising Star, BBC Music Magazine- Christmas 2013





## Romance oubliée

Tabea Zimmermann  
Thomas Hoppe

Hans SITT: Sechs Albumblätter (Six Album Leaves) Op. 39  
GLAZUNOV: Elégie Op. 44  
VIERNE: Deux Pièces pour alto  
VIEUXTEMPS: Elégie Op. 30  
WIENIASWSKI: Rêverie  
LISZT: Romance oubliée  
KREISLER: Romance, Aucassin et Nicolette  
KODALY: Adagio (1905)

On her sixth album for the Myrios Classics label, Tabea Zimmermann has chosen a collection of romantic miniatures for the viola, including almost entirely forgotten works by popular composers of the 19th century, like Liszt, Vienne, Vieuxtemps and Wieniawski. At the heart of this recital is 'Album Leaves' by the Bohemian composer Hans Sitt, a contemporary of Johannes Brahms.

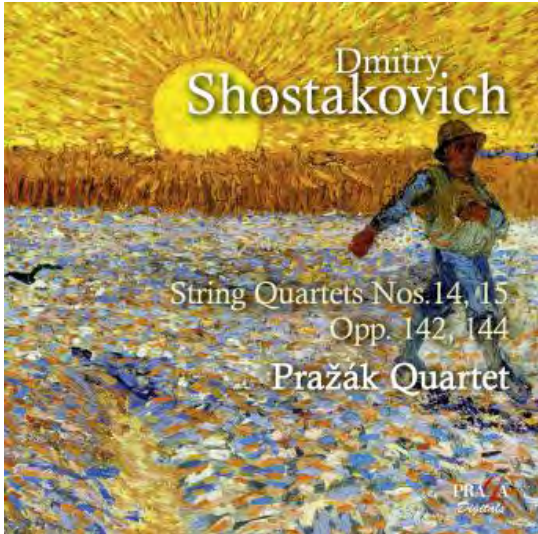
Tabea Zimmermann's long-term musical partner, pianist Thomas Hoppe, joins her for this recording.

In October 2014, Tabea Zimmermann was awarded the German music prize ECHO KLASSIK as Instrumentalist of the Year for her complete recordings of Paul Hindemith's viola works. It is her second award in this same category since 2010.

Label: Myrios Classics  
File Under: Classical/Instrumental  
**Catalogue No: MYR014**  
Barcode: 4260183510147  
NORMAL Price  
Format: 1 SACD  
Packaging: cristal

Tabea Zimmermann [viola]  
Thomas Hoppe [piano]

CONCERTS:  
Wigmore Hall 31st October  
Wigmore Hall 25th April



## Shostakovich: Quartets 14 & 15

Quatuor Prazák

Surprisingly this is only the second offering from the Prazak Quartet dedicated to Dmitri Shostakovich. Their SACD of Quartets 7 and 8, with Evgeny Koroliov, met consistent praise and hopes for further volumes.

The Prazak Quartet - one of today's leading international chamber music ensembles - was established in 1972 while its members were students at the Prague Conservatory. Since then, the quartet has gained attention for its place in the unique Czech quartet tradition, and its musical virtuosity. The Prazak Quartet records exclusively for Praga/Harmonia Mundi which, to date, has released over 30 award-winning CDs.

ALSO AVAILABLE:

### **DSD250270 Shostakovich String Quartets 7-8, Piano Quintet**

"This is one of the finest discs of Shostakovich's chamber music I have encountered for a long time, which I strongly recommend." Robert Matthew-Walker, International Record Review, July/August 2010

"From beginning to end, this magisterial recording is a miracle, most notably in the Quintet where the interpreters offer us the most enchanting of musical discourses since the legendary Richter. Without any doubt, this is certainly one of best Chostakovitch discs of the past ten years, in an ideal sound recording in DSD stereo or multichannel." SACD.net

"As discoveries go, this one is a real gem, and I have a feeling it's going to be played a lot."  
Super Audio Corner, Gramophone Awards 2010

Label: Praga Digitalis  
File Under: Classical/Chamber  
music

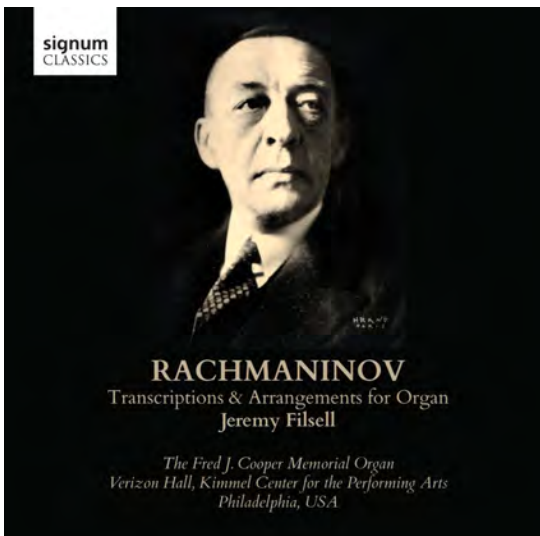
**Catalogue No: DSD250306**

Barcode: 3149028043228

NORMAL Price

Format: 1 SACD

Quatuor Prazák



## RACHMANINOV: Transcriptions & Arrangements for Organ

Jeremy Filsell

Etude-Tableau Op. 39 No. 9, Variations on a theme of Corelli Op. 42, Fugue (1891),  
Prelude in B major Op. 32 No.11, Vocalise Op. 34 no. 14, Symphonic Dances Op. 45

"As a pianist, I have always been drawn to Rachmaninov's music through its sheer grandeur of line, its contrapuntal beauty, its composer's innate and callisthenic understanding of keyboard textures and indeed the considerable technical demands his music makes. Rachmaninov is the definitive pianist's pianist" Jeremy Filsell

Jeremy Filsell, a world-renowned authority and performer on both the organ and piano, taps into his lifelong love of the music of Rachmaninov to create this programme of new transcriptions and arrangements for the organ, centred on the Symphonic Dances Op. 45.

Label: Signum Classics  
File Under: Classical/Instrumental  
**Catalogue No: SIGCD324**  
Barcode: 635212032428  
NORMAL Price  
Format: 1 CD  
Packaging: cristal

Jeremy Filsell  
[the Fred J. Cooper Memorial Organ  
Verizon Hall, Kimmel Center for the Performing  
Arts  
Philadelphia, USA]



Label: La Dolce Volta  
File Under: Classical/Instrumental  
**Catalogue No: LDV153.7**  
Barcode: 3770001901633  
SPECIAL Price  
Format: 15 CD  
Packaging: box set

Organs:  
Gerhard Grenzing, Saint-Cyprien en Périgord  
(France) (XVIIe - 1982)  
Georg Westenfelder, Esch-sur-Alzette  
(Luxembourg) (1977)  
Georg Westenfelder, Fère-en-Tardenois  
(France) (1990)  
Joseph Gabler, Weingarten (Germany) (1983 -  
1750)  
Jürgen Ahrend, Frankfurt am Main (Germany)  
(1975)  
Jürgen Ahrend, Aurich (Germany) (1956)

## JS BACH: Complete Organ Works

André Isoir

Recorded for Calliope between 1975 and 1991, André Isoir's version of the complete organ works of Johann Sebastian Bach was an exceptional undertaking that received unanimous acclaim from press and public alike. La Dolce Volta here reissues this set, unavailable since 2008, on 15 CDs at a highly attractive price. These interpretations which have achieved legendary status for their magical touch and ornamentation, their supremely elegant and inward sculpting of phrases, are now enhanced by stylish new presentation (remastered sound, luxury packaging, recent interview with the artist, full details of the instruments).

"An organist at the pinnacle of his achievement. With superb virtuosity and most fluent playing, André Isoir proposes a subtle fervent and very spiritual interpretation free to the point of sounding almost like improvisation. His expression is fervent and his instrumental performance infinitely refined, but also narrative and full of contrast" Gramophone

Deluxe 15 CD Box Set  
Remastered sound

ALSO AVAILABLE:

### **LDV118.0 JS. BACH Sinfonias, sonatas & concertos [3]**

"He [Andre Isoir] had a particularly sparkling way of interpreting music of this period, as is evident from these recordings... and have been successfully re-mastered for this release... these are inspiring performances." Andrew Benson-Wilson, Early Music Review – October 2013

### **LDV147.2 The Golden Age of French Organ [6]**

"This is a must buy for all music lovers of the distinctive sound and music of the French Baroque organ- indeed, for all lovers of music. Six CDs of some of the most lyrical eloquent fiery and expressive music ever played with evident relish and bon gout by that master interpreter, Andre Isoir." Andrew Benson- Wilson, Early Music Review – December 2013

"One of the joys here is the range, contrast and character of the sounds, from the powerful reeds of the modern instrument in St-Germain-des-Pres, Paris to spicier temperament of the Clicquot organ in Houdan... Isoir instincts still feel good: I enjoyed his fluent ornamentation, the clarity of his choice of registration and the sheer delight he obviously feels is some of the sounds he's discovered on these eight instruments. The recordings themselves are excellent and even today Isoir offers powerful testimony to a vital tradition." Andrew McGregor, BBC Music Magazine- Christmas Issue 2013





Label: Mirare  
File Under: Classical/Instrumental  
**Catalogue No: MIR273**  
Barcode: 3760127222736  
MID Price  
Format: 3 CD  
Packaging: box set

Pierre Hantaï [harpsichord]

## SCARLATTI: 50 Harpsichord Sonatas

Pierre Hantaï

### MIR9188 Scarlatti Sonatas

"overwhelming, brilliant and passionate music-making."

W Dean Sutcliffe, International Record Review, December 2002/January 2003

### MIR9920 Scarlatti Sonatas, Volume 2

Harpsichord Choice, Building a Library, BBC Radio 3

Instrumental Choice, BBC Music Magazine

"On the harpsichord, he seems to me to provide some of the best Scarlatti you can find at the moment, and I come back to him every time with pleasure... gives us the essence of Scarlatti, concentrated, not hard driven, but single-minded and intense."

Stephen Plaistow, Harpsichord Choice, Building a Library, CD Review, BBC Radio 3, 14 May 2005

"Hantaï's playing is wonderfully responsive to the wealth of expressive nuance."

Nicholas Anderson, Instrumental Choice, BBC Music Magazine – September 2005

### MIR007 Scarlatti Keyboard Sonatas, Vol 3

"Pierre Hantaï's third volume of Scarlatti is, once again, both beautifully programmed and recorded in an ideal acoustic; each track brings its own manifold pleasures."

Harriet Smith, International Record Review, March 2006

RELEASE DATE  
24TH NOVEMBER 2014

MIRARE



## de FALLA: Nights in the Gardens of Spain, Three Cornered Hat, El amor brujo, Fantaisie bétique

Luis Fernando Pérez

Luis Fernando Pérez is one of the few Spanish pianists since Alicia de Larrocha to have championed his native repertoire with such passion. After discs of Soler and Granados for Mirare, he now presents a portrait of Manuel de Falla. From the Andalusian impressionism of 'Nights in the Gardens of Spain' to the sombre hues of 'Love, the Magician' by way of the sparkling 'Fantasia Betica', Pérez demonstrates that de Falla's music is a riot of colours.

ALSO AVAILABLE:

MIR101 Soler Piano Sonatas

MIR138 Granados Goyescas, Valses poéticos

“ it is Pérez who is the more idiomatic and who penetrates to the very heart of the matter...in Pérez you have a major interpreter of a unique and richly challenging masterpiece.”

Bryce Morrison, Gramophone, April 2012

Label: Mirare

File Under: Classical/Instrumental

Catalogue No: **MIR219**

Barcode: 3760127222194

NORMAL Price

Format: 1 CD

Packaging: digipack

Luis Fernando Pérez [piano]

Basque National Orchestral

Carlo Rizzi

RELEASE DATE  
24TH NOVEMBER 2014

**BelAir**  
classiques



## AUBER: Marco Spada

or The Bandit's Daughter, ballet in three acts, original libretto by Eugène Scribe  
The Bolshoi Ballet

Marco Spada: David Hallberg  
Angela: Evguenia Obratsova  
Marquesa Sampietri: Olga Smirnova  
Prince Frederici: Semion Chudin  
Count Pepinelli: Igor Tsvirko  
Brother Borromée: Alexeï Loparevitch  
Prince Osario: Andreï Sitnikov  
The Fiancée: Anastasia Stashkevich  
The Fiancé: Vyacheslav Lopatin

Choreography Pierre Lacotte  
Sets, scenography and costumes Pierre Lacotte  
Lighting design Damir Ismagilov

Label: Bel Air Classiques  
File Under: Classical/Ballet &  
Dance

**Catalogue No: BAC113**  
**Barcode: 3760115301139**  
NORMAL Price  
Format: 1 DVD

The Bolshoi Ballet  
The Bolshoi Theatre Orchestra  
Alexey Bogorad [Conductor]  
High Definition recording: Bolshoi Theatre -  
Moscow, 03/2014

Performed in 1981 by Rudolf Nureyev and recently added to the Bolshoi's repertoire, this rarely presented swashbuckling ballet, now sees its rebirth on the stage of the famed theatre. Re-created specifically for the Bolshoi by French choreographer Pierre Lacotte, 'Marco Spada', or 'The Bandit's Daughter' is a grandiose and unique ballet both on a technical and dramatic level: complex choreography; five lead roles created for five principals; several changes in scenery; the participation of nearly all the Corps de ballet; and even the presence of animals on stage...  
With its scenes of pantomime, devilish intrigue, rejected suitors, kidnapping heroines, rebellion and lovers misunderstandings, 'Marco Spada' is a fresh and joyful ballet to discover.  
The American soloist David Hallberg stars as Marco Spada with Evguenia Obratsova, Olga Smirnova, Semion Chudin and the Corps de ballet of the Bolshoi Ballet.

Duration: 126 min. (ballet)  
Bonus: Marco Spada, a french ballet at the Bolshoi (25 min.)  
Booklet FR / ENG / GER, Colour, 16/9, NTSC, PCM Stereo, Dolby Digital 5.1

RELEASE DATE  
24TH NOVEMBER 2014

**BelAir**  
classiques



Label: Bel Air Classiques  
File Under: Classical/Ballet &  
Dance

**Catalogue No: BAC413**  
**Barcode: 3760115304130**  
NORMAL Price  
Format: 1 Blu-ray

The Bolshoi Ballet  
The Bolshoi Theatre Orchestra  
Alexey Bogorad [Conductor]  
High Definition recording: Bolshoi Theatre -  
Moscow, 03/2014

## AUBER: Marco Spada

or The Bandit's Daughter, ballet in three acts, original libretto by Eugène Scribe  
The Bolshoi Ballet  
The Bolshoi Theatre Orchestra

Marco Spada: David Hallberg  
Angela: Evguenia Obraztsova  
Marquesa Sampietri: Olga Smirnova  
Prince Frederici: Semion Chudin  
Count Pepinelli: Igor Tsvirko  
Brother Borromée: Alexeï Loparevitch  
Prince Osario: Andreï Sitnikov  
The Fiancée: Anastasia Stashkevich  
The Fiancé: Vyacheslav Lopatin

Choreography Pierre Lacotte  
Sets, scenography and costumes Pierre Lacotte  
Lighting design Damir Ismagilov

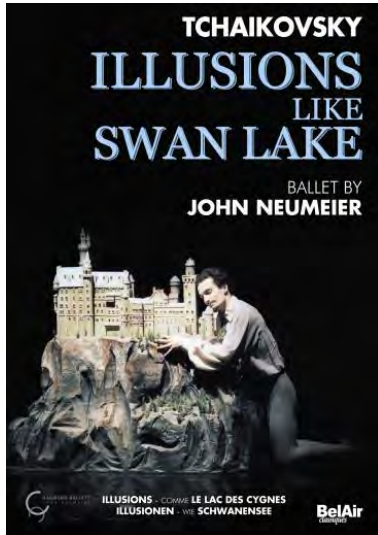
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Duration: 126 min. (ballet)  
Bonus: Marco Spada, a french ballet at the Bolshoi (25 min)  
Booklet: FR / ENG / GER  
Colour: 1080i HD, 16/9, PCM Stereo, DTS Master Audio 5.1



RELEASE DATE  
24TH NOVEMBER 2014

**BelAir**  
classiques



Label: Bel Air Classiques  
File Under: Classical/Ballet &  
Dance

**Catalogue No: BAC106**  
Barcode: 3760115301061  
NORMAL Price  
Format: 1 DVD

## Illusions like Swan Lake

Hamburg Ballet  
Vello Pähn [conductor]

The King: JIRÍ BUBENÍČEK  
The Shadow: CARSTEN JUNG  
Natalia: ELIZABETH LOSCAVIO  
Odette: ANNA POLIKARPOVA  
Claire: SILVIA AZZONI  
Alexander: ALEXANDRE RIABKO  
The Queen Mother: ANNA GRABKA  
Prince Leopold: LLOYD RIGGINS  
Siegfried: JACEK BRES  
Speaker: PETER DINGLE

Choreographer, Director: JOHN NEUMEIER  
Stage design & costumes: JÜRGEN ROSE  
Recording: Hamburg State Opera, 05 & 06/2001

Created in 1976 by John Neumeier for the Hamburg Ballet 'Illusions like Swan Lake' transposes the magic of Petipa and Ivanov ballet in the castles of Ludwig II of Bavaria. This sensitive king, obsessed by the swan symbol, drowned himself in the lake of Berg Castle.

Following this background, the American choreographer created relevant links between Prince Siegfried from the ballet, Louis II and Tchaikovsky. As a tormented man, the composer was also fleeing reality. and the ballet describes withdrawal that relentlessly leads to madness.

Soloist Jiri Bubenicek stars as the King with Anna Polikarpova as Odette, Elizabeth Loscavio as Natalia and the Corps de Ballet of the Hamburg Ballet.

Unavailable on video for many years this edition was filmed by John Neumeier. It contains interviews and a personal off-commentary of the ballet by the choreographer.

Duration: 171 min.

Bonus/Extras: Interview John Neumeier + Personal off-commentary

Languages: ENG / GER / FR

Booklet: ENG / GER / FR

Colour, 16/9, PAL, Dolby Digital 2.0, Dolby Digital 5.1

RELEASE DATE  
24TH NOVEMBER 2014

**BelAir**  
classiques



Label: Bel Air Classiques  
File Under: Classical/Ballet &  
Dance

**Catalogue No: BAC609**

Barcode: 3760115306097

SPECIAL Price

Format: 4 DVD

Packaging: box set

## Great Ballets from the Bolshoi

### Bolshoi Ballet

- TCHAIKOVSKY: The Nutcracker (Casse-Noisette):  
103 MINS | AUDIO: 2.0 PCM, 5.1 DOLBY DIGITAL | 1 DVD9 NTSC 16:9  
Nina Kaptsova • Artem Ovcharenko • Denis Savin  
The Bolshoi Theatre Orchestra / Conductor Pavel Klinichev  
Choreography: Yuri Grigorovich, Recorded at the Bolshoi Theatre - Moscow (2010)
- TCHAIKOVSKY: The Sleeping Beauty (La Belle au Bois dormant):  
138 MINS | AUDIO: 2.0 PCM, 5.1 DOLBY DIGITAL | 1 DVD9 NTSC 16:9  
Svetlana Zakharova • David Hallberg • Maria Allash • Alexey Loparevich  
The Bolshoi Theatre Orchestra / Conductor Vassily Sinaisky  
Choreography: Marius Petipa  
New choreographic version (2011) Yuri Grigorovich, Recorded at the Bolshoi Theatre - Moscow (2011)
- ADAM: Giselle:  
109 MINS | AUDIO: 2.0 PCM, 5.1 DOLBY DIGITAL | 1 DVD9 NTSC 16:9  
Svetlana Lunkina • Dmitry Gudanov • Vitaly Biktimirov  
The Bolshoi Theatre Orchestra / Conductor Pavel Klinichev  
Choreographic version by Yuri Grigorovich after Jean Coralli, Jules Perrot & Marius Petipa  
Recorded at the Bolshoi Theatre - Moscow (2011)
- The Flames of Paris (Les Flammes de Paris):  
103 MINS (BALLET) & 21 MINS (BONUS) | AUDIO: 2.0 PCM, 5.1 DOLBY DIGITAL | 1 DVD9 NTSC 16:9  
Natalia Osipova • Ivan Vasiliev • Nina Kaptsova • Denis Savin  
The Bolshoi Theatre Orchestra / Conductor Pavel Sorokin  
Choreography Alexei Ratmansky with use of the original choreography by Vasily Vaynonen  
Recorded at the Bolshoi Theatre - Moscow (2010)

Four famous productions from the Bolshoi Ballet HD Collection in an exceptional 4 DVD digistack-set: Nutcracker, Sleeping Beauty, Giselle & Flames of Paris by the greatest performers of the Bolshoi Ballet: Svetlana Zakharova, Natalia Osipova, Nina Kaptsova, Maria Allash, Svetlana Lunkina, David Hallberg, Artem Ovcharenko.

RELEASE DATE  
24TH NOVEMBER 2014

**BelAir**  
classiques

## Great Ballets from the Bolshoi

### Bolshoi Ballet



Label: Bel Air Classiques  
File Under: Classical/Ballet &  
Dance

**Catalogue No: BAC610**

Barcode: 3760115306103

SPECIAL Price

Format: 4 Blu-ray

Packaging: box set

- TCHAIKOVSKY: The Nutcracker (Casse-Noisette):  
103 MINS | AUDIO: 2.0 PCM, 5.1 DTS HD MASTER AUDIO 1 BD25 NTSC 16:9  
Nina Kaptsova • Artem Ovcharenko • Denis Savin  
The Bolshoi Theatre Orchestra / Conductor Pavel Klinichev  
Choreography: Yuri Grigorovich, Recorded at the Bolshoi Theatre - Moscow (2010)
- TCHAIKOVSKY: The Sleeping Beauty (La Belle au Bois dormant):  
138 MINS | AUDIO: 2.0 PCM, 5.1 DTS HD MASTER AUDIO 1 BD50 16:9  
Svetlana Zakharova • David Hallberg • Maria Allash • Alexey Loparevich  
The Bolshoi Theatre Orchestra / Conductor Vassily Sinaisky  
Choreography: Marius Petipa  
New choreographic version (2011) Yuri Grigorovich, Recorded at the Bolshoi Theatre - Moscow (2011)
- ADAM: Giselle:  
109 MINS | AUDIO: 2.0 PCM, 5.1 DTS HD MASTER AUDIO 1 BD25 16:9  
Svetlana Lunkina • Dmitry Gudanov • Vitaly Biktimirov  
The Bolshoi Theatre Orchestra / Conductor Pavel Klinichev  
Choreographic version by Yuri Grigorovich after Jean Coralli, Jules Perrot & Marius Petipa  
Recorded at the Bolshoi Theatre - Moscow (2011)
- The Flames of Paris (Les Flammes de Paris):  
103 MINS (BALLET) & 21 MINS (BONUS) | AUDIO: 2.0 PCM, 5.1 DTS HD MASTER AUDIO | 1 BD25 16:9  
Natalia Osipova • Ivan Vasiliev • Nina Kaptsova • Denis Savin  
The Bolshoi Theatre Orchestra / Conductor Pavel Sorokin  
Choreography Alexei Ratmansky with use of the original choreography by Vasily Vaynonen  
Recorded at the Bolshoi Theatre - Moscow (2010)

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Label: NAÏVE  
File Under: Classical/Orchestral  
Catalogue No: **V5412**  
Barcode: 822186054123  
3 FOR 1  
Format: 3 CD  
Packaging: box set

## In Search of Vivaldi

### CD1: Operas

La fida ninfa: 'Alma oppressa' • Orlando furioso: 'Sol da te, mio dolce amore' • Orlando furioso: 'Nel profondo'  
• Atenaide: 'Cor mio che prigion sei' • Ottone in villa: 'Gelosia' • La fida ninfa: 'Deh, ti piega, deh, consenti' • L'Olimpiade:  
'Gemo in un punto e fremo' • L'Olimpiade: 'Lo seguitai felice' • Juditha triumphans: 'Veni, me sequere fida' • La verità in  
cimento: 'Se l'acquisto di quel soglio' • Griselda: 'Ho il cor già lacero' • Farnace: 'Gelido in ogni vena' • Argippo: 'Se lento  
ancora il fulmine' • Atenaide: 'Qual la sua colpa sia' • Orlando finto pazzo: 'Anderò, volerò, griderò'

### CD2: Concertos, sacred music

Concerto for mandolines in G minor RV 532: Largo • In furore iustissimæ iræ RV 626: 'In furore' • Stabat  
Mater RV 621: 'Stabat Mater dolorosa' • Concerto Per la Solennità di S. Lorenzo in C major RV 556: Largo – Allegro  
molto • Dixit Dominus RV 594: 'Dixit Dominus' • Gloria in D major RV 588: 'Et in terra pax' • Concerto for flute in F major  
RV 433 La tempesta di mare: Allegro • Concerto for cello in A minor RV 419: Andante Concerto for strings in G minor RV  
156: Allegro • Nisi Dominus RV 608: 'Cum dederit' • Concerto for bassoon in G minor RV 495: Allegro • Laudate pueri  
Dominum RV 601: 'A solis ortu' • Concerto in F major RV 293 Autumn: Allegro • Gloria in D major RV 589: 'Gloria in  
excelsis deo' • Concerto for oboe in D minor RV 454: Allegro • Concerto di Dresda in G minor RV 577 Allegro • Concerto  
in F minor RV 297 Winter: Allegro non molto; Largo; Allegro. Lento – allegro

CD3: [NC40018] Antonio VIVALDI: Le Quattro Stagioni, Concerti per violino, archi e continuo RV171 & 163  
Fabio Biondi/Europa Galante

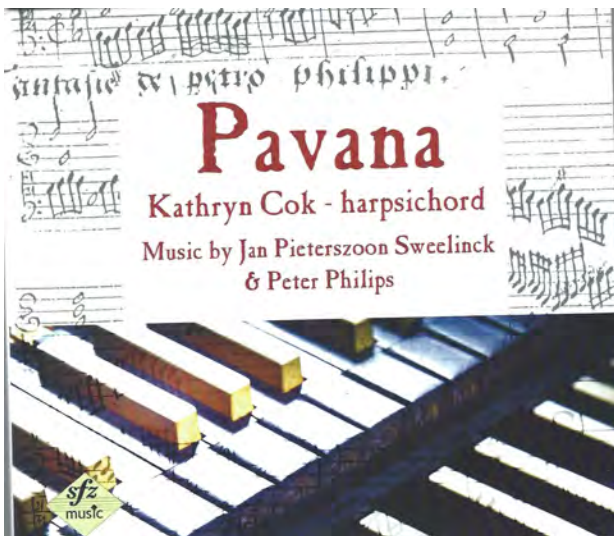
BOOK: The life of Vivaldi: Vivaldi's character • Music in Venice • Keys to Vivaldi's music • Vivaldi's manuscripts  
• Portraits of Vivaldi • Vivaldi's Venice • Vivaldi and his times

This box set gathers one of the best CD-books about Vivaldi's life and work, and one of the best recordings ever of his most emblematic work. An ideal present for music-lovers and Venice aficionados.

featuring: Marie-Nicole Lemieux, Nathalie Stutzmann, Sandrine Piau, Julia Lezhneva, Philippe Jaroussky, Sara Mingardo, Vivica Genaux, Topi Lehtipu, Roberta Invernizzi, Magdalena Kožena, Lorenzo Regazzo, Romina Basso, Sonia Prina, Jordi Savall, Rinaldo Alessandrini, Jean-Christophe Spinosi, Giovanni Antonini, Federico Maria Sardelli, Alessandro de Marchi, Christophe Coin, Rolf Lislevand, Fabio Biondi, Sergio Azzolini, Alfredo Bernardini, Gottfried von der Goltz, Ottavio Dantone



RELEASE DATE  
24TH NOVEMBER 2014



## Pavana: Music by Sweelinck and Peter Philips

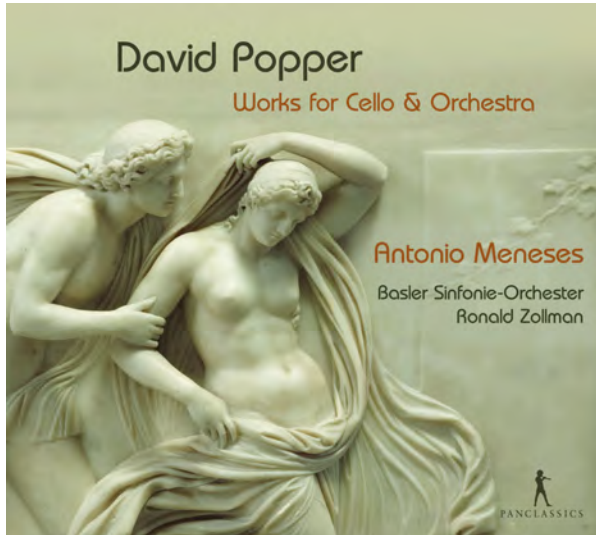
Pavan – Peter Philips  
Onder een linde groen - Jan Pieterszoon Sweelinck  
More Palatino (Almande Gratie) - Sweelinck  
Fantasia - Phillips  
Pavan Pagget - Phillips  
Galliard Pagget - Phillips  
Engelse Fortuin - Sweelinck  
Pavana Philippi - Sweelinck  
Pavana Lachrymae - Sweelinck  
Passamezzo Pavan - Phillips  
Passamezzo Galliard - Phillips  
Est-ce Mars - Sweelinck  
Mein junges Leben hat ein Sind - Sweelinck

Label: SFZ Music  
File Under: Classical/Instrumental  
Catalogue No: **SFZM0214**  
Barcode: 5065001476273  
NORMAL Price  
Format: 1 CD  
Packaging: digipack

Kathryn Cok [harpsichord]

SFZ MUSIC, the independent label for HIS MAJESTYS SAGBUTTS & CORNETTS, are pleased to announce their latest release with historical keyboard specialist Kathryn Cok, sought after as a soloist and continuo player. Born in New York she now lives and teaches in The Hague where she studied with Ton Koopman.

RELEASE DATE  
24TH NOVEMBER 2014



## David POPPER (1843-1913): Works for Cello & Orchestra Antonio Meneses

Concerto in E minor for Cello & Orchestra op. 24  
Im Walde, Suite for Cello & Orchestra op. 50  
Papillon for Cello & Orchestra op. 3 No. 4  
Tarantelle for Cello & Orchestra op. 33  
Hungarian Rhapsody for Cello & Orchestra op. 68  
Elfentanz for Cello & Orchestra op. 39

George Bernard Shaw, well known as one of the most ferocious music critics with the sharpest tongue in the London of his time, groaned when he heard the name "Popper". He claimed he'd had to listen to David Popper's 'Mazurka' no less than 14,000 times in two concert seasons, and as if that were not enough, Popper's 'Papillon' was played as an encore every time.

It was not long before "the inevitable Popper" ceased to be an object of ridicule. In 1911, two years before his death, David Popper complained in a letter that there was hardly another living artist whose name was so seldom mentioned in public as his.

Little has changed up to now. Popper has not really been forgotten, but his former popularity has given way to the acquaintance of a few specialists. Only cello players acknowledge Popper as one of the greatest in their field, the 'old Maestro', as Casals called him. His compositions are only rarely played, and this is unfortunate, for Popper wrote masterpieces for his instrument, and they should be welcomed today as a valuable addition to the cello repertoire.

Label: Pan Classics  
File Under: Classical/Orchestral  
**Catalogue No: PC10318**  
Barcode: 7619990103184  
NORMAL Price  
Format: 1 CD  
Packaging: digipack

Antonio Meneses [cello]  
Basler Sinfonie-Orchester  
Ronald Zollman [direction]



## Valentin MOLITOR (1637–1713): Motets

Musik der Benediktiner, Kloster St Gallen

Musica Fiorita

Daniela Dolci

Magnus Dominus, Nunc dimittis servum tuum Domine, Sancta et immaculata virginitas,  
Plangite mortalis, O Maria Mater Dei, Viderunt omnes fines terrae,  
Suscepimus Deus misericordiam tuam, Beata es Virgo Maria, Suscipe verbum Virgo Maria,  
Beatissimae Virginis Mariae nativitatem, Tota pulchra es amica mea

The Epinicion Marianum (“Song of Praise to the Virgin Mary”) by Valentin Molitor, published in 1683, contains a total of 18 motets. The collection comprises music for six feasts of Our Lady of the liturgical calendar. Two five-part motets and a solo motet were intended for each feast, always with two obbligato violins and other instruments ad libitum. On this recording a selection of pieces for all feasts can be heard.

The volume was probably published on the occasion of Molitor’s appointment as First Cantor of St. Gallen Monastery where the use of instruments in the liturgy was particularly restricted. Beginning in 1645, performing concertante music was only permitted at special festivities. Father Molitor appears to have counteracted this conservative tendency: the first collections of a local composer written in concertante style, as well as the first to be printed at the Monastery.

The harpsichordist and leader of the ensemble Musica Fiorita, Daniela Dolci (a native of Sicily), studied early music at the Schola Cantorum Basiliensis in Basel, specialising on historical keyboard instruments. Subsequently she went to Amsterdam for further training with Gustav Leonhardt. Her main focus — is the historical basso continuo practice, based on 17th and 18th century sources.

### ALSO AVAILABLE:

**PC10296 Caldara Requiem and Trio sonata in E minor Op.1 no.5/ Musica Fiorita, Daniela Dolci**  
**DISC OF THE WEEK – RADIO 3 CD REVIEW – 29 MARCH 2014**

**“Dolci and her Basel-based band play with an understated grace that suits the spirit of this music.”**  
**Stephen Pettitt, Sunday Times – 2 March 2014**

**“Organist Daniela Dolci supervises a gorgeously sincere performance of the Missa defunctorum ... lots of ear-catching moments”** David Vickers, Gramophone – June 2014

Label: Pan Classics  
File Under: Classical/Choral  
**Catalogue No: PC10313**  
Barcode: 7619990103139  
NORMAL Price  
Format: 1 CD  
Packaging: digipack

Basler Madrigalisten  
Musica Fiorita  
Daniela Dolci [organ & direction]



## Alessandro PICCININI: Lute Music

Saravanda alla Francese \*\*, Corrente IX \*\*, Ricercare Primo \*, Aria di Saravanda in varie partite \*, Corrente VI \*, Toccata Cromatica XII \*, Gagliarda V \*, Toccata II \*, Chiaccona Cappona alla vera Spagnola \*\*, Corrente VII \*\*, Toccata VIII \*\*, Corrente III \*\*, Corrente VI \*\*, Corrente VIII \*, Toccata XIII \*, Chiaccona Mariona alla vera Spagnola \*\*

\* from Intavolatura di liuto, et di chitarrone, Libro primo (Bologna, 1623)

\*\* from Libro secondo di intavolatura di liuto (Bologna, 1639)

Alessandro Piccinini, a contemporary of Monteverdi and Frescobaldi, hailed from a Bolognese family of lutenists that made its mark on Italian musical life for over one and a half centuries. At the court of Ferrara, Alessandro became familiar with the development of a new kind of lute that would later be designated as the archiliuto. This instrument is notable for its second extended neck to accommodate drone strings and was enthusiastically taken up by contemporaries such as Carlo Gesualdo.

After a longer sojourn in Rome, Alessandro Piccinini returned in 1611 to Bologna, where he published his lute works in 1623 after a lengthy preparation. The preface to this (first) volume contains a fundamental introduction to playing the lute and chitarrone; then as now, it was a decisive source for lute technique. After Piccinini's death, his son Leonardo Maria published a second volume with lute pieces by his father in 1639. Stylistically, Piccinini's lute works are influenced by the emergent Italian instrumental music, but French and Spanish influences can also be clearly heard.

On the present recording, Mónica Pustilnik introduces a selection from both of Piccinini's lute books. The lutenist, from Buenos Aires, is much in demand as a soloist and chamber musician; alongside these activities, she can also be regularly heard in outstanding ensembles for historical performance practice such as Le Concert d'Astrée, Les Musiciens du Louvre and Les Talens Lyriques.

Label: Accent Records  
File Under: Classical/Instrumental  
Catalogue No: **ACC24193**  
Barcode: 4015023241930  
NORMAL Price  
Format: 1 CD  
Packaging: digipack

Mónica Pustilnik [lute]





## Charpentier and Purcell or the Secret of Orpheus

PURCELL: Sweeter than roses, Hark! the echoing Air a triumph sings, Chaconne in G min,  
The plaint - O let me weep, Ground in D min, O solitude

CHARPENTIER: Après du feu l'on fait l'amour, Profitez du printemps, Allemande in D min,  
Tristes déserts, Ah ! Qu'on est malheureux, Non, non, je ne l'aime plus,  
Sans frayeur dans ce bois, Ah ! Laissez-moi rêver

SAINTE-COLOMBE: Sarabande en passacaille, BLOW: A mad song,

CHAMBONNIERES: Chaconne in F, DEMACHY: Gavotte en rondeau (Demachy)

Henry Purcell [1659-1695] and Marc-Antoine Charpentier [1643-1704] were not only contemporaries – they shared a certain relationship to music and words, making them, perhaps, depositories of a shared secret. Expression in their work took precedence over representation, that is to say, poetry took precedence over drama or epic poetry.

Label: AGOGIQUE

File Under: Classical/Secular

Vocal music

**Catalogue No: AGO019**

Barcode: 3700675500191

NORMAL Price

Format: 1 CD

Packaging: digipack

Chantal Santon-Jeffery [soprano]

Violaine Cochard [harpsichord]

François Joubert-Caillet [viola da gamba]

Thomas Dunford [lute]

Stéphanie-Marie Degand [violin]

RELEASE DATE  
24TH NOVEMBER 2014



## FAURE, BONIS: Quartets with piano

FAURE: Quartet with piano No. 1, Op. 15  
BONIS: Quartet with piano No. 1, Op. 69

Giardini Piano Quartet

The Giardini Piano Quartet was born out of the bringing together of four artists who share great affinities: after more than ten years of musical and human complicity, Caroline Donin and Pauline Buet on the one hand, and Pascal Monlong and David Violi on the other, joined forces to concentrate on a repertoire that had long been close to their hearts. Beyond their love of music and their friendship, they approached this piano quartet repertoire with high standards and enthusiasm.

The Giardinis play the most famous quartets but are also involved in the rediscovery of a little-known repertoire, collaborating with the Palazzetto Bru Zane - Centre for French Romantic Music and championing composers less often performed such as Félicien David, Théodore Dubois, Marie Jaëll, Mel Bonis: the latter two doubly overlooked by posterity owing to their being women! Since its creation, the Quartet has already performed in Paris, Berlin, Shanghai, Beijing, Bologna, Rome, Stockholm...

Label: EVIDENCE classics File  
Under: Classical/Chamber  
music

**Catalogue No: EVCD004**

Barcode: 3149028062328

NORMAL Price

Format: 1 CD

Packaging: digipack

Giardini Piano Quartet

## RAMEAU: Nouvelles suites de pieces pour clavecin, Book 3

Suite in A, Suite in G

Alexander Paley

Moldovan pianist Alexander Paley gives his highly personal vision of Jean-Philippe Rameau's complete Suites. This first album features the third book (Suite in A and Suite in G) in a very inner vision of the work of this 18th century French composer and a virtuoso and original approach: Paley reinvents Rameau opening new horizons.



Label: La Musica

File Under: Classical/Instrumental

**Catalogue No: LMU002**

Barcode: 3149028062229

NORMAL Price

Format: 1 CD

Packaging: digipack

Alexander Paley [piano]

## Graffiti: UnsuK Chin, Olga Neuwirth & Sun Ra

Edition Musikfabrik: 8

Ens MusikFabrik

CHIN: Graffiti for ensemble \*

NEUWIRTH: Miramondo Multiplo. Version for trumpet and ensemble \*

SUN RA: Outer Nothingness for saxophone and ensemble, Pleiades for saxophone and ensemble,  
[arr. Marshall Allen]

\* Premiere recording

The Ensemble Musikfabrik continues its CD series on the label WERGO with "Street Art": The eighth CD of Edition Musikfabrik combines pieces by the Korean composer UnsuK Chin, the Austrian Olga Neuwirth and the American Afro-Futurist Sun Ra.

Ever since collectors and art dealers have been willing to pry off walls from houses to obtain possession of illegal sprayer works, street art has once and for all been elevated to the rank of art. When the Korean composer UnsuK Chin roams the urban canyons with the Ensemble Musikfabrik, she translates the palimpsest of metropolitan architecture into a musical thriller. Olga Neuwirth creates in her trumpet concerto a kaleidoscopic multiverse in which Georg Friedrich Handel and Miles Davis shake hands: the trumpet may shine divine and sing hesitantly, creating a miniature opera of memories. With the music of Sun Ra, the Ensemble Musikfabrik ventures into galactic orbits: The Afro-American jazz musician and poet saw his past in ancient Egypt and looked for our future in the cosmos.



Label: Wergo

File Under: Classical

Catalogue No: **WER6861-2**

Barcode: 4010228686128

NORMAL Price

Format: 1 CD

Ensemble Musikfabrik

Peter Rundel, Christian Eggen [conductors]

Marco Blaauw [trumpet]

Frank Gratkowski [saxophone]



RELEASE DATE  
24TH NOVEMBER 2014

50  
WERGO  
Neu seit fünfzig Jahren



**Kurt SCHWITTERS: Ursonate**  
und andere Konsequente Dichtung  
Sprechbohrer

Kurt Schwitters's *Sonate in Urlauten* (Sonata in Primal Sounds) blurs the boundaries between speech and music. The literal translation of the title indicates a link between language and the musical form of the sonata: 'Ursonate' could be translated literally as "sound poetry." This groundbreaking work, more than any other work in the genre, reached an unparalleled fame. On this CD, the SprechKunstTrio (speech art trio) Sprechbohrer presents their unique interpretation of Schwitters's magnum opus.

Label: Wergo  
File Under: Classical/Secular  
Vocal music  
**Catalogue No: WER6316-2**  
Barcode: 4010228631623  
NORMAL Price  
Format: 1 CD

sprechbohrer – phonetic-musical  
SprachKunstTrio:  
Sigrid Sachse,  
Harald Muenz,  
Georg Sachse [phonetic voices]



## STOCKHAUSEN: Complete Early Percussion Works

Steven Schick  
red fish blue fish

'Kontakte' (1958-60) for pianist, percussionist & 4-channel electronic tape  
Mikrophonie (1964) for 6 percussionists playing a single tam-tam, with electronics  
Zyklus (1959) for solo percussionist  
Refrain (1959) for piano, celesta & vibraphone  
Schlagtrio (1952, rev. 1974) for piano & 2 timpanists

Stockhausen's early percussion music is among the most visionary of the percussion repertoire. This unique collection features some works which are almost impossible to find elsewhere.

'Zyklus' was not only a novel composition in terms of its treatment of time and structure, it was also the first percussion solo ever performed.

'Kontakte', a masterpiece for piano and percussion with 4-channel tape, challenges performers to play together and to make the maximum number of "contacts" with the tape. Schick and Avery have performed this work together for decades, and this recording shows that experience to full effect. Mode's new transfers from the analogue tapes for this recording reveal greater detail and low end frequency response. **FIRST RELEASE IN SURROUND!**

'Mikrophonie' calls for 6 percussionists playing a single instrument – a giant 60" tam-tam. Three musicians activate the instrument from either side. One player performs on the tam-tam using a large array of mallets and small objects, a second holds a highly directional microphone and also plays the tam-tam, and the third is a sound designer who sits in the hall and regulates settings for volume, filtration and spatial diffusion of the sounds. The result is an extraordinary and theatrical sound world.

In 'Refrain', the three performers produce an array of pure tones from their primary instruments to noisy shouted syllables and tongue clicks. In the most complex passages, the sounds merge nearly completely.

'Schlagtrio' is one of Stockhausen's earliest published pieces. Rather than articulating the differences between piano and percussion, he is interested in creating a continuum between the two.

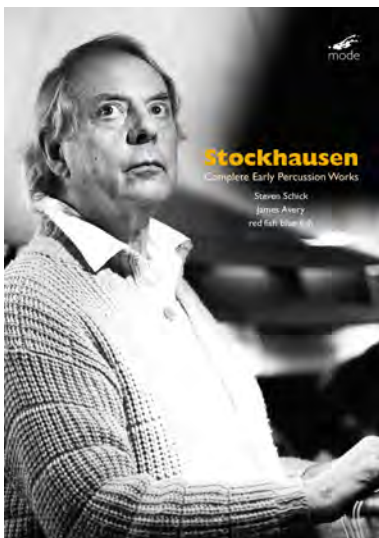
Available as this 2-CD set OR on a single DVD mode274dvd:

The DVD edition features full video with stereo, and Dolby Digital or DTS 5.1 surround options.

BONUS: 3 interviews with Schick on the music.

Label: Mode Records  
File Under: Classical/Instrumental  
**Catalogue No: mode274/75**  
Barcode: 764593027423  
NORMAL Price  
Format: 2 CD  
Packaging: cristal

James Avery [piano]  
Katalin Lukács [piano]  
Pavlos Antoniadis [celesta]  
Steven Schick  
red fish blue fish



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ALSO AVAILABLE AS Available as a 2 CD set mode274/75

Label: Mode Records  
File Under: Classical/Instrumental  
Catalogue No: mode274dvd  
Barcode: 764593027492  
NORMAL Price  
Format: 1 DVD

James Avery [piano]  
Katalin Lukács [piano]  
Pavlos Antoniadis [celesta]  
Steven Schick  
red fish blue fish