

harmonia mundi UK Classical new release

OCTOBER 13



available October 13th, call-off 3rd Oct

harmonia mundi
—distribution—

GRAMOPHONE AWARDS ISSUE

embargoed until 17th September

RECORDING OF THE MONTH

BBC RADIO 3, DISC OF THE WEEK,
SUNDAY TIMES DISC OF THE WEEK:

NAIVE OP30557

Monteverdi Vespri solenni per la Festa di San Marco
Concerto Italiano / Rinaldo Alessandrini



GRAMOPHONE EDITOR'S CHOICE

ONYX ONYX4126

Scharwenka, Tchaikovsky Piano Sonatas Joseph Moog



GRAMOPHONE EDITOR'S CHOICE

harmonia mundi HMC902186

Mozart String Quartets
Casals Quartet



DISTRIBUTED LABELS: ACCENT RECORDS, ACTES SUD, AGOIQUE, ALIA VOX, AMBRONAY, APARTE, ARTE VERUM, AUDITE, BEL AIR, BELVEDERE, THE CHOIR OF KINGS COLLEGE CAMBRIDGE, CONVIVIUM, CHRISTOPHORUS, CSO RESOUND, DELPHIAN, DUCALE, EDITION CLASSICS, EVIDENCE, FLORA, FRA MUSICA, GLOSSA, harmonia mundi, HAT[NOW]ART, HERITAGE, KML, LA DOLCE VOLTA, LA MUSICA, LES ARTS FLORISSANTS EDITIONS, LSO LIVE, MARIINSKY, MIRARE, MODE, MUSO, MYRIOS, MUSIQUES A LA CHABOTTERIE, NAÏVE, ONYX, OPELLA NOVA, ORFEO, PAN CLASSICS, PARADIZO, PARATY, PHILHARMONIA BAROQUE, PHIL.HARMONIE, PRAGA DIGITALS, RADIO FRANCE, RAM, REAL COMPAÑIA ÓPERA DE CÁMARA, RCO LIVE, SFZ MUSIC, SIGNUM, STRADIVARIUS, TREASURE ISLAND, UNITED ARCHIVES, WALHALL ETERNITY, WERGO, WIGMORE HALL LIVE, WINTER & WINTER, YSAYE

harmonia mundi
— distribution —



A Royal Trio: Bononcini, Ariosti, Handel

Arias & Scenes

Lawrence Zazzo

La Nuova Musica

David Bates

A dazzling Royal trio. Founded in 1719 as the first opera company in the English-speaking world, the Royal Academy of Music commissioned and premièred some of the finest 18th-century operas, including Handel's 'Giulio Cesare'.

Here are a dozen arias from operas written in the 10 year period from 1719-29 for their star castrati, particularly Senesino: some well known [Va tacito] and some less well known.

Renowned American countertenor Lawrence Zazzo is joined by La Nuova Musica and David Bates for a snapshot of the Academy's hits circa 1725 featuring arias by Handel, Ariosti and Bononcini.

"The Musical Director (Bates) and countertenor (Zazzo) are a pairing made in Handel heaven" The Guardian [concert review]

"Maybe the best counter tenor now on the stage" René Jacobs, Gramophone interview

"If Scholl is the Rolls Royce of counter tenors, Zazzo is the Maserati - he has a tiger in his tank"
Neil Fisher, The Times

Lawrence will be on In Tune 10/10

Sinfini will review

Q & A with Presto Classical

Music to my ears feature in BBC Music

Early Music Today will interview

Label: harmonia mundi

File Under: Classical/Secular

Vocal music

Catalogue No: HMU807590

Barcode: 0093046759063

NORMAL Price

Format: 1 hybrid SACD

Packaging: slipcased

Lawrence Zazzo [countertenor]

La Nuova Musica

David Bates [conductor]



La Lira d'Espéria II - Galicia

Cantos da terra e danzas antigas

Jordi Savall
Pedro Estevan

Jordi Savall owes one of his greatest recording successes to the album 'La Lira d'Espéria', released in 1994 under the Astrée label.

This new recording, 'La Lira d'Espéria II', features Galicia, a Spanish region with rich musical traditions, including a Celtic one, and some remarkably well preserved manuscripts dating from the High Middle Ages which provide the scholarly basis for Jordi Savall's performance of pieces that are full of fantasy and colour.

As ever in the company of percussionist Pedro Estevan, he plays a vielle, a rebec (a medieval stringed instrument) and a rebab: a cousin of the rebec's whose sound box is covered with stretched skin, shown on the album cover.

Full track listing available on request

Format: 1 hybrid multichannel SACD

Booklet: English, French, German, Italian, Castillian, Catalan

Label: Alia Vox

File Under: Classical/Instrumental

Catalogue No: AVSA9907

Barcode: 8435408099073

NORMAL Price

Format: 1 hybrid SACD

Packaging: digipack

Jordi Savall
Pedro Estevan



MENDELSSOHN, Symphony No 3 'Scottish', Overture: The Hebrides, SCHUMANN, Piano Concerto

Maria João Pires [piano]
London Symphony Orchestra
Sir John Eliot Gardiner

LSO Live presents the first in a series exploring the complete symphonies of Felix Mendelssohn under the baton of Sir John Eliot Gardiner. Also featured on this release is the eminent Portuguese pianist, Maria João Pires, in the inaugural concerto recording on the label.

Inspired by his travels to the British Isles and full of the influence of the rolling Scottish landscape, both Mendelssohn's Symphony No. 3 'Scottish' and his Hebrides Overture ('Fingal's Cave') are amongst the composer's most popular and celebrated works.

Sir John Eliot Gardiner writes of this coupling: "Even if they spoke with different accents these genial Romantics were united in their ambitious fervour for 'abstract' music to be acknowledged as having the same expressive force as poetry, drama or the literary novel. The three works on this album exemplify the endeavour and range of invention of two of them, friends and colleagues in Leipzig."

This recording will be released in both SACD and pure audio Blu-ray formats, allowing both the London Symphony Orchestra and Sir John Eliot's performance to be seen and heard to full effect.

DSD recording, live at the Barbican, 21st January 2014

Video/ audio 2.0 Stereo and multi-channel (5.0)

Audio + bonus video material/digital

Concert Reviews:

"This was the London Symphony Orchestra; but, with violins and violas standing and with a new suppleness and brilliance in their voice, they sounded Romantic and revolutionary. There was a brisk stepping-out, a bracing scent of the tangle o' the isles, and tiny, drawn-back moments to glimpse the Romantic sublime." The Times****

"The opening of the Intermezzo was supremely graceful with Pires and the LSO's cellos creating a chamber music intimacy in the ensuing dialogue. The cultivated way in which Pires and the LSO took up and finished phrases was masterful. The finale was a whirling dance with Pires really revving up the momentum while at the same time bringing out the fanciful elements in the score. The coda was played with gusto, bringing the piece to a sparkling conclusion."

Seen and Heard

Label: LSO Live

File Under: Classical/Orchestral

Catalogue No: **LSO0765**

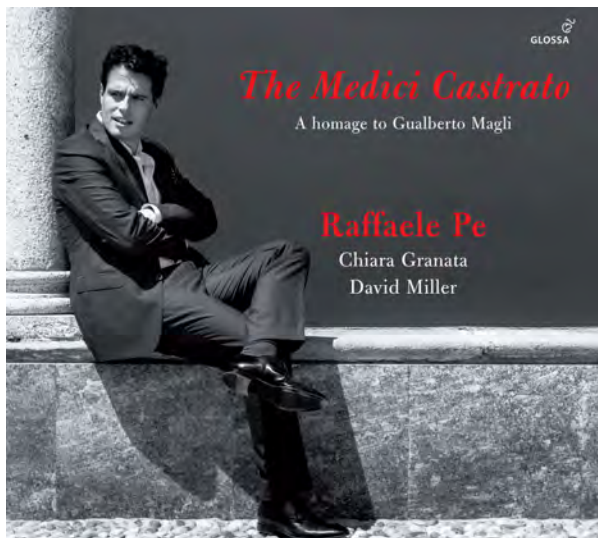
Barcode: 0822231176527

SPECIAL Price

Format: 1 Blu-ray /1 sacd

Packaging: cristal

Maria João Pires [piano]
London Symphony Orchestra
Sir John Eliot Gardiner



Label: Glossa
File Under: Classical/Secular
Vocal music
Catalogue No: GCD923501
Barcode: 8424562235014
NORMAL Price
Format: 1 CD
Packaging: digipack

Raffaele Pe [countertenor]
Chiara Granata [triple harp]
David Miller [theorbo]

The Medici Castrato

A homage to Gualberto Magli

Raffaele Pe
Chiara Granata
David Miller

MONTEVERDI: Operina L'Orfeo

Musica (Prologue), Primo intermezzo, Speranza (from Act III), Possente spirito, Proserpina (Act IV)

NAUWACH/CACCINI: Amarilli mia bella

Francesca CACCINI: Dispiegate guance amate

Giulio CACCINI: Sfogava con le stelle

SIGISMONDO d'India: Ancidetemi pur (Lamento di Giasone), Piangono al pianger mio

LAMBARDI: O felice quel giorno

TRABACI: Toccata seconda per l'arpa

MONTESARDO: Hor che la nott'ombrosa

CICCOLINI: Solo e pensoso

ANON 17th century: Se fama al mondo

NAUWACH: Tempesta di dolcezza, Jetzund kömpt die nacht herbey

The exciting countertenor voice of Italian Raffaele Pe which has, in the last few years, been captivating audiences at concert and opera performances given by the likes of John Eliot Gardiner, Claudio Cavina, Christophe Coin and Paul McCreech, is now provided with a CD release from Glossa of Pe's solo recital, 'The Medici Castrato'.

Pe takes his lead from music written for Gualberto Magli, a castrato at the court of the Medicis in Florence in the first quarter of the 17th century who, through the encouragement of his teacher Giulio Caccini, became a master of the new vocal form of monody. Magli's prowess led him to be sought after for the Mantuan première of Monteverdi's 'L'Orfeo', sizeable portions of which are sung here by Pe.

Alongside a modern homage to castrati such as Gualberto Magli written by Alessandro Ciccolini and seicento composers such as Francesca and Giulio Caccini and Sigismondo d'India appear monodies by more shadowy names such as Girolamo Montesardo and Johann Nauwach (compositions by the latter resulting from Magli working for the Elector of Brandenburg). The 17th century instrumental soundworld is conjured up on this recording (previously only available as a download) by harpist Chiara Granata and theorbo player David Miller.



MOZART: Mitridate re di Ponto K87

Barry Banks / Miah Persson / Sophie Bevan / Lawrence Zazzo /
Robert Murray / Anna Devin
The Orchestra of Classical Opera
Ian Page

MITRIDATE King of Pontus: Barry Banks [tenor]
ASPASIA betrothed to Mitridate: Miah Persson [soprano]
SIFARE Mitridate's younger son: Sophie Bevan [soprano]
FARNACE Mitridate's elder son: Lawrence Zazzo [countertenor]
ISMENE daughter of the King of Parthia: Klara Ek [soprano]
MARZIO a Roman tribune: Robert Murray [tenor]
ARBATE governor of Nymphaea: Anna Devin [soprano]

Classical Opera continue their series of Mozart Operas on Signum with Mozart's 'Mitridate, re di Ponto', K. 87 (74a). As well as the complete opera, this 4CD digipak release includes a bonus disc featuring the original versions of a number of arias from the opera that Mozart subsequently changed in the final version.

First Recording of the opera to include Mozart's original versions of seven arias and a duet

German, French & Italian translations of synopsis and notes at www.classicalopera.co.uk/recordings/mitridate

Label: Signum Classics
File Under: Classical/Opera &
Vocal

Catalogue No: SIGCD400

Barcode: 0635212040027

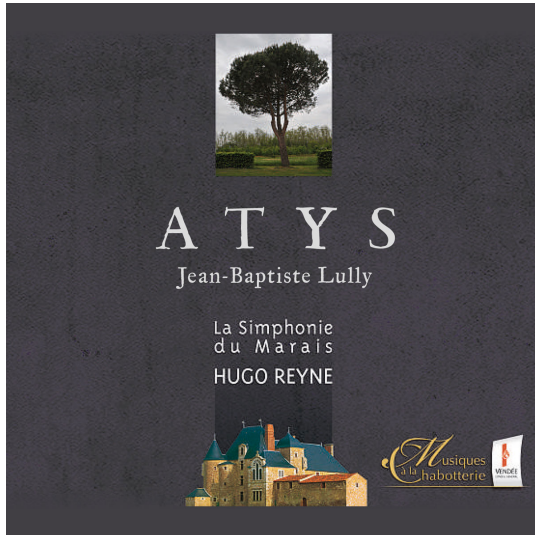
4 FOR 2 Price

Format: 4 CD

Packaging: digipack

Classical Opera Company
Leader: Matthew Truscott
Continuo: Steven Devine (harpsichord),
Andrew Skidmore (cello),
Cecelia Bruggemeyer (double bass)
Horn solo: Gavin Edwards
Conductor: Ian Page

RELEASE DATE
13TH OCTOBER 2014



LULLY: *Atys*

tragédie in a prologue and 5 acts (1676), libretto by Philippe Quinault

La Simphonie du Marais

Hugo Reyne

Bénédicte Tauran (Flore / Sangaride)
Amaya Dominguez (Melpomène / Cybèle)
Romain Champion (Atys)
Aimery Lefèvre (Célénus / Phantase)
Maud Ryaux (Iris / Doris)
Maïlys de Villoutreys (Mélisse)
Vincent Lièvre-Picard (Un Zéphyr / Morphée)
Matthieu Heim (Le Temps / Idas / Phobétor / Sangar)

This new 'Atys' directed by Hugo Reyne was recorded in the studio in August 2009 as a result of open-air performances in the Festival "Music in Chabotterie."

It reveals the work in a new, very different version from that of the legendary William Christie, more than 20 years later. Hugo Reyne and Symphonie du Marais in turn offer the complete magnificent opera favourite of the Sun King.

Awarded Diapason (octobre 2010)
4F from Télérama (janvier 2014)
Diamant d'Opéra (février 2011)
Choc de Classica (octobre 2010)

Label: Musiques à la Chabotterie
File Under: Classical/Opera &
Vocal

Catalogue No: 605008

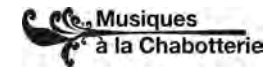
Barcode: 3760156050089

3 FOR 1.5

Format: 3 CD

Packaging: digipack

RELEASE DATE
13TH OCTOBER 2014



Jean-Féry REBEL: Ulysse [1703]

Tragédie en musique & prologue in 5 acts, libretto Henry Guichard

Le Chœur du Marais
La Simphonie du Marais
Hugo Reyne

'Ulysse' by Jean-Fery Rebel (1666-1747), with its prologue and five acts, was given at the Paris Opera on January 23 1703. The libretto by Henry Guichard, after Homer, recounts the return of Ulysses to Ithaca, where Circe, still in love with him, attempts to regain him by magic. The opera ends in the triumph of love over evil. Rebel followed the formal framework of the lyric tragedies of his master Lully, including some scenes to marvel at. But his orchestral writing also announces Rameau, especially in the depiction of battles, earthquakes or storms.

CHOC Le Monde de la Musique,
5/5 Diapason
9/10 Répertoire



Label: Musiques à la Chabotterie
File Under: Classical/Opera &
Vocal

Catalogue No: 605003

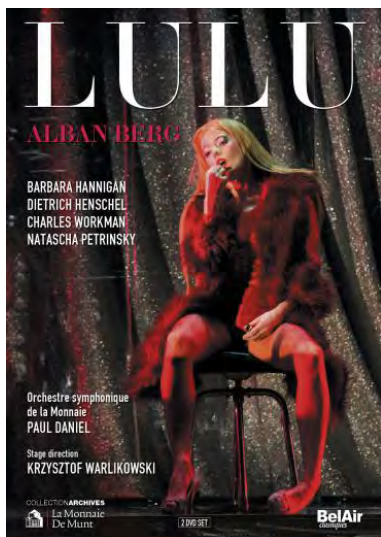
Barcode: 3760156050034

MID Price

Format: 2 CD

Packaging: digipack

Guillemette Laurens [mezzo-soprano]
Stéphanie Révidat [soprano]
Bertrand Chuberre [baritone]
Bernard Deletré bass]
Céline Ricci [soprano]
Eugénie Warnier [soprano]
Vincent Lièvre-Picard [tenor]
Thomas van Essen [baritone]



Label: Bel Air Classiques
File Under: Classical/Opera &
Vocal

Catalogue No: BAC109
Barcode: 3760115301092
NORMAL Price
Format: 2 DVD

Lulu: Barbara Hannigan
Geschwitz: Natascha Petrinsky
Maler & Neger: Tom Randle
Dr. Schön/Jack the Ripper: Dietrich Henschel
Alwa: Charles Workman
Schigolch: Pavlo Hunka
Tierbändiger & Athlete: Ivan Ludlow

BERG: Lulu

Opera in three acts after Wedekind's tragedies Erdgeist & Die Büchse der Pandora

Barbara Hannigan / Natascha Petrinsky / Tom Randle /
Dietrich Henschel / Charles Workman
Orchestre symphonique de la Monnaie / Paul Daniel

Frank Wedekind's work provided fertile ground for Berg's second opera, 'Lulu', considered one of the major works of the 20th century, but which remained unfinished due to his untimely death in 1935. Intoxicatingly enigmatic and deadly for those close to her: from the folly of love to the humiliation of vulgarity, she incites excess.

After his production of 'Médée' (DVD & Blu-ray Bel Air Classiques), Krzysztof Warlikowski once again delves the innermost depths of the human psyche and chooses to tackle Lulu as a deeply moving requiem 'to the memory of an angel'.

Paul Daniel conducts the Orchestre Symphonique de la Monnaie and Canadian soprano Barbara Hannigan gives a tremendous, never-to-be-forgotten account of the title role.

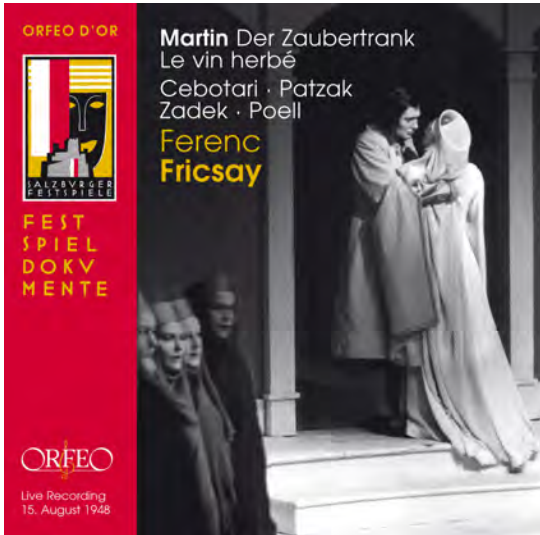
"This bold, lavish new production is a genuinely fresh take on Alban Berg's work" The Financial Times

**"This new production has an outstanding Lulu in the Canadian soprano Barbara Hannigan"
The New York Times**

Stage direction: KRZYSZTOF WARLIKOWSKI
Set & costume designs: MALGORZATA SZCZESNIAK
Choreography: CLAUDE BARDOUIL
Dance & solos choreography: ROSALBA TORRES GUERRERO
Recording: La Monnaie, Brussels, 19 & 26/10/2012

Running time 194 min.
Booklet FR / ENG / NL - Subtitles FR / ENG / DE / NL
16/9, NTSC / PCM Stereo, Dolby Digital 5.1

RELEASE DATE
13TH OCTOBER 2014



Frank MARTIN: Der Zaubertrank / Le vin herbé

Salzburg Festival 24th August 1948

Julius Patzak / Maria Cebotari / Endré Koréh / Hilde Zadek /
Maria Ilosvay / Alfred Poell
Chorus of the Vienna State Opera / Budapest Philharmonic
Ferenc Fricstay

Frank Martin's Tristan adaptation, situated between opera and oratorio, is here offered in a live recording of the world-première production of the stage version, sung in German. It is a historic performance in every sense, performed by great singers and conducted by a master of the style.

digitally remastered

Label: Orfeo

File Under: Classical/Opera &
Vocal

Catalogue No: C890142A

Barcode: 4011790890227

2 FOR 1 Price

Format: 2 CD

Packaging: cristal

Tristan: Julius Patzak

Isot: Maria Cebotari

König Marke: Endré Koréh

Brangäne: Hilde Zadek

Die Mutter Isots: Maria Ilosvay

Isot die Weißhändige: Dagmar Hermann

Sprecher: Alfred Poell

Kaherdin: Wilhelm Friedrich

Herzog von Hoël: Karl Dönch

RELEASE DATE
13TH OCTOBER 2014



**MOZART: Symphonies K201, K385 'Haffner',
Piano Concerto K459**

Maurizio Pollini
Vienna Philharmonic Orchestra
Karl Böhm

Böhm's last concert in Salzburg: far removed from any routine, a great Mozart expert here offers a vivid account with the Vienna Philharmonic at its dazzling best, and in a perfect dialogue with Pollini in the "Little" Coronation Concerto.

Label: Orfeo
File Under: Classical/Orchestral
Catalogue No: C891141B
Barcode: 4011790891125
MID Price
Format: 1 CD
Packaging: cristal

Maurizio Pollini [piano]
Vienna Philharmonic Orchestra
Karl Böhm

RELEASE DATE
13TH OCTOBER 2014



BRAHMS: String Quartet Op. 51/2
SHOSTAKOVICH: String Quartet No. 8 Op. 110
RAVEL: String Quartet Op. 35

Salzburg Festival 7th August 1961

Borodin Quartet

With its first performance in Salzburg of Shostakovich's Quartet, the Borodin String Quartet from the Soviet Union emphasised its close relationship with the composer. Their Brahms and Ravel then displayed an art of interpretation that knew no borders.

Label: Orfeo

File Under: Classical/Chamber
music

Catalogue No: C893141B

Barcode: 4011790893129

MID Price

Format: 1 CD

Packaging: cristal

Borodin Quartet:
Rostislav Dubinsky
Jaroslav Alexandrov
Dmitri Schebalin
Valentin Berlinski

RELEASE DATE
13TH OCTOBER 2014



GRIEG: Complete Symphonic Works Vol 4

Symphony in C min EG119, Piano Concerto Op. 16

Herbert Schuch

WDR Sinfonieorchester Köln

Eivind Aadland

The fourth volume of Audite's complete recording of Edvard Grieg's orchestral works with the WDR Sinfonieorchester Köln and Eivind Aadland combines the most popular work by the Norwegian national composer with his least known. The Piano Concerto in A minor, performed here by Herbert Schuch, represented the 25-year-old Grieg's breakthrough to international fame and is one of a handful of great piano concertos on which every pianist is judged. In the concerto, the influence of Schumann, his great model (Grieg had, after all, studied in Leipzig), is combined with that of Norwegian folk music – for the first time in a work by Grieg these national elements can be detected, which enthused not only his compatriots but also his wider European audience.

In his Symphony in C minor, completed in 1864, however, hardly any Norwegian inflections can be traced: besides Schumann, Grieg emulated the Danish symphonic composer Niels Wilhelm Gade, who had pressed his young colleague to adopt the genre. Although it was a remarkable proof of the 21-year-old's talent, Grieg was not entirely satisfied with his symphony and forbade any further performance. The work was not revived until 1980, when it was performed under adventurous conditions in the Soviet Union, upon which it was immediately recognised as an important milestone in the Scandinavian orchestral culture of the 19th century.

ALSO AVAILABLE:

AUDITE92651 Vol. 1

AUDITE92579 Vol. 2

AUDITE92669 Vol. 3

Both Volumes 1 & 3 were Gramophone Editor's Choice

Label: Audite

File Under: Classical/Orchestral

Catalogue No: **AUDITE92670**

Barcode: 4022143926708

NORMAL Price

Format: 1 hybrid SACD

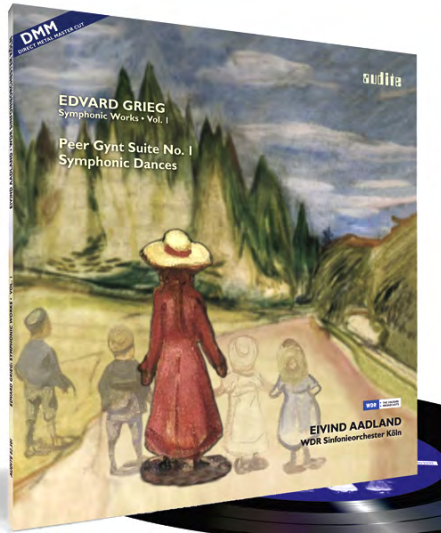
Packaging: digipack

Herbert Schuch [piano]

WDR Sinfonieorchester Köln

Eivind Aadland

RELEASE DATE
13TH OCTOBER 2014



GRIEG: Symphonic Works Vol. I (LP-180g)

Peer Gynt Suite No. 1 Op. 46, Symphonic Dances Op. 64

WDR Sinfonieorchester Köln

Eivind Aadland

Audite's LP of Grieg's Symphonic Works Vol. I presents two of Grieg's principal collections on 180g vinyl: his first Peer Gynt suite as well as the four Symphonic Dances Op. 64 of 1898.

Following a Gramophone Editor's Choice for this first volume on SACD, the mythical stage characters, the vivid landscapes of this 'Nordic Faust' are presented in audiophile vinyl LP sound.

Each LP includes an extra bonus: a voucher for a free mp3 and HD stereo download of these works.

Symphonic Works Vol. II which comprises the second Peer Gynt Suite, Op. 55, the Funeral

March EG 107, the suite From Holberg's Time, Op. 40, and Klokkeklang, Op. 54 No 6 will be released in November.

Label: Audite

File Under: Classical/Orchestral

Catalogue No: AUDITE82501

Barcode: 4022143825018

SPECIAL Price

Format: 1 LP

WDR Sinfonieorchester Köln
Eivind Aadland

RELEASE DATE
13TH OCTOBER 2014



Gaetano VENEZIANO: Christmas in Naples

Jenny Högström / Filippo Mineccia
Ensemble Odyssee

VENEZIANO: Notturmo secondo, lezione prima, Notturmo primo, lezione prima, Notturmo primo, lezione terza
A. SCARLATTI: Sinfonia prima di concerto grosso con due flauti, Sinfonia seconda concertata con li ripieni,
Pastorale a quattro voci con tromba e flauti

Naples was famous throughout Europe in the 17th century for the variety of musical performances that took place during the course of the church year. Christmas was one of the feasts that was celebrated with particular splendour. On the present CD, the Ensemble Odyssee under the direction of Andrea Friggi introduces Nocturnes and Pastorals composed by Gaetano Veneziano (1656-1716) for the liturgy of Christmas services.

At the turn of the 18th century, Veneziano was one of the most important Neapolitan composers in the area of sacred music. Beginning in 1678 he was a member of the Cappella Reale, the direction of which he took over as successor to Alessandro Scarlatti in 1704.

The music of the Christmas pieces recorded here is notable for great richness of invention and particularly festive sounds. The vocal soloists are the young Swedish soprano Jenny Högström and the Italian countertenor Filippo Mineccia; the pleasant timbre of their voices and their unaffected performance style are eminently suitable to this cheerful and colourful music.

ALSO AVAILABLE:

PC10297 Vinci Alto Arias

“committed playing [by Stile Galante] ... Mineccia sings persuasively... [a] cleverly planned recital.”

David Vickers, Gramophone – May 2014

“a promising debut from Mineccia” Simon Heighes, IRR – May 2014

Label: Pan Classics
File Under: Classical/Instrumental
Catalogue No: PC10307
Barcode: 7619990103078
NORMAL Price
Format: 1 CD
Packaging: digipack

Ensemble Odyssee
Jenny Högström [soprano]
Filippo Mineccia [countertenor]
Andrea Friggi [direction]

RELEASE DATE
13TH OCTOBER 2014



Franz & Richard STRAUSS: Horn Concertos

Franz STRAUSS: Horn Concerto Op.8,
Richard STRAUSS: Horn Concertos 1 & 2

Samuel Seidenberg
Frankfurt Radio Symphony Orchestra
Sebastian Weigle

On the occasion of the 150th birthday of Richard Strauss, Pan Classics is issuing a recording with both of his Horn Concertos as well as the First Horn Concerto by his father, Franz Strauss. The performers are the Frankfurt Radio Symphony Orchestra (hr-Sinfonieorchester) under the direction of Sebastian Weigle, with the solo part played by Samuel Seidenberg, solo horn player of the Frankfurt RSO and one of the outstanding horn players of our time.

Franz Strauss (1822-1905), highly esteemed as a musician by Richard Wagner and Hans von Bülow, wrote his Horn Concerto, Op. 8 more or less tailor-made for himself – it is notable for its tongue-breaking difficulty and runs that are complicated to articulate, making it a work that can only be managed by a true horn virtuoso. The 18-year-old Richard Strauss (1864-1949) audibly orientated himself on his father's composition when he wrote his First Horn Concerto, Op. 11. This work is still completely in the romantic tradition and is considered successful proof of a youthful talent with its catchy tone and the signal motifs typical of horn writing. Sixty years later, in 1942, Strauss composed his Horn Concerto No. 2 in E-flat major. This work is frequently regarded as a review of a highly successful musical life; in contrast to his youthful First Horn Concerto, it is marked by the maturity of age. Whilst the Second World War was raging about him, Strauss retreated and composed a masterwork that is by turns playful and lyrical. It gives no indication of the trials and tribulations of the time during which it was composed.

Label: Pan Classics
File Under: Classical/Orchestral
Catalogue No: PC10312
Barcode: 7619990103122
NORMAL Price
Format: 1 CD
Packaging: digipack

Samuel Seidenberg [horn]
Frankfurt Radio Symphony Orchestra
Sebastian Weigle [direction]



Label: Accent Records
File Under: Classical/Opera &
Vocal

Catalogue No: ACC24284

Barcode: 4015023242845

NORMAL Price

Format: 1 CD

Packaging: digipack

Hana Blažíková [soprano]
Ensemble Tourbillon
Petr Wagner [direction]

Vienna 1709: Opera Arias

Fux, Ariosti, Bononcini

Hana Blažíková

BALDASSARI: Il Goder un bel sembiante [Il giudizio di Paride 1707]

ARIOSTI: Sa il crudel [Marte placato 1707], Sinfonia, Tal vicina a Giglio [La Placidia 1709],

Prole tenera [Le profezie d'Eliseo nell'assedio di Samaria 1705]

BONONCINI: E pur le mie rovine [Il ritorno di Giulio Cesare vincitore della Mauritania 1704/1705],

Amante ozioso [Il fiore delle eroine 1704]

FUX: Sento nel core [La decima fatica d'Ercole/La sconfitta di Gerione in Spagna 1710, K307],

So' che piace [Il Fonte della Salute aperto dalla grazia nel Calvario 1716, K293],

Non sdegnar [Il mese di Marzo consacrato a Marte 1709, K306],

Lascio d'esser Ninfa [Dafne in Lauro 1714, K308]

The young Czech soprano Hana Blažíková is one of the most exciting voices in the baroque scene. Conductors such as Philippe Herreweghe, Masaaki Suzuki and Vaclav Luks frequently invite her for CD recordings, concerts and tours. She regularly appears at renowned festivals including Prague Spring, Festival Oude Muziek Utrecht, Resonances in Vienna and the Early Music Days in Regensburg.

The title 'Vienna 1709' is representative of those arias from operas and oratorios that were composed during the first two decades of the 18th century in Vienna especially for the birthday or namedays of members of the imperial family. This selection presents arias of Fux, Ariosti and Bononcini in which the solo voice enters into a dialogue with one of several violas da gamba. Ensemble Tourbillon, under the direction of the Prague gambist Petr Wagner, supports Hana Blažíková and her clear, angelic soprano voice - capable of both virtuosity and delicate sensitivity.

ALSO AVAILABLE:

Pan Classics PC10293 German Baroque Cantatas: Hana Blazikova

"Hana Blazikova has long been one of my favourite singers...the lovely programme combines some little-known music with even more obscure novelties, all of them strong works, well worthy of recording, especially in the hands of these performers... Another don't miss!"

Early Music Review – October 2013

"She [Blazikova] sings with feeling ... Anybody who has a liking for German vocal music of this time ... should be more than satisfied with both the singing and the playing on this CD." IRR – Feb 2014

RELEASE DATE
13TH OCTOBER 2014

ACCENT



FONTANA, GABRIELI: Sonate & Canzone

Le Concert Brisé
William Dongois

William Dongois is one of the best-known cornettists of our time. He plays the repertoire of his instrument – the cornett resembles a flute in its construction, whereas its wooden mouthpiece is used similarly to that of a trumpet – with dancelike elegance, rhetorical concision and, often, even with a certain 'groove'.

Dongois presents nine sonatas by Giovanni Battista Fontana here. Fontana, born in Brescia, was active in Venice, Rome and Padua, where he died in 1630 during a plague epidemic. He was an outstanding violinist, and his only surviving opus with 18 instrumental sonatas is an important testimonial for the emergence of autonomous instrumental music. (The other nine sonatas have already been recorded by Le Concert Brisé on the CD Venetian Art 1600, ACC 24253.)

Dongois's instrumentations of these works include cornetts, violins and baroque trombones, achieving a large and rich sonic variety. In addition, three instrumental canzonas for large ensembles are heard, as well as an instrumental version of the great motet 'Exaudi Domine' of Giovanni Gabrieli. All the instrumentalists on the recording come together in these works, and the full, tutti sound gives an impression of the sonic splendour of Venetian music in this epoch.

Label: Accent Records
File Under: Classical/Instrumental
Catalogue No: ACC24250
Barcode: 4015023242500
NORMAL Price
Format: 1 CD
Packaging: digipack

Le Concert Brisé
William Dongois [cornett, direction]

RELEASE DATE
13TH OCTOBER 2014



BRAHMS: Piano Trio No. 3 in C minor Op. 101

SCHUBERT: Piano Trio No. 2 in E flat D929

Sitkovetsky Trio

Founded in 2007 at the Yehudi Menuhin School, the Sitkovetsky Trio has now emerged as one of the outstanding young trios of today, in high demand throughout Europe. Praised by *The Strad* for 'unbounded, tireless energy', and by *Classical Source* for 'formidable technique with a mature understanding of the music', the ensemble has been supported by the Wigmore Hall Emerging Talent scheme.

The Sitkovetsky Trio's recital at Wigmore Hall in September 2013 is now available on CD, and features two great works of the genre. Brahms's Piano Trio No. 3 in C minor, arguably one of the composer's most concentrated and intense scores, precedes Schubert's Piano Trio No. 2 in E flat, first performed in 1828 in a concert consisting entirely of Schubert's own music – the only event of its kind to take place in his lifetime.

Label: Wigmore Hall Live

File Under: Classical/Chamber music

Catalogue No: WHLIVE0070

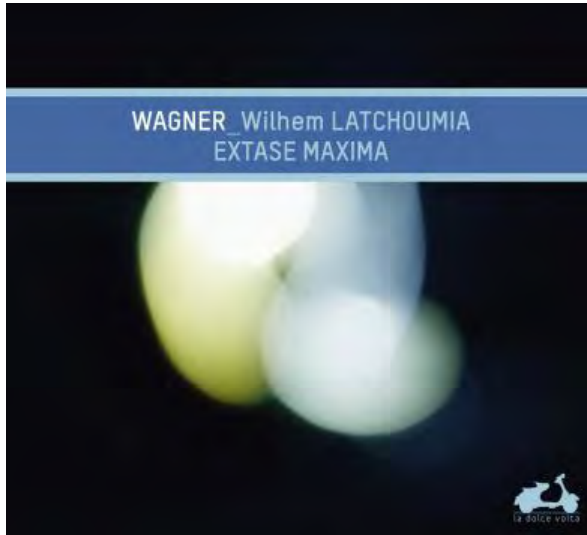
Barcode: 5065000924713

MID Price

Format: 1 CD

Packaging: cristal

Sitkovetsky Trio



Label: La Dolce Volta
File Under: Classical/Instrumental
Catalogue No: LDV16
Barcode: 3770001901350
NORMAL Price
Format: 1 CD
Packaging: digipack

Wilhem Latchoumia [piano]

WAGNER: Extase Maxima

Wilhem Latchoumia

WAGNER/LISZT: Fantaisie sur des themes de Rienzi, S439

WAGNER: Fantaisie en Fa dièse mineur, WWV 22

PESSON: En haut du mât (une chanson de marin) d'après Tristan und Isolde de Richard Wagner (Acte I, scène 1)

WAGNER/JAELL: Transcription, op. 11 extraite des Drei Stücke aus Richard Wagners 'Tristan und Isolde'

WAGNER/LISZT: Isoldens Liebestod, S447

WAGNER/WOLF: Paraphrase über Die Walküre

WAGNER: Elégie en La bémol majeur, WWV 93

Two original compositions by Wagner, five pieces inspired by his operas, three of them from 'Tristan und Isolde': Wilhem Latchoumia's programme forms an edifice at once unique and coherent, of which the artist gives an epic interpretation, full of rich timbres, which will appeal to both Wagnerites and connoisseurs of pianistic rarities.

Wilhem Latchoumia is a highly unusual kind of pianist, equally successful and charismatic in contemporary music and mainstream repertoire. The French musician is known for his skill in devising programmes that venture well off the beaten track and his ability to create a joyful rapport with audiences from the outset. He pursues a brilliant career as a recitalist and concert soloist in France and on the international scene.

ADVERTISED IN BBC & GRAMOPHONE MAGAZINES



CHOPIN: Ballades, Prelude Op. 45, Scherzo No. 4 Op. 54, Barcarolle Op. 60

Philippe Bianconi

Since his success at the Van Cliburn International Competition in the 1980s, Philippe Bianconi has made an international career, pursuing his musical itinerary and patiently carving out his path far from media hype. The release of his disc of Debussy's 'Préludes' on La Dolce Volta was one of the recording events of the year 2012, winning a deluge of international distinctions and a nomination at the Victoires de la Musique Classique in the category 'Recording of the Year'.

Bianconi's first Chopin disc features the Ballades, with an exploration of later Chopin in the Fourth Scherzo and the Barcarolle. Chopin's final years display an extraordinary evolution in his musical language, with a harmonic freedom and a refinement that looks far into the future. The enchanting sonorities and the density of Philippe Bianconi's interpretation make his new CD a major addition to the Ballades' discography, enhanced by the exceptional sound quality of the recording itself, to which the pianist has devoted particular attention.

Philippe Bianconi studied at the Nice conservatoire with Simone Delbert-Février and later with Gaby Casadesus in Paris and Vitalij Margulis in Freiburg. At the age of 17 he won first prize at the Jeunesses musicales competition in Belgrade; he went on to win first prize at the Cleveland International Piano Competition and, in 1985, the Silver Medal in the Van Cliburn Competition.

Since his Carnegie Hall debut in 1987 he has performed in major concert halls and festivals around the world. Apart from solo recitals and chamber music, he has performed with many leading orchestras and conductors. The Washington Post has described him as an artist whose playing is "always close to the soul of the music, filling the space with poetry and life".

ALSO AVAILABLE:

LDV07 Debussy Preludes 1 & 2

"As far as sound is concerned this is surely one of the most sensuous of recent surveys of the Preludes. Philippe Bianconi's tone is consistently warm ... There are certainly many fine sounds here and there is much to admire in Bianconi's pianistic control." Carl Rosman, International Record Review – November 2012

ADVERTISED IN BBC & GRAMOPHONE MAGAZINES

Label: La Dolce Volta
File Under: Classical/Instrumental
Catalogue No: LDV14
Barcode: 3770001901336
NORMAL Price
Format: 1 CD
Packaging: digipack

Philippe Bianconi [piano]

RELEASE DATE
13TH OCTOBER 2014

—ELOQUENTIA—



SCHUBERT: Valses nobles D969 & sentimentales D779, Sonata D537

Mélodie hongroise
Guillaume Coppola

Guillaume Coppola continues his original and personal journey with Schubert. Schubert treasures, not well known and rarely played. At first glance these short dances do not amount to much but actually they are the essence of Schubert in delicious miniatures. By contrast, the Sonata No. 5 in A minor D537 is a journey of 25 minutes in a maze of complex feelings and contradictory states of mind. A romantic drama contained in a three-movement architecture. Finally, the Hungarian melody completes Guillaume Coppola's programme in a very personal vision. A programme that is both rich and varied, showing opposite and complementary facets of Schubert.

"Guillaume Coppola is a real talent. His very Romantic finesse and sensitivity set him among the elite of today's young pianist" (Altamusica, January 2013). His ability to choose and follow his own path has charmed and fascinated audiences ever since his arrival on the music scene. His CD "Franz Liszt - a portrait" was acclaimed by the media: Diapason d'or (magazine Diapason, ffff (Télérama), Selection 2009 (Le Monde), Coup de coeur (Académie Charles Cros) etc. In 2011, the magazine Classica named him as the one of the 10 stars of tomorrow, and in 2011 BBC Music Magazine described his playing, in an "impressive recital, as scintillating, enigmatic and stunning".

After that, everyone expected him to continue in the great Romantic repertoire, but he sprang a surprise with an album devoted to Granados, 'Danzas espanolas', which was again unanimously applauded. "Maestro" from the magazine Pianiste, "Soleil" from Musikzen, high ratings in Diapason and Classica etc... In a portrait entitled "un piano de soleil", the critic for La Croix wrote: "Like a second film for a film maker or a second book for a writer, a second CD is particularly important in a musician's career. And this young pianist passes the test with flying colours! His second recording is overflowing with the same beneficial poetic clarity already noted in his first CD - a maserpiece - devoted to Franz Liszt."

Label: Eloquentia
File Under: Classical/Instrumental
Catalogue No: **EL1445**
Barcode: 3760107400451
NORMAL Price
Format: 1 CD
Packaging: digipack

Guillaume Coppola [piano]

ALSO AVAILABLE:

EL1236 Granados - Spanish Dances

EL1130 Liszt - Un Portrait

EL1343 Poulenc - Miroirs Brulants wt Marc Mauillon

RELEASE DATE
13TH OCTOBER 2014



Made in France

Pierre Génissou
David Bismuth

DEBUSSY: Rhapsodie for clarinet & piano
CHAUSSON: Andante & Allegro
SAINT-SAËNS: Sonata for clarinet & piano
FRANCAIX: Tema con variazioni
POULENC: Sonata for clarinet & piano
MASSENET: Méditation from Thaïs (transcription)

The talented young French clarinetist Pierre Génissou, a graduate of the Paris Conservatoire, has chosen to devote his first solo recording, on the Aparté label, to music that, as he puts it, "is part of [his] DNA". To a programme of French music, therefore, with works by Claude Debussy, Ernest Chausson, Camille Saint-Saëns, Jean Françaix, Francis Poulenc and Jules Massenet: pieces of rare sensitivity and emotion, written for clarinet and piano, all of them composed, in close collaboration with professors of the Paris Conservatoire, for the exit examinations of that institution. The compositions span some 150 years.

"French composers, especially those close to the impressionist movement, knew how to magnify the timbres of these two instruments and bring out an amazing palette of sound and an outstandingly rich harmony. For me these works are three-dimensional, with light, colour and texture. That is what I wish to share through this recording." Pierre Génissou, June 2014

Label: Aparté
File Under: Classical/Instrumental
Catalogue No: **AP096**
Barcode: 3149028050929
NORMAL Price
Format: 1 CD
Packaging: digipack

Pierre Génissou [clarinet]
David Bismuth [piano]

RELEASE DATE
13TH OCTOBER 2014

MIRARE MIRAAM



BRAHMS: Clarinet Sonatas Op. 120 Nos. 1 & 2,

Trio for clarinet, cello & piano Op.114

Three musician friends meet here for a programme devoted to Brahms's musical testaments. The 20-year-old clarinetist Raphaël Sévère, blessed with a magnificent sonority, and Adam Laloum, whose first disc was dedicated to Brahmsian twilights, together demonstrate that, in the burnished autumnal colours of these sonatas, the composer chose the clarinet to bid a melancholy farewell to the world. Victor Julien-Laferrrière joins them for the elegiac Trio Op.114.

ALSO AVAILABLE:

MIR131 Brahms Piano Pieces: Adam Laloum

MIR194 Schumann Grande Humoresque, Piano Sonata

"Laloum displays great wrists and reflexes in the fastest parts of the first movement, and the lovely B theme is suitably expansive and well voiced. The scherzo is full of vigour and playfulness, with every sforzando in place and with some infectious agogic accents added."

International Record Review - December 2013

AP069 Schumann, Schubert, Brahms: Lise Berthaud, Adam Laloum

"This splendid recording brings out all the little details that make Schumann's music so original and evocative."

Duncan Druce, Gramophone – July 2014

Label: Mirare

File Under: Classical/Chamber
music

Catalogue No: MIR250

Barcode: 3760127222507

NORMAL Price

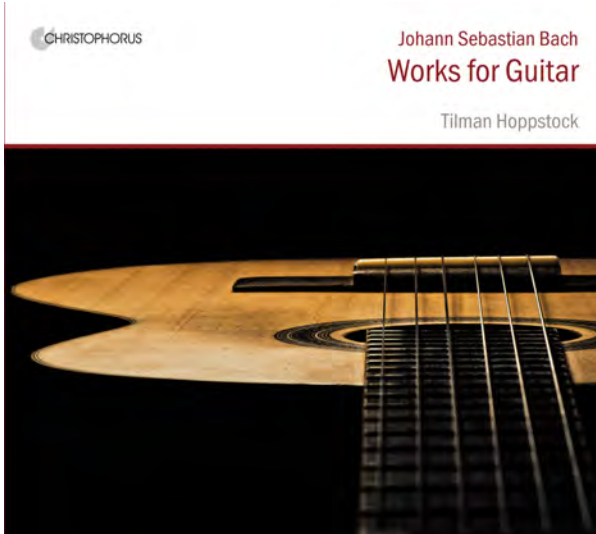
Format: 1 CD

Packaging: digipack

Raphaël Sévère [clarinet]

Adam Laloum [piano]

Victor Julien-Laferrrière [cello]



BACH: Works for Guitar

Tilman Hoppstock

Suite BWV996 (1985), Suite BWV995 (1985), Suite BWV1006a (1993), Aus Suite BWV997 (1988)
Chaconne BWV1004,5 (1994), Französische Suite Nr. 1 BWV812 (1988),
Fantasie & Chromatische Fuge BWV919/906 (2001), Clavierpartita Nr. 1 BWV825 (1988)
Fantasie & Fuge BWV904 (1979) Guitar duo, live recording, Triosonate BWV529 (1992),
Sonate BWV1020 (1992) Duo Violoncello piccolo & Gitarre

The renowned German guitarist Tilman Hoppstock has made many recordings, but he has always been particularly devoted to the works of Johann Sebastian Bach. His musicological printed edition of Bach's lute works is considered a standard work amongst guitarists today, as is his two-volume book summarising a 30-year research project. Most recently, Tilman Hoppstock received his doctorate this year with a doctoral thesis on this subject. The present double CD now brings together all the Bach recordings ever made by Tilman Hoppstock, thus representing, for the first time, a comprehensive compendium of the works of Johann Sebastian Bach for all friends of the guitar (and of Bach).

"I was initially delighted over the suggestion of the recording company Christophorus to release all the works of Johann Sebastian Bach that I have so far recorded together on a double CD. All these are productions made over the course of 22 years between 1979 and 2001. Thus, on the one hand, this double CD introduces the manifold possibilities of interpreting Bach's works on the guitar, but also, on the other hand, opens up - like a kaleidoscope - the view onto different interpretative approaches from various phases of my artistic development and forms, not least, a compendium of my intensive occupation with the works of Johann Sebastian Bach over many years." Tilman Hoppstock

Label: Christophorus
File Under: Classical/Instrumental
Catalogue No: CHR77392
Barcode: 4010072773920
MID Price
Format: 2 CD
Packaging: digipack

Tilman Hoppstock [guitar]

RELEASE DATE
13TH OCTOBER 2014

naïve



Say plays Say

Fazil Say

Ses, Op.40b 2012, Kumru, Op.12/2 2001, Black earth (Kara toprak), Op.8 1997, Nazim, Op.12/1 2005, Sevenlere dair, Op.12/3 2002, Bodrum, Op.41b 2012, Paganini jazz, Op.5c 1995, Alla turca jazz, Op.5b 1993, Yeni bir gülñihal, Op.5e 1998, Four dances of Nasreddin Hodja, Op.1 1990: Devr-i Turan • Devr-i Hindî • Bektasi Raksani • Sarki Devri Revâni Velvelesi, Fantasy Pieces, Op.2 1993: Vision • Elegy of Old Istanbul • A Dervish in Manhattan • Gypsy Girl, Nietzsche und Wagner, Op.49 2013: I . Nietzsche • II . Wagner

Although Turkish composer and pianist Fazil Say often showcases his own compositions in concert, this is the first time that has assembled his piano compositions together on disc. Following the tradition of composers such as Bartók, Enescu and Ligeti, many of Say's works contain vivid allusions to the musical folklore of his roots – Turkey and Anatolia (e.g. Elegy of Old Istanbul, Gypsy Girl and Black Earth). Also included are his jazz variations of famous classical works, including Nietzsche und Wagner and Paganini Jazz.

“The piano pieces you are about to listen to in this CD and which I have been performing throughout my professional career, truly represent a ‘pianist’s piano music.’ There are also some vivid allusions to Turkey and Anatolia. In my younger days, I was also extremely fond of composing jazz variations of famous classical works, and we have included a few examples here. Throughout the years, I have always made a point of playing these pieces in my concerts, sometimes as an ‘encore piece’, sometimes as part of a themed performance or even as an ‘adaptation.’ Music connoisseurs who know me also know many of these works.

Film-maker and writer Andrei Tarkovsky made an observation which I greatly admire: ‘Art is born out of an ill-designed world.’ So here are some humble examples as my attempt to explain a life through music. This is the first time I have assembled these pieces, some well-known, some not so familiar, together in one album.”

Fazil Say

Label: NAÏVE

File Under: Classical/Contemporary

Catalogue No: V5400

Barcode: 0822186054000

NORMAL Price

Format: 1 CD

Packaging: digipack

Fazil Say [piano]



Giacinto SCELSI: Collection Volume 6

Roberto Fabbriciani

Maknongan (1976) for bass flute
Pwyll (1954) for flute
Hyxos (1955) for alto flute, 2 gongs and little bell
Quays (1953) for flute
Tetrakys (1959) for flute
Maknongan (1976) for octobass flute

Roberto Fabbriciani's collaboration with Giacinto Scelsi dates from the 1960s, when Roberto met him in Rome in the context of the festival Nuova Consonanza. From that time, Roberto was fascinated by the language and poetics of Scelsi, and interpreted all his flute works at different international festivals including a performance of all Scelsi's flute works at the Almeida Festival in London.

For a long time Roberto had known of the existence, also confirmed by his teacher Severino Gazzelloni, of 'Tetrakys', a substantial piece by Giacinto Scelsi for solo flute. 'Tetrakys' has recently come to light thanks to Nicola Sani and Roberto was delighted to give it the world première in Berlin at the Festival Ultraschall (2009). He later recorded it for this CD. Roberto Fabbriciani's professional path began in 1964, when he entered the orchestra of the Maggio Musicale Fiorentino. Since then, he has tackled both the classical repertory and the most extreme avant garde with the greatest rigour and great passion. His watchword is "to feel emotions and to create emotions", running risks in interpretation, always directed towards provocation and synergetic collaboration with composers and artists of various schools and aesthetics.



Label: Stradivarius
File Under: Classical/Contemporary
Catalogue No: STR33806
Barcode: 8011570338068
NORMAL Price
Format: 1 CD
Packaging: cristal

Roberto Fabbriciani [flute]

RELEASE DATE
13TH OCTOBER 2014



Salvatore SCIARRINO: Cantare con silenzio

Berceuse for orchestra Libro notturno delle voci

Tokyo Philharmonic Orchestra
Marco Angius

"The three works by Salvatore Sciarrino on this CD are from live performances in Rome (2007) and Tokyo (2012). By chance, their date of composition creates a kind of numerical rhyme (1969, 1999, 2009). The invention of spectres within provocative formal concretions, of declaredly ancient form, is certainly a peculiarity of Sciarrino's early production; in any case, he has always indentified and his sounds and produced them from the beginning, imagining instrumental solutions which allowed him to take music beyond its zero level and overcoming the historic ^but now well worn^ frontiers of contemporary music with innate mimetic ability, that ability which urges his works to open to the surrounding world, to the reality or unreality of our perceptions." Marco Angius

World première recordings

Label: Stradivarius
File Under: Classical/Contemporary
Catalogue No: STR33987
Barcode: 8011570339874
NORMAL Price
Format: 1 CD
Packaging: digipack

Tokyo Philharmonic Orchestra
Neue Vocal solisten
Mario Caroli [flute]
Marco Angius [conductor]



Chris Newman: Ghosts

Symphony (1981), Cologne (1986-87), Ghosts (1984), Ghost Symphony (1998)

This CD collects four chamber works in Newman's idiosyncratic style, performed by one of Berlin's leading new music ensembles. Newman himself appears a vocal soloist in the work 'Cologne'.

Liner notes are by the composer and the cover pictures one of his art installations.

Chris Newman (b.1958) is an experimental interdisciplinary artist working the mediums of music, painting, video, drawing and literature. He studied music at King's College London. During this time he met the Russian poet Eugene Dubnov and started to translate Russian poets (Osip Mandelstam, Velimir Khlebnikov), this process of translating proving important for his later work (eg from one medium to another / from life to art). Newman moved to Cologne, Germany, in 1980 to study with Mauricio Kagel. He founded chamber-punk rock band Janet Smith in 1983 and met Morton Feldman in 1984. Since the beginning of the 1980's Newman's music pieces have been performed at concerts and festivals and recorded for radio productions. He now lives in Berlin.

FIRST RECORDINGS

ALSO AVAILABLE:

mode201 Newman Piano Sonatas – Michael Finnissy [piano]

"In the 1980s, Chris Newman was a familiar (if eccentric) figure on the British contemporary music scene, forming a "chamber-punk rock band" and singing his strange little songs, which disregarded all the conventions of musical continuity, to his own piano accompaniments. He now lives in Berlin and describes himself as a multimedia artist and performer. This selection of his piano sonatas ranges right across his composing career and shows how he has kept his quirky way of selecting his raw material and assembling it... It is strange and disconcerting: raw-edged, uncompromising in its way, and hard to get to grips with, but equally hard to ignore. Finnissy clearly believes in its worth; his performances have exactly the muscularity and aggressive edge that seem part and parcel of Newman's aesthetic." Andrew Clements, The Guardian, 26 June 2009

Label: Mode Records
File Under: Classical/Contemporary
Catalogue No: mode271
Barcode: 0764593027126
NORMAL Price
Format: 1 CD
Packaging: cristal

Chris Newman [voice]
Ensemble KNM Berlin [Kammerensemble Neue Musik]
Steffen Tast [conductor]



The Art of Magda Tagliaferro

Magda Tagliaferro
Reynaldo Hahn

REYNALDO HAHN: Piano Concerto in E Major, Sonatine, SCHUMANN: Faschingsschwank aus Wien (Grand Prix du Disque), Romance No. 2 Op. 28, CHOPIN: Impromptu Op. 66, ALBENIZ: Sevilla [all 1934 Pathé recordings]

MOMPOU: La Rue, le Guitariste et le Vieux Cheval, Jeune fille au jardin (Grand Prix du Disque) [1930 French HMV]
DEBUSSY: Jardin sous la pluie, Toccata [1932 Ultraphone]

It is astonishing that Magda Tagliaferro's name is unknown to many music-lovers. Rarely has there been a pianist with such style, such buoyant, subtle rhythm and such controlled energy, such swagger and sensuality. These qualities are displayed here in the rare 78rpm recordings she made in the 1930s - the much sought-after Reynaldo Hahn Piano Concerto and performances of her beloved Schumann, Debussy and the music of Spain and South America. The transfers were originally produced by Roger Beardsley for Pearl and the booklet includes an informative and affectionate note by Jeremy Siepmann.

Born in Rio de Janeiro, Brazil, on 19th January 1893, Magda Tagliaferro was of French parentage, and gave her first recital at the age of seven. She was admitted at the age of 13 to the Paris Conservatoire, where she studied piano with Antoine Marmontel and came under the figurative wing of the Conservatoire's director Gabriel Fauré. When she was only 14 she won the Conservatoire's top prize for piano, earning the warm enthusiasm of Saint-Saens and Isaac Albeniz. Soon afterwards she caught the attention of Alfred Cortot, who later became her teacher. Her concert schedule took her all over the world, though principally in South America and France, and she was a much sought-after soloist in the pre-war years. As a teacher she was famed, having developed the 'Tagliaferro Technique' of playing after experiencing technical difficulties early in her career. She gave her Carnegie Hall debut at the age of 86 and her final recital at the age of 92!

Label: Heritage

File Under: Classical/Instrumental

Catalogue No: HTGCD277

Barcode: 5060332660957

MID Price

Format: 1 CD

Packaging: cristal

Magda Tagliaferro
Reynaldo Hahn [conductor]

RELEASE DATE
13TH OCTOBER 2014

HERITAGE



ALBINONI: Complete Solo Oboe Concertos Opp. 7 & 9

Op. 7, Nos. 3, 6, 9, 12, Op. 9, Nos. 2, 5, 8, 11

Sarah Francis
London Harpsichord Ensemble

These highly acclaimed recordings of the complete solo oboe concertos of Albinoni originally appeared on the Unicorn [1988] and Regis labels and are widely regarded as the best performances of the composer's Opp. 7 & 9 to be performed on modern instruments. An illuminating essay is included in the CD booklet by 18th century expert, Michael Talbot. Sarah Francis is one of Britain's foremost oboists, enjoying an international career as a concert performer, broadcast artist, recording artist, chamber musician and teacher. She has recorded for Decca, Hyperion, Chandos and Naxos and her recordings are frequently played on BBC Radio 3 and Classic FM. Concert appearances have taken her all over the world including appearances at the BBC Proms and Gordon Crosse, William Matthias and Anthony Payne have all written concertos for her.

".....not merely a good oboist, but one of tonal and technical command almost beyond description." Gramophone

PRAISE FOR THIS RECORDING:

"Rhythmically secure and with a pleasing awareness of dance measures, this playing gave me uninterrupted pleasure from start to finish." Gramophone

"Sarah Francis is an immensely stylish and gifted soloist. She is accompanied with warmth and grace, and the recording is first class, transparent yet full and naturally balanced."

Penguin Guide to Compact Discs 4* Key Recording

Label: Heritage
File Under: Classical/Orchestral
Catalogue No: HTGCD274
Barcode: 5060332660797
BUDGET Price
Format: 1 CD
Packaging: cristal

Sarah Francis [oboe]
London Harpsichord Ensemble

RELEASE DATE
13TH OCTOBER 2014

naïve



BACH: Sonatas and Partitas, Suites

Hopkinson Smith

CDs1 & 2: Sonatas & Partitas BWV1001-1006

CD3: Suites 1-3 BWV1007-1009

CD4: Suites 4-6 BWV1010-1012

Recorded between 1980 and 2012 this 4-CD set from Naive gathers up Hopkinson Smith's Bach recordings for the label. Gramophone declared the Sonatas and Partitas " **the best recording of these works on any instrument.**"

"for anyone knowing these suites well, this version will prove totally riveting - I haven't listened more intently for a long time...Smith's playing is profoundly sensitive." BBC Music Magazine, September 2013 ****

"Smith has great dignity and poise. Dignity is an especially good word for his noble but restrained way with the emotion of the Second Suite" MusicWeb International, 2nd July 2013

38pp booklet with full notes in English and French.

Label: NAÏVE

File Under: Classical/Instrumental

Catalogue No: E8939

Barcode: 0822186089392

BUDGET Price

Format: 4 CD

Packaging: box set

Hopkinson Smith [lute & theorbo]

RELEASE DATE
13TH OCTOBER 2014

naïve



Anne Gastinel: Romantique

Anne Gastinel
François-Frédéric Guy

CD1: BEETHOVEN: Cello Sonatas 1 & 3, Variations
CD2: BEETHOVEN Cello Sonatas 2, 4 & 5

CD3: SCHUBERT: Arpeggione, Sonatina & Lieder Transcriptions
Gramophone Editor's Choice
CD4: SCHUMANN: Cello Works, Cello Concerto
CD5: BRAHMS: Cello Sonatas 1 & 2

A typically luxurious 5-CD set commemorating the 'Romantique' recordings for cello made by Anne Gastinel for Naive, between 1998 and 2005, for whom she records exclusively. Each new release has been hailed by the international press and showered with awards. Achievements include: French Classical Music Awards 'Most Promising Young Talent 94' and 'Best Recording of the Year'; 'Fnac' Prize 1995 and 2000; Prix de l'Académie du Disque; RTL Classique d'Or 1996 and 1998; the "Choc" du Monde de la Musique, Télérama (1998, 2000, 2001, 2002.)

"They breathe together, their ensemble is wonderful, and they manage to impose themselves individually without dominating each other . . ." BBC R3 CD Review, on Anne Gastinel and François-Frédéric Guy

"The virtues of these performances are evident from the very start of the F major Sonata. There's an absolute unanimity of phrasing and articulation between Anne Gastinel and François-Frédéric Guy in those searching arpeggios. The give and take between the instruments in the ensuing dialogue seems perfectly mapped out, bringing a delightful Mozartian grace to both the Allegro and the Rondo." BBC Music Magazine, May 2005 ****

"The phrases are finely drawn, with tone that is never inappropriately heavy or too powerfully sustained. The rhythms are poised, the articulation clear and crisp, and in the variation sets as well as in the early sonata there's an element of wit and playfulness that's an essential part of the young Beethoven." Gramophone Magazine [Beethoven]

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Anne Gastinel [cello]
François-Frédéric Guy [piano]
Claire Désert [piano]
Orchestre Philharmonique de Liège,
Louis Langrée