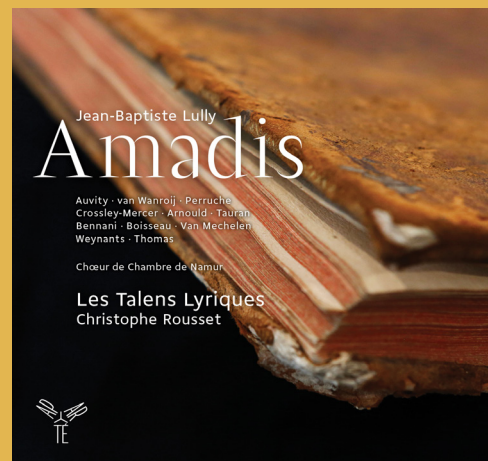
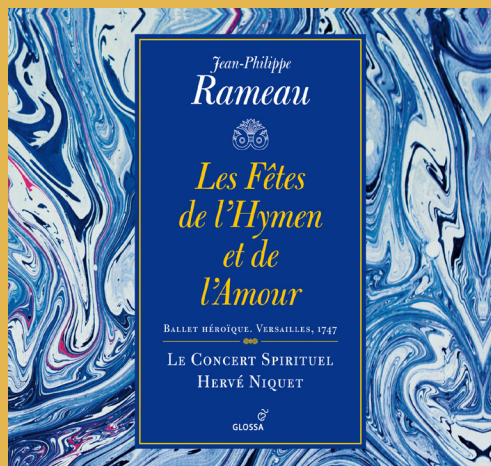


harmonia mundi UK Classical new release

SEPTEMBER 29



++ welcome to new labels: Musiques à la Chabotterie, KML, Belvedere, Treasure Island

available September 29th, call-off 19th Sept

harmonia mundi
—distribution—

GRAMOPHONE AWARDS ISSUE

embargoed until 17th September

RECORDING OF THE MONTH

BBC RADIO 3, DISC OF THE WEEK,
SUNDAY TIMES DISC OF THE WEEK:

NAIVE OP30557

Monteverdi Vespri solenni per la Festa di San Marco
Concerto Italiano / Rinaldo Alessandrini



GRAMOPHONE EDITOR'S CHOICE

ONYX ONYX4126

Scharwenka, Tchaikovsky Piano Sonatas Joseph Moog



GRAMOPHONE EDITOR'S CHOICE

harmonia mundi HMC902186

Mozart String Quartets
Casals Quartet



DISTRIBUTED LABELS: ACCENT RECORDS, ACTES SUD, AGOIQUE, ALIA VOX, AMBRONAY, APARTE, ARTE VERUM, AUDITE, BEL AIR, BELVEDERE, THE CHOIR OF KINGS COLLEGE CAMBRIDGE, CONVIVIUM, CHRISTOPHORUS, CSO RESOUND, DELPHIAN, DUCALE, EDITION CLASSICS, EVIDENCE, FLORA, FRA MUSICA, GLOSSA, harmonia mundi, HAT[NOW]ART, HERITAGE, KML, LA DOLCE VOLTA, LA MUSICA, LES ARTS FLORISSANTS EDITIONS, LSO LIVE, MARIINSKY, MIRARE, MODE, MUSO, MYRIOS, MUSIQUES A LA CHABOTTERIE, NAÏVE, ONYX, OPELLA NOVA, ORFEO, PAN CLASSICS, PARADIZO, PARATY, PHILHARMONIA BAROQUE, PHIL.HARMONIE, PRAGA DIGITALS, RADIO FRANCE, RAM, REAL COMPAÑIA ÓPERA DE CÁMARA, RCO LIVE, SFZ MUSIC, SIGNUM, STRADIVARIUS, TREASURE ISLAND, UNITED ARCHIVES, WALHALL ETERNITY, WERGO, WIGMORE HALL LIVE, WINTER & WINTER, YSAYE

harmonia mundi
— distribution —



VIVALDI: Concerti per flauto

Maurice Steger
I Barocchisti
Diego Fasolis

Concerto in G major RV443 per flautino, archi e basso continuo
Concerto 'La notte' in G minor RV439 per flauto, archi e basso continuo
Concerto 'La pastorella' in D major RV95 per flauto, oboe, violino, fagotto e basso continuo
Concerto in D minor RV566 per due flauti, due oboe, due violini, fagotto, archi e basso continuo
Concerto in E flat major RV375 per flauto, archi e basso continuo
Concerto in G minor RV103 per flauto, oboe e fagotto
Concerto 'Il gardellino' in D major RV90 per flauto, oboe, violino, fagotto e basso continuo

Label: harmonia mundi
File Under: Classical/Orchestral
Catalogue No: HMC902190
Barcode: 3149020219027
NORMAL Price
Format: 1 CD
Packaging: digipack

Maurice Steger [recorders]
I Barocchisti, Diego Fasolis

"The music of Antonio Vivaldi radiates vital energy, celebrates affective states at their most intimate, artfully mimics natural phenomena, and tells stories full of blazing colours, heady fragrances, humour, imagination, exuberance, tenderness, and melancholy. It is a joy, a challenge and a privilege for me, after many Vivaldian experiences on the concert platform, to present this music on record. Fortunately for us, Vivaldi left us a magnificent repertory not only for violin, but also for the recorder. In addition to using it in many other musical genres, he called on the 'flauto' as a soloist in different timbral groupings and instrumental combinations in some twenty concertos, and raised the instrument and its expression to a new dimension. I would like to present the concerti per flauto in their original scoring for wind and orchestra, a brilliant ensemble concerto (concerto con molti stromenti) and an effervescent flautino concerto as I think they were conceived and may have sounded three hundred years ago. But I also wanted to try something new, and so I arranged for the flauto, a late work of Vivaldi, the Violin Concerto RV 375, which represents the new galant, singing style, no longer designed for the clear articulation of the recorder. Some arpeggios have been modified by analogy with the typical idiom of the maestro's writing for recorder, and the upward transposition of a fourth makes the work sound warm and ethereal in the key of E flat major. Here the solo diva illuminates all the rich invention that is implied and expressed in Vivaldi's late style. What hidden treasures for the recorder lie hidden in these late works; what a pity that Vivaldi himself did not want to bring them out; but how lucky we are that the music of the Prete Rosso has so much to offer us! Grazie, Signor Vivaldi!" Maurice Steger



BACH: Köthener Trauermusik BWV244a

Funeral service for Leopold d'Anhalt-Köthen

Pygmalion / Raphaël Pichon

When Leopold of Anhalt-Cöthen died in 1728, his former Kapellmeister had not forgotten the five brilliant years he had spent in the prince's service. He dedicated to his memory a mourning cantata almost entirely based on the music of two major works of the mid-1720s, the Trauer-Ode and the St Matthew Passion. Although the score is lost, the wordbook and other sources of information have now made it possible to reconstruct the work. In his first recording for harmonia mundi, Raphaël Pichon invites us on an exciting musical treasure hunt.

Label: harmonia mundi

File Under: Classical/Choral

Catalogue No: HMC902211

Barcode: 3149020221129

NORMAL Price

Format: 1 CD

Packaging: digipack

Sabine Devielhe

Damien Guillon

Thomas Hobbs

Christian Immler

Pygmalion

Raphaël Pichon [conductor]

RELEASE DATE
29TH SEPTEMBER
2014



Alexandre Tharaud: Moderne

SATIE: Avant Dernieres Pensees

Voyage en France [with Philippe Bernold, flute, Ronald Van Spaendonck, clarinet]

Thierry PÉCOU: L'Oiseau Innumerable

20th Century Flute: BOULEZ, MESSIAEN, JOLIVET, VARESE [wt Philippe Bernold]

French music for clarinet and piano: POULENC, DEBUSSY, MILHAUD, SAINT-SAENS

"His collaboration with Pécou brilliantly synthesizes the delicacy and translucency of French composition post-Ravel...The result is an appealing sound world and a highly recommended recording."

Andy Hamilton, International Piano, September/October 2008

Satie, Avant-dernières pensées:

Daily Telegraph Classical CD of the Week

Pianist Recommended

International Piano Selection

"perhaps the most delicious of all Satie anthologies to date...an absolutely essential introduction to Satie for those who wish to know what his art is about, and a treasure-store for Satieistes of long standing."

Calum MacDonald, International Piano Selection, July/August 2009

Label: harmonia mundi

File Under: Classical/Instrumental

Catalogue No: **HMX2908710/15**

Barcode: 3149020871041

BUDGET Price

Format: 6 CD

Packaging: box set

Alexandre Tharaud with:

Eric Le Sage, Juliette

Isabelle Faust, Jean Delescluse

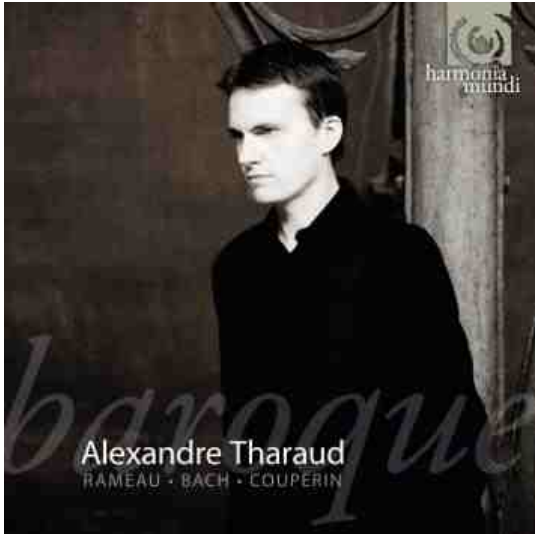
David Guerrier, Jean-Guihen Queyras

Ronald Van Spaendonck, Philippe Bernold

Ensemble Orchestral de Paris

Andrea Quinn

RELEASE DATE
29TH SEPTEMBER
2014



Alexandre Tharaud: Baroque

RAMEAU: Nouvelles Suites
COUPERIN: Tic Toc Choc
BACH: Italian Concerto

Alexandre Tharaud

This prestige set brings together the three 'Baroque' recordings made by Alexandre Tharaud for harmonia mundi between 2001 and 2007.

At a time when most recordings of Rameau, Bach and Couperin are played on period instruments, the French pianist has masterfully absorbed the numerous discoveries made in the field of period performance practice over the last 30 years, while simultaneously making these time-hallowed works sound genuinely contemporary. A trilogy which has already enjoyed unparalleled success!

Label: harmonia mundi

File Under: Classical/Instrumental

Catalogue No: HMX2908379/81

Barcode: 794881968428

BUDGET Price

Format: 3 CD

Packaging: digipack

Alexandre Tharaud [piano]



Label: NAÏVE
File Under: Classical/Opera &
Vocal

Catalogue No: V5369
Barcode: 0822186053690
NORMAL Price
Format: 1 CD
Packaging: digipack

Franco Fagioli [countertenor]
Academia Montis Regalis
Alessandro de Marchi

PORPORA: Il Maestro

Opera Arias
Franco Fagioli

Se tu la reggi al volo [Ezio], Vorrei spiegar l'affanno, Il pastor se torna aprile [Semiramide riconosciuta],
Già si desta la tempest [Didone abbandonata], Torbido intorno al core [Ericlea],
Distillatevi o cieli [Il verbo in carne], Con alma intrepida [Meride e Seliunte],
Lasciavi... a voi ritorno campagne amene [Il ritiro], Nell'attendere il mio bene, Alto giove [Polifemo],
Mi deride... spesso di nubi cinto [Carlo il Calvo], Da tue veloci... non lasciar chi t'ama tanto [Vulcano]

Following 'Arias for Caffarelli', a major hit for naive, this new recording from Franco Fagioli, offers 12 opera arias by Nicola Porpora, who was both a composer and the teacher of Caffarelli and Farinelli, among many others. Franco, through his amazing technique and breathtaking emotional power, pays tribute to the original and refined vocal art nurtured by Porpora in the framework of Naples in the 18th century. The recording features hits such as Polifemo's 'Alto Giove' but also lesser-known scores, all performed with baroque specialists Academia Montis Regalis, conducted by Alessandro de Marchi.

"Buon giorno Maestro! this is what I like to imagine at any moment when I start a new session studying one of his arias, like trying to take a singing lesson from him in each of his arias. Nicola Porpora, Il Maestro de cantanti, the teacher of singers; teacher of lots of them like Senesino, Caffarelli, Farinelli. I like to feel also as a pupil of him... To learn by singing his arias, what a joy, and what a challenge! His special way of writing, full of trills, long passages of coloraturas, endless long phrases in melancholic arias...

What an honour to sing your music. What an honour to feel in my body the music you wrote. Thank you! See you in the next lesson! Grazie maestro!" Franco Fagioli

UK CONCERTS:

- **Recital at the Wigmore Hall on 21 September**
- **Idamante in Mozart's Idomeneo at Covent Garden 3-24 November, conducted by Marc Minkowski**

ALSO AVAILABLE:

V5333 Arias for Caffarelli

"Fagioli's range is formidable... some of his huge leaps are truly impressive, and his party trick is a mezza da voce lasting longer than most cathedral reverbs. The playing is certainly exciting... you will love this recital, rich in high-class, novel repertoire." Brian Clark, Early Music Review - October 2013



Label: NAÏVE
File Under: Classical/Opera &
Vocal

Catalogue No: V5366
Barcode: 0822186053669
NORMAL Price
Format: 1 CD
Packaging: digipack

Sandrine Piau [soprano]
Mozarteum Orchestra Salzburg
Ivor Bolton [conductor]

CONCERT: 1st October Wigmore Hall
Rameau wt Les Paladins

MOZART: Desperate Heroines

arias from Le Nozze di Figaro, Don Giovanni, La Finta Giardiniera
Mitridate Re di Ponto, Idomeneo, Lucio Silla, Il Re Pastore

Sandrine Piau
Mozarteum Orchestra Salzburg
Ivor Bolton

L'ho perduta, me meschina - Barbarina, Le nozze di Figaro, Act IV
Non mi dir - Donna Anna, Don Giovanni, Act II
Geme la tortorella - Sandrina, La finta giardiniera, Act I
Pallid'ombre - Aspasia, Mitridate, re di Ponto, Act III
Deh vieni non tardar - Susanna, Le nozze di Figaro, Act IV
Crudeli, oh dio! Fermate, ah, dal pianto - Sandrina, La finta giardiniera, Act II
Se il padre perdei - Ilia, Idomeneo, Act II
Frà i pensieri - Giunia, Lucio Silla, Act III
L'amerò - Aminta, Il re pastore, Act II

"When Naïve offered me the chance to record a Mozart recital in 2001, it was something I hadn't even dared to dream of, because he seemed to me to be the composer most emblematic of every kind of perfection. I made the disc with a feeling almost of transgression and a tremendous fear of not being worthy of him. Now, thirteen years later, I come back to Mozart with the experience of the roles I've tackled on stage in the meantime.

Donna Anna is probably the character I most wanted to include, not only because I've sung her in the theatre but also because the part is traditionally given to heavier voices than mine. Like any so-called 'Baroque' singer, I'm suspicious of traditions, and I like the idea that behind her cries of suffering she has still retained a redemptive gentleness, which one can sense in 'Non mi dir'.

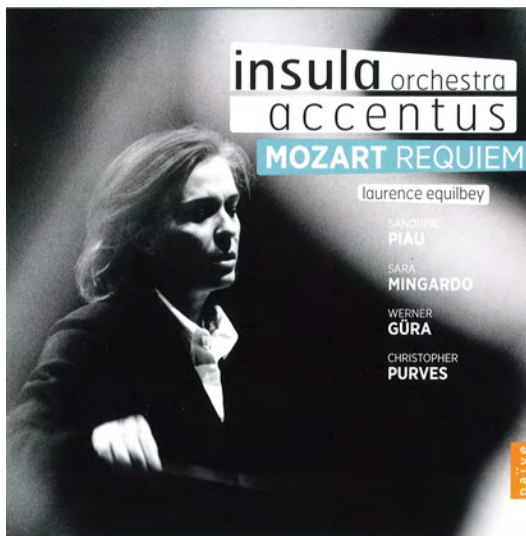
The arias I've chosen are often tormented. I suppose this is a disc of maturity, which both reflects my trajectory over these past few years and catches me at a specific moment in my life, like a snapshot." Sandrine Piau

ALSO AVAILABLE:

E8877 Mozart Opera Arias

"No matter what demands Mozart throws at his heroines, Piau is equal to the task... springing thrillingly into action in some scintillating semiquavers, virtuoso runs and trills that demand real flexibility across the full range of the voice. It always sounds as though she has range, and power, to spare...It feels so easy and natural you'll probably find yourself grinning from ear to ear in delight."

John Armstrong, bbc.co.uk, 20th November 2002



MOZART: Requiem

Sandrine Piau, Sara Mingardo, Werner Gura, Christopher Purves
Accentus
Laurence Equilbey

This is a new performance of one of the most emblematic music works ever created - composed in Mozart's final year and unfinished, the work is still today shrouded in mystery. It is the debut recording of Insula Orchestra, a new formation (on period instruments) co-founded in 2012 by Laurence Equilbey.

Along with an impressive range of soloists and Accentus, one of the leading European choirs, also founded by Laurence Equilbey 20 years ago, they offer an intense and stylish interpretation of Mozart's Requiem, recorded in the Chapelle Royale of Château de Versailles.

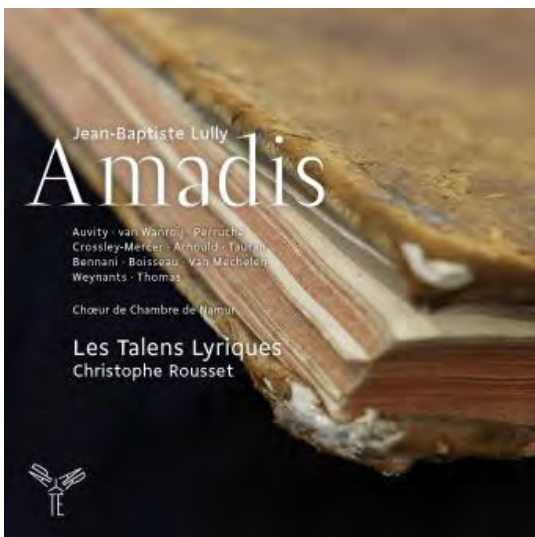
Laurence Equilbey, the conductor and music director of Insula orchestra and Accentus, is today highly regarded for her artistic rigour and open-minded approach. With Accentus, Laurence Equilbey continues to explore the large repertoire of vocal music and to support contemporary creation. Their numerous recordings on Naive have received widespread critical acclaim. She is also artistic and pedagogical director of the training department for young singers at the CRR in Paris.

In 2012, with the support of the Conseil Général des Hauts-de-Seine, she founded Insula orchestra, a period-instrument group dedicated to the Classical and pre-Romantic repertoire. The 2014/15 season will see the orchestra's first concert outside France, at the Mozartwoche in Salzburg, and the release of its first disc, the present recording of the Mozart Requiem.

ADVERTISED IN GRAMOPHONE & BBC MAGAZINES

Label: NAÏVE
File Under: Classical/Choral
Catalogue No: v5370
Barcode: 822186053706
NORMAL Price
Format: 1 CD
Packaging: digipack

Sandrine Piau,
Sara Mingardo,
Werner Gura,
Christopher Purves,
Insula Orchestra
Laurence Equilbey, Accentus



LULLY: Amadis

Les Talens Lyriques
Christophe Rousset

After 'Roland', 'Persée', 'Bellérophon' and, most recently, 'Phaéton', Christophe Rousset continues his revival of Lully's tragédies lyriques, written at the time of Louis XIV, with this performance of 'Amadis', one of the composer's finest scores: a masterpiece of French music, wonderfully balanced, extremely accomplished.

It was Louis XIV himself who asked Lully and his librettist Quinault to base an opera on Montalvo's early 16th C 'Amadis de Gaula', thus breaking with the usual mythological subjects and giving them an opportunity to change significantly the general intention of the tragédie lyrique genre. For the first time the prologue is closely linked to the main body of the work. The 'symphonic' pieces, supported by trumpets and kettledrums, are quite remarkable, especially the final chaconne, which is probably the finest in the whole of French opera. The arias are full of feeling, with the famous 'Bois épais', 'Tu me trahis, malheureux', 'Il m'appelle' moving constantly between heroic courage and the sadness caused by fearful love.

'Amadis', première in Paris in 1684, was performed constantly in the capital until 1772 and is here captured in a new recording from 4-6 July 2013 at the Opéra royal du Château de Versailles.

Label: Aparté
File Under: Classical/Opera &
Vocal

Catalogue No: AP094
Barcode: 3149028050721
3 FOR 2 Price
Format: 3 CD
Packaging: box set

Cyril Auvity, Judith Van Wanroij,
Ingrid Perruche, Edwin Crossley-Mercer,
Benoît Arnould, Bénédicte Tauran,
Hasnaa Bennani, Pierrick Boisseau,
Reinoud Van Mechelen, Caroline Weynants,
Virginie Thomas

ALSO AVAILABLE:

AP061 Lully Phaéton

CD of the week BBC Radio 3 December 2013

"Christophe Rousset's star is rising: this recording of Lully's Phaeton confirms that he is an even better conductor than he is a harpsichordist ... Lully's unadorned syllabic setting of Quinault's text is given a beautifully clear reading by the singers. Les Talens Lyriques play with vigour and passion."

Simon Rees, Early Music Today ***** March–May 2014

"Very few interpreters capture the panache and grandeur of Lully's music as well as Christophe Rousset and his Les Talens Lyriques, and the energy and grace of the performance are immensely appealing ... Phaéton and Le Soleil (Emiliano Gonzalez Toro and Cyril Auvity) are high tenors and both formidable ... Riveting." Tim Ashley, The Guardian, 20 November 2013



Jean GILLES: Rameau's Funeral (Paris 27 IX 1764)

Messe des Morts

Capriccio Stravagante Les 24 Violons
Collegium Vocale Gent / Skip Sempé

Introit, Kyrie, Homage to Rameau - Gravement (Dardanus), Graduel I, Graduel II, Offertoire, Sanctus, Homage to Rameau - Tristes apprêts (Castor et Pollux), Elévation, Benedictus, Agnus Dei, Communion, 'Sommeil éternel de Rameau' - Rondeau tendre (Dardanus), 'Apothéose de Rameau' - Air des esprits infernaux (Zoroastre)

Skip Sempé commemorates the 250th anniversary of the death of Rameau, in performances of music heard at his memorial services in 1764. This world premiere recording for his Paradizo label not only includes the '1764 Rameau's Funeral' version of Gilles' 'Messe des morts' but also music from 'Castor et Pollux', 'Dardanus' and 'Zoroastre'. Jean Gilles composed the most famous French Requiem of the Ancien Régime. This 'Messe des morts' was performed throughout the 18th century at the funerals of Gilles in 1705, Campra in 1744, Royer in 1756, Rameau in 1764 and Louis XV in 1774. Nearly 60 years after its initial performance, an arrangement of the 'Messe des morts', probably by François Rebel and François Francœur and their Concert Spirituel entourage, was prepared for Rameau's memorial service at the Oratoire du Louvre on 27 September 1764. Rebel and Francœur 'updated' the Messe des morts for the 1760s by changing the instrumentation, incorporating musical references in Rameau's honour and adding movements to the work. For this project, Paradizo and Skip Sempé have combined two ensembles from long traditions of excellence: the legendary Collegium Vocale Gent, founded by Philippe Herreweghe, and Capriccio Stravagante Les 24 Violons, possessed of the most opulent orchestral sound for French Baroque music in the world today. The vocal soloists are Judith van Wanroij, Robert Getchell, Juan Sancho and Lisandro Abadie. This program will be performed 'on site' at the Oratoire du Louvre in Paris on 17 and 18 September 2014 in Paris, inaugurating the Terpsichore 2014 concert series.

ALSO AVAILABLE:

Paradizo PA0005 RAMEAU La Pantomime: harpsichord pieces Skip Sempé, Olivier Fortin (harpsichord)

"For nobility of expression, elegance of execution, and originality of programming, few recordings of this repertory can compete." BBC Music Magazine Instrumental Choice December 2008

"Asked what he thought was most important to Rameau, Sempé replied 'nobility and humour'. Both can be found in abundance on this CD" Julie Anne Sadie, Gramophone, December 2008

Label: Paradizo

File Under: Classical/Choral

Catalogue No: PA0013

Barcode: 5425019972134

NORMAL Price

Format: 1 CD

Packaging: digipack

Judith Van Wanroij [soprano]
Robert Getchell [counter tenor]
Juan Sancho [tenor]
Lisandro Abadie [bass]

Booklet 28 pages in English, French and German,
Live recording 2014



MONTEVERDI: Madrigali

Mantova (excerpts from Books IV, V and VI)

Les Arts Florissants

Paul Agnew

With this album Les Arts Florissants inaugurate a three-volume series devoted to the finest pages of Monteverdi's madrigals. Each volume will be linked to one of the cities that marked the composer's life: the present opus dedicated to Mantova (extracts from Books IV, V and VI) will be followed by two others devoted to Cremona (April 2015 - Books I, II and III) and Venice (February 2016 - Books VII and VIII). These publications all draw on the indepth work carried out by Paul Agnew at the head of an ensemble that has already shone in this repertoire on numerous European stages.

The birth of a milestone series, in a beautifully designed boxset, featuring a new text commissioned by Les Arts Florissants by René de Ceccatty, the renowned French writer. Full track listing available on request

CONCERT: 18th November Barbican Centre, London - Rameau

September concert in Venice [book 6] attracting media coverage

Gramophone interview with William Christie and Paul Agnew on the occasion of Willaim Christie's 70th Birthday

Label: Les Arts Florissants
Editions

File Under: Classical/Secular
Vocal music

Catalogue No: AF003

Barcode: 3149028058925

NORMAL Price

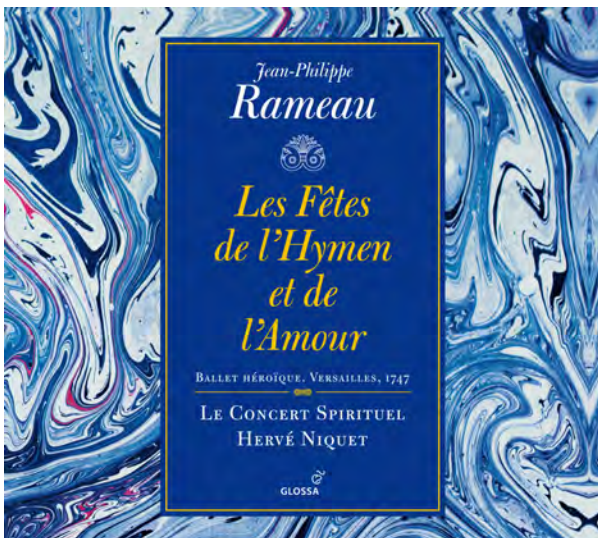
Format: 1 CD

Packaging: digipack

Les Arts Florissants
Paul Agnew



GLOSSA



RAMEAU: Les Fêtes de l'Hymen et de l'Amour

Ballet héroïque Versailles, 1747

Le Concert Spirituel

Hervé Niquet

CD1: Prologue, Première entrée: Osiris

CDII: Deuxième entrée: Canope, Troisième entrée: Aruérís ou Les Isies

The latest in Hervé Niquet's 'reinvigorations' of French operatic music from the Baroque and beyond for Glossa is Rameau's 1747 'Les Fêtes de l'Hymen et de l'Amour'. A ballet héroïque in a prologue and three entrées, the whole work was designed to comprise a complete theatrical spectacle. Music for dancing – as befits a ballet – is given a prominent role and Rameau is able to create especially expressive symphonies and to give the choruses – even a double-chorus – an integral role in the action. Added to this are supernatural effects, and plots for the entrées which explored the then uncommon world of Egyptian mythology (including a musical depiction of the flooding of the River Nile).

In his vocal music Rameau deftly switches between Italianate style and the French mode, current in the mid-18th century, allowing the distinguished team of vocal soloists to demonstrate their accomplished talents. Overseen by the Centre de musique baroque de Versailles, and with booklet notes from Thomas Soury, this new recording is an important addition to the Rameau catalogue – the more so in the 250th anniversary year of the composer's death. It brings to life one of Rameau's finer, if underrated, compositions, and a dramatic work written on the cusp of important reforms in opera.

WORLD PREMIERE RECORDING

Label: Glossa

File Under: Classical/Secular

Vocal music

Catalogue No: GCD921629

Barcode: 8424562016293

2 FOR 1.5 Price

Format: 2 CD

Packaging: digipack

Carolyn Sampson,
Chantal Santon-Jeffery,
Blandine Staskiewicz [sopranos],
Jennifer Borghi [alto]
Reinoud Van Mechelen
Mathias Vidal [countertenors],
Tassis Christoyannis, Alain Buet [basses]
Le Concert Spirituel
Hervé Niquet



RAMEAU: Les Indes Galantes

Ballet héroïque in 1 prologue and 4 entrées [1735-36], libretto: Louis Fuzelier

Le Choeur du Marais
La Symphonie du Marais
Hugo Reyne

The first recording of Rameau's sublime masterwork on CD for more than 20 years: Hugo Reyne and La Symphonie du Marais present this full and original version based on sources in the library of the Paris Opera. Hugo Reyne, Nicolas Sceaux and La Symphonie du Marais have made their own edition of this seminal work, recorded in concert and rehearsal in the Vienna Konzerthaus at the Rexonzanzen Festival in January 2013. The score is available [free] on the orchestra's website. Already received with some enthusiasm in the French press, this new edition is enhanced by luxury digipack packaging, booklet notes, by Hugo Reyne himself, discography and full libretto in French and English. The booklet also features a previously unpublished portrait of Rameau, and what is more, a cheerful one.

La Symphonie du Marais, the internationally renowned ensemble has been based in La Chabotterie [Vendée, France] since 2004, where it offers its own musical season, along with creations during the festival. Initiated by Le Conseil Général de Vendée in 1996 and under the direction of Hugo Reyne since 2004, the festival Musiques à la Chabotterie celebrated its 10th anniversary in 1996 when the CD label was also founded.

www.simphonie_du_marais.org

Label: Musiques à la Chabotterie

NEW LABEL!

File Under: Opera & Vocal

Catalogue No: 605013

Barcode: 3770003333029

3 FOR 1.5

Format: 3 CD

Packaging: digipack

Les Soloistes du Marais:

Valérie Gabail [Amour, Phani, Fatime, Zima]

Stéphanie Révidat [Hébé, Emilie, Zaïre]

Reinoud Van Mechelen [Carlos, Damon]

François-Nicolas Geslot [Valère, Tacmas]

Aimery Lefèvre [Bellone, Osman, Huascar, Ali, Adario]

Sydney Fierro [Alvar]



PROKOFIEV: Suite from Romeo & Juliet

Chicago Symphony Orchestra
Riccardo Muti

In the summer of 1917, Chicago businessman Cyrus McCormick, Jr., the farm machine magnate, met the 26-year-old composer Sergei Prokofiev while on a business trip to Russia. Prokofiev was unknown to McCormick, but the composer recognised the distinguished American's name at once, because the estate his father had managed owned several impressive International Harvester machines. McCormick expressed an interest in the composer's new music, and he eventually agreed to pay for the printing of his unpublished 'Scythian Suite'. He also encouraged Prokofiev to come to the United States, and asked him to send some of his scores to Chicago Symphony Orchestra music director Frederick Stock. Prokofiev made his debut with the Chicago Symphony the following season, playing his First Piano Concerto and conducting the orchestra in his Scythian Suite in December 1918, both U.S. premieres and returned to Chicago four more times. During the last trip to Chicago, in January 1937, he led the Chicago Symphony in selections from his new, still-unstaged ballet, 'Romeo and Juliet'. The premiere of 'Romeo and Juliet' eventually was given in Brno, Czechoslovakia, without Prokofiev's participation and the ballet wasn't staged in Russia until January 1940 after both Kirov and Bolshoi ballets had turned it down. In the meantime, Prokofiev made two orchestral suites of seven excerpts each, and it was the first of these that he conducted in Chicago.

This new album features selections from both of Prokofiev's suites, played with thrilling intensity by the Chicago Symphony Orchestra and Music Director Riccardo Muti.

Having performed the suite in Chicago and on tour in 2011, the CSO and Maestro Muti returned to the work in the 2013/14 season and recorded it at Symphony Centre during live concerts in October 2013.

Includes full-colour booklet with notes in English, French and German.

Label: CSO Resound
File Under: Classical/Orchestral
Catalogue No: CSOR9011402
Barcode: 810449011426
NORMAL Price
Format: 1 CD
Packaging: cristal

Chicago Symphony Orchestra
Riccardo Muti [Zell Music Director and
Conductor]

PRIORITY RELEASE

RELEASE DATE
29TH SEPTEMBER
2014



BERLIOZ: Symphonie Fantastique

Overture: Waverley

London Symphony Orchestra

Valery Gergiev

Valery Gergiev conducts the London Symphony Orchestra on the first video/audio release on LSO Live. This is the start of a much anticipated Berlioz cycle and features 'Symphonie Fantastique' & 'Overture: Waverley'.

Berlioz let his imagination run wild in his music, finding inspiration in all manner of sources, including his own turbulent personal life. His experience of powerful, unrequited love finds its expression in the emotionally charged 'Symphonie Fantastique', the story of an artist's 'hopeless love', complete with waltzes, witches and a hallucinogenic nightmare.

There are few orchestras with the music of Berlioz more thoroughly in their blood than the LSO, and here Valery Gergiev brings to bear his opulent interpretation of this landmark piece.

Audio + bonus video material

DSD recording, live at the Barbican 31st October 2013 & 14th November 2013

2.0 Stereo and multi-channel (5.1)

Total playing time 70m (tbc)

Clear Brilliant box (2 disc slimline) with clear tray, and Pure Audio branding.

(16 pp tbc) booklet, notes in English, French and German

Concert Reviews:

"The March to the Scaffold' went at a smart pace, with a chilling execution, and in an intensely dramatic 'Dream of a Witches' Sabbath' the LSO, having already produced outstanding playing in the first four movements, achieved still greater heights of virtuosity, with the second violinists unusually permitted to show off their considerable paces at the front of the platform, opposite the firsts." classicalsource.com

"Gergiev came to the platform and launched a seemingly possessed LSO into some of the most thrilling Berlioz one could ever hope to hear. With utterly sincere lyricism from cor anglais Christine Pendrill alongside ear-splitting, monstrous brass fanfares, this was a performance which, whilst totally committed to Berlioz's uncanny ideas, was just as original and brilliant as the man himself. ***** bachtrack.com

Label: LSO Live

File Under: Classical/Orchestral

Catalogue No: **LSO0757**

Barcode: 0822231175728

SPECIAL Price

Format: 1 SACD/1 BLURAY

Packaging: cristal

London Symphony Orchestra
Valery Gergiev

ADVERTISED IN BBC & GRAMOPHONE



HANDEL: Faramondo HWV39

Opera in 3 Acts

First performance at the King's Theatre in the Haymarket, London, 3 January 1738

FestspielOrchester Göttingen

Laurence Cummings

'Faramondo' is not one of Handel's best known operas. It was first performed in January 1738 at the King's Theatre, Haymarket in London; there were a total of eight performances and it was never revived during Handel's lifetime. The plot is based on the story of Pharamond, a mythological King of France, in the 5th Century AD. Faramondo, King of the Franks, and his former ally Gernando, King of the Swabians, are in love with the same woman, Rosimonda, daughter of the hostile Cimbrian King Gustavo. Her brother Adolfo loves Faramondo's sister Clotilde and rebels against his father, who sentences him to death. A story of revenge, intrigues, love and jealousy takes its fateful course. Out of love for Rosimonda, the disguised Faramondo joins forces with her father in the fight against the traitors.

In 2014, Handel's opera received its first performance at the Göttingen International Handel Festival with a young cast performing under the musical direction of Laurence Cummings. This live recording is the second release (after Handel's 'Siroe') in a new collaboration between the Accent label and the Göttingen International Händel Festival.

Live recording from the Göttingen International Handel Festival June 2014

"Laurence Cummings has the score superbly judged, taking some bravura arias at bracing tempos without causing vocal distress. He leads the crack FestspielOrchester Göttingen established by his predecessor, Nicholas McGegan. It has never sounded better." *The Financial Times*

"The FestspielOrchester plays with a clarity and delicacy which brings the music to vibrant, vivid life. The singing of the young cast is controlled, precise and emotionally true." *Opera*

ALSO AVAILABLE:

ACC26401 Handel Siroe

"The arias are without exception quite stunning and it is surprisingly fresh and has moments of real beauty and imagination." *Violet Greene, Early Music Review – June 2014*

Label: Accent Records

File Under: Classical/Opera &
Vocal

Catalogue No: ACC26402

Barcode: 4015023264021

NORMAL Price

Format: 3 CD

Packaging: digipack

Faramondo: Emily Fons [mezzo-soprano]

Clotilde: Anna Devin [soprano]

Rosimonda: Anna Starushkevych
[mezzo-soprano]

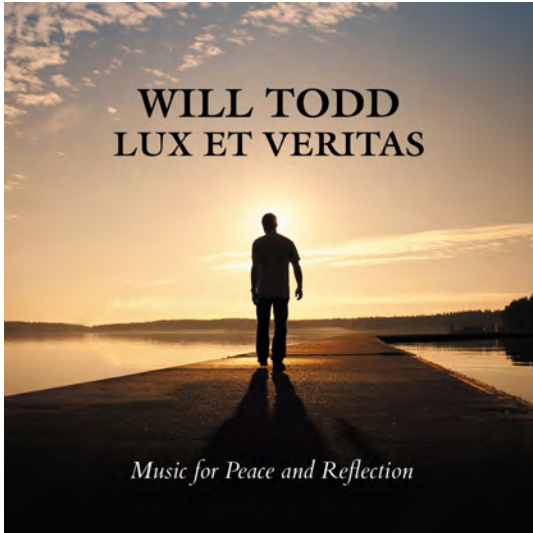
Gustavo: Njål Sparbo [bass]

Adolfo: Maarten Engeltjes [countertenor]

Gernando: Christopher Lowrey [countertenor]

Teobaldo: Edward Grint [baritone]

Childerico: Iryna Dziashko [soprano]



Will Todd: Lux et Veritas

Tenebrae
English Chamber Orchestra

Remembrance, No More Sorrow, Softly, For Peace, A Celtic Blessing, Precious Moment, Encircled, Agnus Dei, In This Place, Exalt Us In Your Love, Tidings, Sanctus, O Lux Beata, Christus Est Stella

Lux et Veritas (Light and Truth) is the new album from Will Todd with the professional chamber choir Tenebrae. Todd's music has a universal appeal and he has been hailed as "one of the UK's most sought-after, versatile composers" (Tempo Magazine). For this collection of sumptuous new choral works Tenebrae are accompanied by the English Chamber Orchestra, conducted by the choir's director Nigel Short. This new release follows Will Todd's last choral album 'The Call of Wisdom', featuring music commissioned for HRH The Queen's Diamond Jubilee service in St Paul's Cathedral in 2012.

ALSO AVAILABLE:

SIGCD298 The Call of Wisdom/Tenebrae
Classic FM CD of the Week

"these uniformly excellent performances do not merely induce a deeply satisfying sense of well-being, they also occasionally send the hairs on the back of the neck rising...this disc of perfectly formed miniature marvels...superbly caught in Signum's richly atmospheric recording" Marc Rochester, Gramophone

Label: Signum Classics
File Under: Classical/Choral
Catalogue No: SIGCD394
Barcode: 0635212039427
NORMAL Price
Format: 1 CD
Packaging: cristal

Tenebrae
English Chamber Orchestra
Nigel Short [conductor]



Label: Signum Classics
File Under: Classical/Secular
Vocal music
Catalogue No: SIGCD393
Barcode: 0635212039328
NORMAL Price
Format: 1 CD
Packaging: cristal

The King's Singers

Postcards The King's Singers

| | |
|---------------------------------|--|
| Feller from Fortune | Canadian arr. Bob Chilcott |
| Le Baylere | French song from the Auvergne arr. Goff Richards |
| Arrirang | Korean arr. Bob Chilcott |
| Pokarekare Ana | New Zealand arr Keith Roberts |
| The Oak and the Ash | English arr. Gordon Langford |
| Nel blu dipinto di blu (Volare) | Modugno/Milliacci arr. Robert Rice |
| Tuoll on mun kultani | Finnish arr. Bob Chilcott |
| Botany Bay | Australian arr. Robert Rice |
| Pasional | Enrique Espin Yopez arr. Miguel Esteban |
| Tico Tico no Fuba | Zequinha de Abreu arr. Miguel Esteban |
| Es dunkelt schon in der Heide | German arr. Gordon Langford |
| The Star of the County Down | Irish arr. Howard Goodall |
| My love is like a red, red rose | Scottish arr. Simon Carrington |
| Jeg gik mig ud en sommerdag | Danish arr. Robert Rice |
| El Vito | Andalusian arr. Miguel Esteban |
| Contigo Aprendi | Armando Manzanero arr. Miguel Esteban |
| Zai no yao yuan de di fang | Chinese Arr. Philip Lawson |
| Suo Gan | Welsh arr. Robert Rice |
| Egoli | Stanley Glasser (words by Lewis Nkosi) |
| Little David play on your harp | American spiritual arr. Keith Roberts |
| Esti Dal | Zoltan Kodaly |
| Mein kleiner grüner Kaktus | Bert Reisfeld arr. Daryl Runswick |

The King's Singers explore the folk songs and melodies of the world in a new programme entitled Postcards. In their own words:

"In our travels we have amassed a wonderful collection of folksongs and popular songs from numerous countries, many of which we use as encores when we visit. The influences and sources are extraordinarily far-ranging, and each song has its own local characteristics. To celebrate the diversity of music that we perform and the numerous countries we visit each concert season, we have recorded an album of some of our favourite folksongs from around the world." The King's Singers

RELEASE DATE
29TH SEPTEMBER
2014



VAUGHAN-WILLIAMS: *The Lark Ascending*, Violin Concerto

ELGAR: *Serenade for Strings* Op. 20, Introduction & *Allegro* Op. 47

Tamsin Waley-Cohen

British-violinist Tamsin Waley-Cohen, described by the late Ruggiero Ricci following a masterclass as the “most exceptionally gifted young violinist I have ever encountered”, adds to her already prodigious reputation with a new disc of timeless works for strings by Ralph Vaughan Williams and Edward Elgar. Joined again the the Orchestra of the Swan under David Curtis, the centre-piece of the programme is an enchanting performance of Vaughan Williams’ ‘The Lark Ascending’.

ALSO AVAILABLE:

SIGCD342 Mendelssohn Violin Concerto

“Waley-Cohen makes the utmost of [the D minor Concerto’s] innocent, songful lyricism...The playing from the soloists is virtuosic and the Orchestra of the Swan give light-footed support.”

The Observer

CONCERTS:

29th September Perivale

9th October LSE

12th October Holywell Room, Oxford

17th October The Cut Theatre Halesworth

30th October St Peter's Eaton Square

6th November Kettle's Yard, Cambridge

Label: Signum Classics
File Under: Classical/Orchestral
Catalogue No: **SIGCD399**
Barcode: 0635212039922
NORMAL Price
Format: 1 CD
Packaging: cristal

Tamsin Waley-Cohen [violin]
Orchestra of the Swan
David Curtis [conductor]

RELEASE DATE
29TH SEPTEMBER
2014



PANCLASSICS



Christian Ludwig BOXBERG: Sardanapalus

Opera in German, 1698

United Continuo Ensemble

Jörg Meder / Bernhard Epstein

Christian Ludwig Boxberg (1670-1729) belongs to the 'lost' generation of composers between Schütz and Bach. For decades, the revival of baroque music has concentrated on these two poles of German Baroque music to such an extent that everything between them can appear imperfect by comparison.

Boxberg's 'Sardanapalus', however, is by no means imperfect. On the contrary, we experience here a remarkable synthesis of the various European national styles. Alongside German influences, those of both French and Italian opera are unmistakable. The very witty libretto was written by Boxberg himself, and retells Diodorus's history of the profligate Assyrian King Sardanapalus who, far from being interested in ruling the land, liked to put on makeup, parade about in women's clothing and give in to acts of salaciousness with both women and men.

Christian Boxberg was himself a pupil at St. Thomas's School in Leipzig, later becoming a singer at the first civic opera house in Leipzig under Nikolaus Adam Strunck, for whom he also wrote several libretti. When the latter, fearing his creditors, no longer dared appear in the city, Boxberg filled the breach, writing several operas for the Leipzig Opera House - none of which has survived to the present day. As luck would have it, the members of the Leipzig Opera undertook a journey in 1698 to Ansbach, where a copy of the score of Sardanapalus was preserved; it is thus one of the earliest surviving operas in the German language. Thanks to the indefatigable commitment of Jörg Meder and his United Continuo Ensemble, this special work has been performed again and is now also available on CD as a live recording.

Label: Pan Classics

File Under: Classical/Opera &
Vocal

Catalogue No: PC10315

Barcode: 7619990103153

NORMAL Price

Format: 3 CD

Packaging: digipack

Sardanapalus / Apollo: Jan Kobow [tenor]
Salomena / Venus: Rinnat Moriah [sopran]
Agrina / Juno: Theodora Baka [mezzosopran]
Didonia / Diana: Cornelia Samuelis [sopran]
Belochus: Franz Vitzthum [countertenor]
Arbaces / Mars: Markus Flaig [bass]
Atrax: Sören Richter [tenor]
Belesus: Felix Schwandtke [Bass]
Misius / Cupido: Kirline Cirule [Sopran]
Saropes: Philipp Nicklaus [Tenor]

RELEASE DATE
29TH SEPTEMBER
2014



PANCLASSICS



J. S. Bach: Sei Solo a Violino senza Basso accompagnato

Volume II: The Partitas BWV 1001-1006

Gunar Letzbor

The violinist Gunar Letzbor is an established specialist in performing Austrian baroque music; in particular, he has intensively grappled with works of Biber, Muffat and Schmelzer, to name three examples. In so doing, he is constantly searching for a specifically Austrian baroque string sound.

He has now turned his attention to the Sonatas and Partitas for Violin BWV 1001-1006 by Johann Sebastian Bach – more or less the Mount Olympus of every violinist, whether he/she has specialised in historical performance practice or not. After having repeatedly performed these works in concerts and intensively occupying himself with them, Letzbor is now introducing them on CD. The first part of his complete recording with the three sonatas is now followed by Vol. II, the recording of the three partitas.

In making it, he has pursued an unusual approach: he is presenting these works very directly, in a private setting, so to speak, allowing the listener to come closer to him than would ever be possible in the concert hall. Through the positioning of the microphones in direct proximity to the violin, the listener becomes a participant to a certain extent, and has the opportunity to perceive even the finest nuances.

ALSO AVAILABLE:

PC10286 Sei Solo a Violino senza Basso accompagnato Volume 1: The Sonatas

Label: Pan Classics

File Under: Classical/Instrumental

Catalogue No: PC10298

Barcode: 7619990102989

NORMAL Price

Format: 1 CD

Packaging: digipack

Gunar Letzbor

Baroque violin (Sebastian Klotz, C18th)

PRIORITY RELEASE

RELEASE DATE
29TH SEPTEMBER
2014



BEETHOVEN: Prometheus,
SCHOENBERG: A Survivor from Warsaw
STRAVINSKY: Firebird Suite No. 2, PROKOFIEV: Suite No. 1
MUSSORGSKY: Night on a Bare Mountain*

Salzburg Festival, recorded 13/8/1979 & 29/7/1994*

European Community Youth Orchestra
Gustav Mahler Youth Orchestra
Claudio Abbado

For Claudio Abbado, the European youth orchestras he founded and conducted were always an affair of the heart. With them he could live out his enthusiasm with-out compromising either quality or repertoire. And the results were met with equal enthusiasm by press and public alike.

Label: Orfeo

File Under: Classical/Orchestral

Catalogue No: C892141B

Barcode: 4011790892122

MID Price

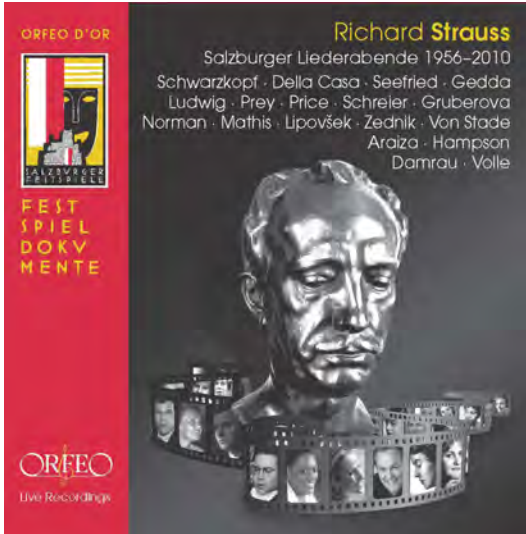
Format: 1 CD

Packaging: cristal

Maximilian Schell [speaker]
Jeunesse-Chor Wien

European Community Youth Orchestra
Gustav Mahler Youth Orchestra
Claudio Abbado

RELEASE DATE
29TH SEPTEMBER
2014



STRAUSS: Salzburg Lieder Evenings 1956-2010

Elisabeth Schwarzkopf, Lisa Della Casa, Irmgard Seefried,
Nicolai Gedda, Christa Ludwig, Hermann Prey, Leontyne Price,
Peter Schreier, Edita Gruberova, Jessye Norman, Edith Mathis,
Marjana Lipovšek, Heinz Zednik, Frederica von Stade,
Francisco Araiza, Thomas Hampson, Diana Damrau, Michael Volle

Ach Lieb, ich muss nun scheiden · Ach weh, mir unglücklichem Mann · All' meine Gedanken · Amor ·
An die Nacht · Befreit Begegnung · Breit über mein Haupt · Bruder Liederlich · Cäcilie Der Stern ·
Die erwachte Rose · Die Frauen sind oft fromm und still · Die Georgine · Die Händler und die Macher ·
Die Künstler sind die Schöpfer · Die Nacht · Die Verschwiegenen · Die Zeitlose Du meines Herzens Krönelein · Einerlei ·
Freundliche Vision · Hat gesagt – bleibt's nicht dabei · Heimkehr · Heimliche Aufforderung Himmelsboten ·
Ich trage meine Minne · Ich wollt' ein Sträußlein binden · Im Sonnenschein · Kornblumen · Liebeshymnus ·
Mein Herz ist stumm · Mit deinen blauen Augen · Morgen · O Schröpfer-schwarm, o Händlerkreis · Ruhe, meine Seele ·
Säusle, liebe Myrte · Schlagende Herzen · Schlechtes Wetter · Schön sind, doch kalt die Himmelssterne ·
Seitdem dein Aug' in meines schaute · Ständchen · Traum durch die Dämmerung ·
Und dann nicht mehr Von Händlern wird die Kunst bedroht · Waldseligkeit ·
Wasserrose Wie sollten wir geheim sie halten · Wiegenlied · Zueignung

This collection of selections from various Salzburg Festival song recitals from 1956 to 2010 is in celebration of the 150th birthday of Richard Strauss. No less than 18 exceptional Strauss singers perform here, and we list them in the order as they are heard in the edition: Elisabeth Schwarzkopf, Lisa Della Casa, Irmgard Seefried, Nicolai Gedda, Christa Ludwig, Hermann Prey, Leontyne Price, Peter Schreier, Edita Gruberova, Jessye Norman, Edith Mathis, Marjana Lipovšek, Heinz Zednik, Frederica von Stade, Francisco Araiza, Thomas Hampson, Diana Damrau and Michael Volle. They offer a cross-section on CD of the more than 200 songs by this composer, ranging from famous early songs such as 'Die Nacht' and 'Zueignung' via excerpts from the rarely heard 'Krämerspiegel' to late settings of poems by Friedrich Rückert.

Label: Orfeo
File Under: Classical/Secular
Vocal music
Catalogue No: C894142i
Barcode: 4011790894225
MID Price
Format: 2 CD
Packaging: box set

Piano:
Deutsch · Gage
Garvey · Katz ·
Lademann · Leitner
Medjimorec Moore
Parsons · Rieger
Sándor · Sawallisch · Werba

RELEASE DATE
29TH SEPTEMBER
2014
belvedere



Label: BELVEDERE

NEW LABEL!

File Under: Classical/Orchestral

Catalogue No: BCD10152

Barcode: 4280000101525

2 FOR 1.5

Format: 2 CD

Packaging: digipack

Clara Haskil [piano]
Philharmonia Orchestra
Herbert von Karajan

Herbert von Karajan conducts Mozart

ORF, Austrian Radio 1956

Clara Haskil
Philharmonia Orchestra
Herbert von Karajan

Symphony No. 39 in E-flat major KV543

Piano Concerto No. 20 in D-minor KV466

Divertimento No. 15 in B-flat major KV287 Lodronische Nachtmusik

One of the highlights of the 1956 Mozart Week was the concert, which brought together Herbert von Karajan, Clara Haskil and the Philharmonia Orchestra. Karajan knew how to project the qualities of the orchestra using the pieces he selected. The slow introduction of the Symphony No 39 gave him an early opportunity to demonstrate the precision and aural splendour of the orchestra.

Those listening to the Piano Concerto No 20 experienced an enchanting hour with Clara Haskil at the piano. On no other occasion did she play the slow movement in such a calm and heartfelt manner so expressively, as on that evening. In the slow movement, above which hung a frisson of eternal beauty, the artist managed to excel herself.

In cooperation with the label belvedere edition the Mozarteum Foundation is publishing highlights of the Mozart Week from its beginnings until today.

Contemporary history and the history of interpretation become audible on carefully restored sound documents in excellent sound quality. Moreover, the edition will also comprise current recordings from the Mozart Week and concerts throughout the season, using the most up-to-date recording and production techniques.

Special issues will be made on the label as exclusive presents for patrons and sponsors of the Mozarteum Foundation, such as for instance the recent festive concert in which Mozart's Costa violin was played.

The Mozart Week has taken place annually in Salzburg since 1956. Renowned artists have made their mark on this festival since its beginnings and created a distinct impact as regards interpretation, artistic analysis and musical performance.

Concerts from the Mozart Week have been recorded on radio and television since the inauguration of the festival. The treasures in the archives of these concert recordings are now being issued on CD and DVD.



Wilhelm Backhaus plays Mozart

ORF Austrian Radio, 1956* and 1967

Wilhelm Backhaus

Rondo in A minor, K511, Sonata in F, K332, Sonata in C, K330*, Sonata in G, K283, Fantasy in C minor, K475*, Sonata in C minor K457

The CD Wilhelm Backhaus plays Mozart contains a recording of the pianist's recital from 1956, the 200th anniversary of Mozart's birth and also the year when the Mozart Week was founded, and recordings from the recital in 1967. It offers an interesting opportunity to compare Backhaus's interpretations and the implicit relationships between Mozart's compositions. Writing in the CD booklet Wolfgang Schaufler says, "We have to bear in mind that Backhaus worked closely with Hans Richter who conducted the first performances of some works by Brahms."

In cooperation with the label Belvedere edition the Mozarteum Foundation is publishing highlights of the Mozart Week from its beginnings until today.

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Concerts from the Mozart Week have been recorded on radio and television since the inauguration of the festival. The treasures in the archives of these concert recordings are now being issued on CD and DVD.

Label: BELVEDERE

NEW LABEL!

File Under: Classical/Instrumental

Catalogue No: BCD10148

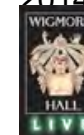
Barcode: 4280000101488

MID Price

Format: 1 CD

Packaging: digipack

Wilhelm Backhaus [piano]



MOZART: Piano Sonatas Volume 2

Recorded live at Wigmore Hall, London, on 23 May 2012

Christian Blackshaw

CD1: Piano Sonata No. 3 in B flat major K281
Piano Sonata No. 4 in E flat major K282
Piano Sonata No. 5 in D major K283

CD2: Piano Sonata No. 10 in C major K330
Piano Sonata No. 13 in B flat major K333

A deeply passionate and sensitive performer, Christian Blackshaw [b1949] is justly celebrated for the incomparable musicality of his performances. He performed the complete Mozart piano sonatas at Wigmore Hall between 2012 and 2013, and this is the second of four volumes recorded for Wigmore Hall Live. Volume 1 was awarded Editor's Choice in both BBC Music and Gramophone Magazines.

"What glories then are contained in this cycle of works by Mozart? For me, they imbue the spirit with joy, laughter, sadness, contemplation, exhilaration: the challenge always is to give full life to their individual character. For the new listener, what wonderful surprises await. For the well-acquainted listener, how fortunate to return to them eager to be enchanted again." Christian Blackshaw

ALSO AVAILABLE:

WHLIVE0061/2 Mozart Piano Sonatas 1

"Blackshaw's mindful yet spontaneous virtuosity, pinpointed sense of character and utterly alive music-making completely disarmed my scepticism. His light touch and unpredictable yet never contrived sounding accents in the outer movements of the C major Sonata are akin to a master actor who knows how to throw away a good line." Jed Distler, Gramophone, December 2013, Editor's Choice

"Blackshaw's velvety tone and fluid control of rubato perfectly encapsulates the intimacy and longing of Mozart's cantabile melodies. At the other end of the spectrum, his articulation in the fast outer movements has razor-sharp clarity as well as great energy and exuberance."

Erik Levi, BBC Music Magazine, Christmas 2013, Instrumental Choice, *****/*****

Label: Wigmore Hall Live
File Under: Classical/Instrumental
Catalogue No: WHLIVE0069/2
Barcode: 5065000924676
2 FOR 1.5
Format: 2 CD
Packaging: cristal

Christian Blackshaw [piano]

RELEASE DATE
29TH SEPTEMBER
2014

ONYX



HAYDN: Piano Sonatas 38, 39, 47, 59

Denis Kozhukhin

Denis Kozhukhin "is clearly a formidable pianist with strong interpretative ideas to match his fine technique" said the Guardian of his debut recording of Prokofiev's three 'War Sonatas'.

"A stunning tour de force" said the BBC Music Magazine reviewing the same CD,

"I've never heard so much revelatory detail in Prokofiev's triptych of dark and painful masterpieces. Kozhukhin has a way of bring out the details of the inner parts, or even a usually inconsequential – seeming bass line, that highlights the drama instead of detracting from it..."

For his second ONYX CD, Kozhukhin turns to Joseph Haydn, whose piano sonatas have been unjustly neglected and yet contain some of his most forward-looking music. In the selection here, the worlds of gallant classical style rub shoulders with sturm und drang, and in the major D work the influence Haydn had upon his wayward and headstrong young pupil Beethoven is clear.

Advertised in Gramophone & BBC Music Magazines

ALSO AVAILABLE:

ONYX4111 Prokofiev; Piano Sonatas 6,7,8

"For these dazzling, perceptive and compelling performances, the pianist has been explicitly and truthfully recorded without recourse to harshness. On the strength alone of these interpretations and realisations, it may well be that Denis Kozhukhin (born 1986 in Nizhny Novgorod) can be considered as the leader of the pack of Russian pianists currently under forty." Colin Anderson, Classical Source

Label: Onyx Classics

File Under: Classical/Instrumental

Catalogue No: **ONYX4110**

Barcode: 880040411826

NORMAL Price

Format: 1 CD

Packaging: cristal

Denis Kozhukhin [piano]



Sisters

Katia & Marielle Labèque

TCHAIKOVSKY: Russian dance (arr. Debussy) from Swan Lake Op.20, BRAHMS: Hungarian Dances 1, 20, 5
DVORAK: Slavonic Dances - Dumka Op 72/2, Furiant Op 46/8,
BIZET: Little husband little wife - Children's games Op.22, Johann & Josef STRAUSS: Pizzicato Polka
J. STRAUSS: Polka on the hunt Op 373, FAURE: Lullaby from Dolly Suite Op 56
POULENC: L'embarquement pour Cythère: musette-waltz for 2 pianos
MILHAUD: Scaramouche-Brazileira, GRAINGER: Country Gardens (handkerchief dance)
GERSHWIN: 3 Preludes, STRAVINSKY: Easy Pieces-Waltz, Galop,
LUTOSLAWSKI: Variations on a theme of Paganini, BERIO: Polka, Michel CAMILO: Tropical Jam

"'Sisters' is a series of sonic images, born out of our desire to bring together the music that has made up the sound track to our lives at one moment or another. One should listen to 'Sisters' as if scrolling through a photo album, each image recalling a precise memory, often from our childhood.

'Berceuse' by Gabriel Fauré is the piece we first played at six and eight years old. 'Scaramouche' by Milhaud, which we heard so often played by the students of our mother... Later, the 'Slavonic Dances' of Dvorak, or the Brahms' 'Hungarian Dances' that our father loved so much to hear us play at home. The famous 'Polka' of Adolfo Berio, given to us by Luciano Berio, himself an admirer of his grandfather's music! And like all piano duos in the world, in our first recitals we played 'Variations sur un Thème de Paganini' by Lutoslawski. The music of George Gershwin marked our debut in the United States and the beautiful meeting with Ira Gershwin in Los Angeles. A particularly memorable moment also : filming on the Danube the polkas of Johann Strauss, which was broadcast by ORF during the intermission of a New Year Concert. To these works we have added an homage to the unforgettable version of 'Country Garden's by Percy Grainger as played by Rowlf and Fozzie on the Muppets Show, which can be seen on the YouTube. 'Petit mari, Petite femme' by George Bizet is part of 'Jeux d'Enfants', which we identify with games we played as children. Sharing games became sharing music, sharing life... 'Sisters' is not a compilation of pre-existing recordings, and there is no real link between all of the small pieces. It is a recollection of certain moments from the past and present, of our story between sisters..."

Katia, Marielle

CONCERT: 22 December - Royal Festival Hall, with the London Philharmonic Orchestra

Label: KML Recordings

NEW LABEL!

File Under: Classical/Instrumental

Catalogue No: KML2124

Barcode: 3760002142982

NORMAL Price

Format: 1 CD

Packaging: digipack

Katia & Marielle Labèque [piano]

RELEASE DATE
29TH SEPTEMBER
2014

naive



BEETHOVEN, SCHUBERT

BEETHOVEN: Sonata Op.31/1, Eroica Variations Op.35

SCHUBERT: 16 German Dances, from Op.33 D783, Wanderer fantasy Op.15 D760

Aaron Pilsan

Aaron Pilsan is just a few weeks short of his 20th birthday but he has already attracted awards and impressive reviews in his native Austria. Pilsan, who currently studies with Lars Vogt, was nominated by Musikverein Wien and Wiener Konzerthaus as part of the Europe-wide ECHO [European Concert Hall Organisation] Rising Stars scheme for emerging artists. Pilsan's programme of Beethoven and Schubert, which he is touring, along with Chopin and Szymanowski, is perfectly gauged to show his interpretative mettle, while simultaneously establishing his credentials as a performer in the great central-European tradition of Brendel and Schiff, with whom he has attended masterclasses.

UK CONCERTS:

10th November, 6pm Birmingham Town Hall programme to include 'Eroica' Variations
Part of Rising Stars, SoundBite and Birmingham International Concert Season 2014/15

28th November, 1pm Milton Court, Barbican

A pre-concert introduction and post-concert discussion with the artist will be led by Alasdair Tait, Head of Chamber Music at the Guildhall School of Music and Drama

30th November, 2pm Sage, Gateshead

Label: NAÏVE

File Under: Classical/Instrumental

Catalogue No: V5385

Barcode: 0822186053850

NORMAL Price

Format: 1 CD

Packaging: digipack

Aaron Pilsan [piano]

RELEASE DATE
29TH SEPTEMBER
2014

Treasure Island Music



MESSIAEN: The Organ Works

Jennifer Bate

CD1: La Nativité du Seigneur, Le Banquet Céleste, Apparition de l'Église éternelle [rec. 1979]

CD2: L'Ascension, Les Corps Glorieux [rec. 1979-80]

CD3: Messe de la Pentecôte, Livre d'Orgue [rec. 1980-1]

CD4: Méditations sur le mystère de la Sainte Trinité [rec. 1980-1]

CD5: Diptyque, Verset pour la Fête de la Dédicace [rec. 1980-1], Livre du Saint Sacrement (1-8)

CD6: Livre du Saint Sacrement (9-18) [rec. 1987]

Jennifer Bate enjoys a unique reputation as a world authority on the French composer, Olivier Messiaen, and was his organist of choice. Unicorn-Kanchana recorded the complete organ works between 1979 and 1981, appearing subsequently on CD. Each volume was heard by Messiaen prior to its final editing; he endorsed every one with enormous enthusiasm. All won international acclaim. Her world première recording of his last masterpiece for organ, 'Livre du Saint Sacrement', had exceptional international success, winning a Grand Prix du Disque.

Treasure Island are to be commended on the reissue of these classic recordings on the occasion of her 70th birthday, and are re-releasing all of Jennifer's Unicorn and Unicorn-Kanchana recordings. Future releases will include the works of César Franck. Also due for rerelease this autumn [on the Heritage label] is Jennifer's recording of Peter Dickinson's Organ Concerto, originally recorded for EMI.

"I turned to look at Messiaen at the end of my first piece to judge his reaction. He looked like thunder and came up to me very slowly and asked whether I owned his recordings. I was ashamed to say that I didn't... To my amazement, he burst into laughter and said, 'But you have played that exactly the way I play it on my recording, and only Olivier Messiaen plays like that!'

Messiaen asked for my scores in order to make a dedication and also wrote the most wonderful endorsement of my playing. In 1979, this was quoted in an article about my recordings in Gramophone and John Goldsmith of Unicorn Records immediately offered me the opportunity to record his complete works..." Jennifer Bate

"What a sound! A quite spectacular recording (which) carries the composer's imprimatur" Penguin Guide

CONCERTS:

14 September, All Saints Church, East Finchley Arts Festival

29 September, the opening recital on the refurbished organ of the Royal Festival Hall

11 November, St James's Church, Muswell Hill, Trumpet and Organ Recital with Crispian Steele-Perkins & Jennifer Bate, Remembrance Day concert in aid of Help for Heroes, [70th birthday]

Label: Treasure Island Music

NEW LABEL!

File Under: Classical/Instrumental

Catalogue No: UKCD600

Barcode: 5060332660414

BUDGET Price

Format: 6 CD

Packaging: box set

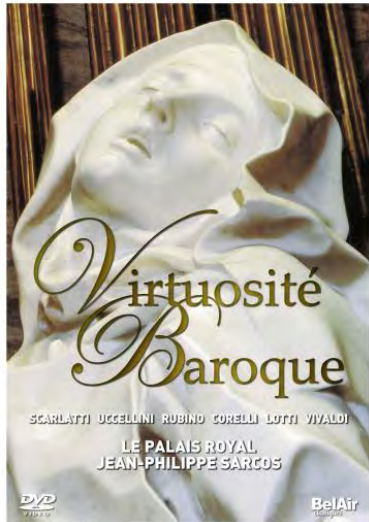
CDs 1-4, CD 5: Grandes Orgues de la Cathédrale Saint Pierre, Beauvais

CD5 (tracks 3-10), CD 6: Grandes Orgues de l'Église de la Sainte-Trinité, Paris

RELEASE DATE
29TH SEPTEMBER

2014

BelAir
classiques



Virtuosité Baroque

Le Palais Royal
Jean-Philippe Sarcos

D. SCARLATTI: Iste Confessor, Stabat Mater à 10 voix

UCCELLINI: Bergamasca

RUBINO: Lauda Jerusalem

CORELLI: Sonate opus 3 n°3 en si bémol Majeur

LOTTI: Credo

VIVALDI: Laetatus sum

"Joyful, warm, demanding", this is how Jean-Philippe Sarcos describes Le Palais Royal which combines a period instrument orchestra with a professional choir. Its name evokes the elegance and the glittering musical life of the European courts of the 17th, 18th and 19th centuries. With his ensemble, the conductor works passionately to restore works of the Baroque, Classical and Romantic eras to their former glory.

For this concert, 30 singers and 6 instrumentalists perform a group of stunning works of Italian music from the 17th and 18th centuries.

RUNNING TIME: 72 min

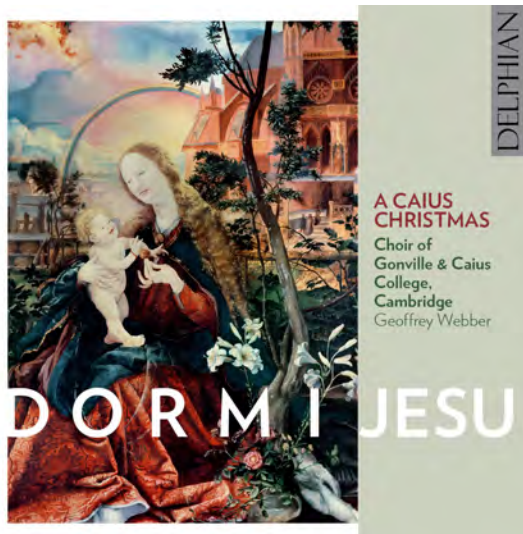
BOOKLET: FR / ENGL

VIDEO: 1 DVD5, colour, 16:9, PAL

SOUND: PCM Stereo

Label: Bel Air Classiques
File Under: Classical/Orchestral
Catalogue No: **BAC099**
Barcode: 3760115300996
CONCERT Price
Format: 1 DVD
Packaging: long box

Le Palais Royal
Jean-Philippe Sarcos [conductor]
Recorded: Chapelle Saint-Louis de l'Ecole
Militaire – Paris, 2010



Label: Delphian
File Under: **CHRISTMAS**
Catalogue No: **DCD34152**
Barcode: 801918341526
NORMAL Price
Format: 1 CD
Packaging: cristal

Choir of Gonville & Caius College, Cambridge
Geoffrey Webber

Dormi Jesu: A Caius Christmas

Choir of Gonville & Caius College, Cambridge

PRAETORIUS arr. Jan Sandström: Es ist ein Ros entsprungen, RUTTI: Rütli: A Patre unigenitus, OWENS: The Holly and the Ivy, HOWELLS: Here is the little door, trad. arr. Edward Higginbottom: Rocking Carol, Thomas Hewitt JONES: What child is this? trad. arr. David Willcocks: Sussex Carol, GRUBER: arr. Geoffrey Webber: Stille Nacht, trad. arr. Robert Lucas de Pearsall: In dulci jubilo, TRANCHELL: If ye would hear the angels sing, VILLETTE: Hymne à la Vierge, MATHIAS: Wassail Carol, PARSONS: Ave Maria WEBERN: Dormi, Jesu, POULENC: Videntes stellam, WALTON: Make we joy now in this fest SHAW arr. Geoffrey Webber: Hills of the North, rejoice, GABRIELI: O magnum mysterium, trad. arr. Magnus Williamson: Of the Father's heart begotten, KARG-ELERT: Resonet in laudibus

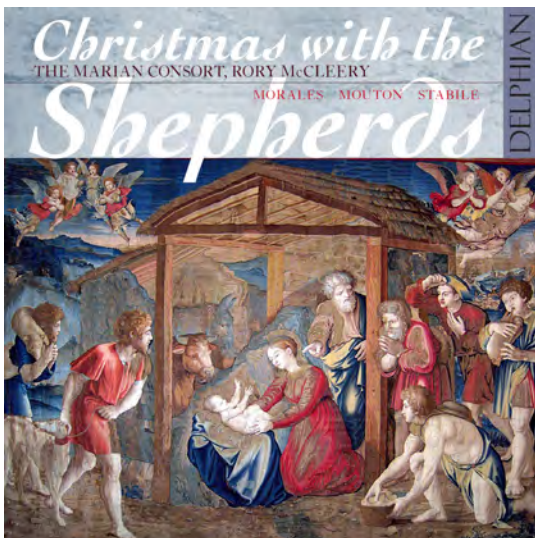
It was with typical discernment that Geoffrey Webber responded to a request to put together his dream Christmas programme. Opening with Jan Sandström's sublime deconstruction of 'Es ist ein Ros entsprungen', Webber's classy choir reveals and delights in equal measure, finding space for both the Venetian lushness of Gabrieli and the distilled purity of Webern in a seasonal collection which is also sprinkled with unexpected gems of more recent provenance. Edward Higginbottom's jazz-infused 'Rocking Carol', Thomas Hewitt Jones's eloquently expressive 'What Child is This?', and the small miracle that is Matthew Owens' reimagined setting of 'The Holly and the Ivy' all glitter in a programme that dovetails old and new with characteristic Cambridge sophistication.

Founded in 1348, Caius College Choir is one of Britain's leading collegiate choirs and this is their seventh recording on Delphian. Among the accolades they have received, their 2011 recording of music by Judith Weir (DCD34095) was BBC Music Magazine's Choral and Song Choice in December 2011. Their most recent release 'In Praise of St Columba' (DCD34137) has enjoyed a second week in the Top 20 Independent Classical Charts at the time of writing, and a disc of choral music from Brazil is in preparation for release in 2015. The choir has also joined together with the Choir of King's College London in two recording projects: Rodion Shchedrin's Russian liturgy 'The Sealed Angel' (DCD34067) and 'Deutsche Motette: German Romantic choral music' from Schubert to Strauss (DCD34124).

"intelligence, musicality and enthusiasm ...bracing vigour" The Observer, July 2014

PRIORITY RELEASE

RELEASE DATE
29TH SEPTEMBER



Christmas with the Shepherds

The Marian Consort
Rory McCleery

MOUTON: Quaeramus cum pastoribus

MORALES: Missa Quaeramus cum pastoribus: Kyrie, Gloria, Credo, Sanctus & Benedictus, Agnus Dei

MOUTON: Puer natus est nobis, Noe, noe, noe, psallite noe

MORALES: Pastores dicite, quidnam vidistis?

Annibale STABILE: Quaeramus cum pastoribus*

*premiere recording

A Christmas programme with a difference: Rory McCleery and his acclaimed consort echo the shepherds' noels through a motet by Jean Mouton which, astonishingly, remained in the repertoire of the Sistine Chapel for over 100 years after its composition around 1515. So famous already by the middle of the century, when Cristóbal de Morales was engaged as a singer in the papal chapel, that Mouton's motet would form the basis for a mass by Morales; and, later still, a new motet to the same text by Annibale Stabile. A world premiere recording of the latter work crowns this unique programme, drawn from new performing editions by McCleery himself.

Taking its name from the Blessed Virgin Mary, a focus of religious devotion in the sacred music of all ages, The Marian Consort is a young, dynamic and internationally-renowned early music vocal ensemble, recognised for its freshness of approach and innovative presentation of a broad range of repertoire. Under its founder and director, Rory McCleery, this 'astounding' (The Herald) ensemble has given concerts throughout the UK and Europe, features regularly on BBC Radio 3, and is a former 'Young Artist' of The Brighton Early Music Festival.

Praise for the Marian Consort on Delphian:

"The performances are models of discretion and musical taste, every texture clear, every phrase beautifully shaped"

The Guardian, October 2013

Label: Delphian

File Under: **CHRISTMAS**

Catalogue No: **DCD34145**

Barcode: 801918341458

NORMAL Price

Format: 1 CD

Packaging: cristal

The Marian Consort
Rory McCleery