

harmonia mundi UK
Classical new release

SEPTEMBER 15



available September 15, call-off 5th Sept

harmonia mundi
—distribution—

BBC MUSIC MAGAZINE, September

Orchestral

ALBUM OF THE WEEK, Sunday Times, 15th June

Actes Sud ASM15 Stravinsky The Rite of Spring & Petrushka
Les Sיעles/Francois Xavier-Roth

Opera

Bel Air Classiques

BAC110 DVD / BAC410 BLURAY Strauss Elektra

Evelyn Herlitzius etc; Orchestre de Paris/Esa-Pekka Salonen

Choral & Song

Myrios MYR12 An die Geliebte

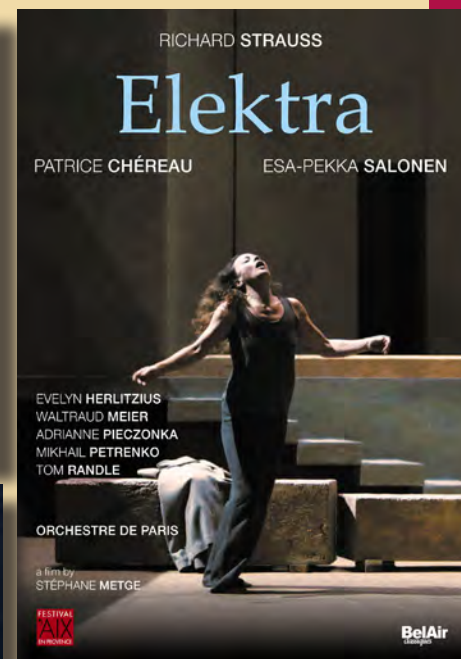
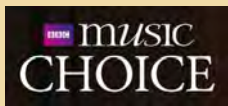
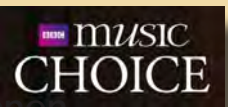
Julian Pręgardien & Christoph Schnackertz

GRAMOPHONE EDITOR'S CHOICE

AUDITE92659 Mendelssohn Complete Chamber Music
for Strings, Vol 4 Mandelring Quartet

BBC RADIO 3, BUILDING A LIBRARY:

AUDITE 95627 Siegfried Idyll/Lucerne, Abbado 12 July



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harmonia mundi
distribution



From the Imperial Court

Music for the House of Hapsburg

Stile Antico

One of Europe's most extraordinary ruling dynasties, the Hapsburgs ruled greater or lesser portions of Europe from the 11th century until 1918, their heyday coinciding with the supreme musical flourishing of the 16th century. Their rule saw a particular increase during the reign of Maximilian I, secured first by his marriage to Mary of Burgundy in 1477 and then by the union of their son Philip 'the Handsome' with Joanna 'the Mad' of Castille. Thus his grandson Charles V essentially ruled Spain, Germany, Austria, Burgundy and the Low Countries, before he in turn divided his territories between his son Philip II and his brother Ferdinand of Austria in 1555-6. As these successive generations enlarged their power and territory, they gathered around themselves the leading composers of the day. Stile Antico present music closely associated with Maximilian I, Charles V and Philip II in this programme of sumptuous works by Thomas Tallis and the finest Spanish and Flemish polyphonists of the 15th & 16th centuries.

MORALES: (c. 1500-1553) Jubilate Deo

CRECQUILLON: (c. 1505-1557) Andreas Christi famulus

TALLIS: (c. 1505-1585) Loquebantur variis linguis

JOSQUIN: (c. 1440-1521) Mille regretz

SENFL: (c. 1486-c. 1543) Quis dabit oculis

GOMBERT: (c. 1495-c. 1560) Magnificat primi toni

DE LA RUE: (1460-1518) Absalon fili mi

GOMBERT: Mille regretz

CLEMENS NON PAPA (c. 1510 -c. 1555) Carole magnus eras

LOBO: (1555-1617) Versa est in luctum

ISAAC: (c. 1450-1517) Virgo prudentissima

Label: harmonia mundi

File Under: Classical/Choral

Catalogue No: **HMU807595**

Barcode: 093046759568

NORMAL Price

Format: 1 HYBRID SACD

Packaging: digipack

Stile Antico:

Kate Ashby, Helen Ashby,
Rebecca Hickey, Alison Hill [sopranos]
Emma Ashby, Eleanor Harries,
Katie Schofield, Cara Curran [altos]
Jim Clements, Andrew Griffiths,
Benedict Hymas, Matthew Howard [tenors]
Will Dawes, Thomas Flint,
Matthew O'Donovan, James Arthur [basses]

Stile Antico's 9th recording, being toured this summer and 2015 along with 'Music for Compline'

2015 is their 10th anniversary and their next recording will be a Christmas programme 'In dulci jubilo' built around Clemens non Papa's 'Missa Pastores quidnam vidistis'

ADVERTISED IN CLASSICAL MUSIC PRESS



BEETHOVEN: Complete Works for Cello & Piano

Jean-Guihen Queyras
Alexander Melnikov

CD1: Variations Op.66 on Mozart's 'Ein Mädchen oder Weibchen' (Die Zauberflöte)
Sonatas 1-2 Op.5, Variations WoO 45 on Handel's 'See, the Conqu'ring Hero comes' (Judas Maccabeus)
CD2: Sonata No.3 Op.69, Variations WoO 46 on Mozart's 'Bei Männern welche Liebe fühlen' (Die Zauberflöte)
Sonatas 4-5 Op.102

Beethoven's works for cello and piano were written between 1796 and 1815. He effectively created the sonata for cello, with an independent piano part, in his Op.5, intended for Jean-Louis Duport and dedicated to Frederick William II of Prussia. Like the delightful variations on themes by Handel and Mozart, they represent his first-period style, as Op.69 typifies the second. The two sublime Sonatas Op.102, for their part, already herald the unprecedented stylistic freedom of the composer's final decade.

ALSO AVAILABLE:

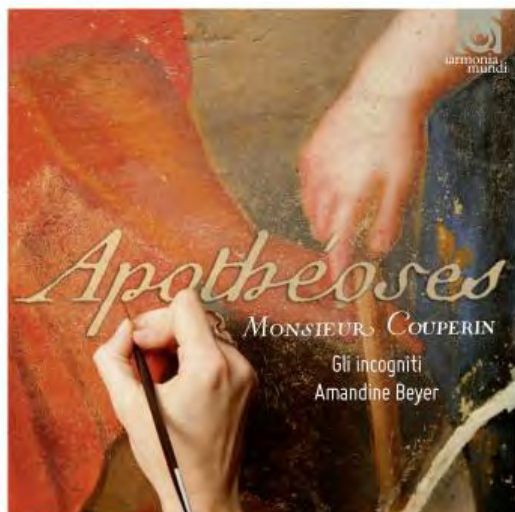
HMC902125 Beethoven Piano Trios /Alexander Melnikov, Isabelle Faust, Jean-Guihen Queyras
DISC OF THE WEEK – RADIO 3 CD REVIEW, 22 FEB 2014

"THERE'S often some doubt when individual star soloists are brought together to form a chamber ensemble, and we've probably all witnessed that in festival concerts: three soloists do not necessarily a chamber group make. This trio, featuring violinist Isabelle Faust, cellist Jean Guihen Queyras and pianist Alexander Melnikov (playing fortepiano) are in a different league, with Melnikov and Faust, in particular, being seasoned chamber music partners, and cellist Queyras slotting in with them to the chamber manner born. But it's not their compatibility that makes this disc so gripping: it's the staggering insights that their historically informed playing of Beethoven's Archduke Trio brings to this, one of the greatest of all trios. Even those of us terminally seduced by the rich old version of the Archduke by the Stern/Istomin/Rose Trio will be ignited by the translucence, transparency and lightness of this version, with Melnikov's fortepiano playing as taut and crisp as a smack across the face. Absolutely brilliant." Michael Tumelty, The Herald, 23 Feb 2014

HMC902025/27 Beethoven Complete Sonatas for piano and violin /Isabelle Faust, Alexander Melnikov
BBC Music Magazine Chamber Choice
Sunday Times Top 100 Albums of 2009
C D Review Favourite CDs of 2009
Independent on Sunday Best of 2009
Gramophone Award 2010

Label: harmonia mundi
File Under: Classical/Instrumental
Catalogue No: HMC902183/84
Barcode: 3149020218327
MID Price
Format: 2 CD
Packaging: digipack

Jean-Guihen Queyras [cello]
Alexander Melnikov [piano]



François COUPERIN: Apothéoses

Amandine Beyer
Gli incogniti

La superbe, Sonade en trio. Bibliothèque Municipale de Lyon Ms. Mus. 129.949

Concert instrumental sur le titre d'Apothéose composé à la mémoire immortelle de l'incomparable Monsieur de LULLY.
Paris, 1725

Apollon persuade Lulli et Corelli, que la réunion des Goûts François et Italien doit faire la perfection de la Musique.

Lulli et les muses Françaises. Corelli et les muses italiénes. Essai en forme d'ouverture

Lulli jouant le sujet et Corelli l'acompagnant. Corelli jouant le sujet à son tour, que Lulli acompagne.

La Paix du Parnasse faite aux conditions sur la remontrance des muses françaises que lorsqu'on y parleroit leur langue, on diroit dorénavant Sonade, Cantade; ainsi qu'on prononce, ballade, Sérénade; etc. Lulli et les muses Françaises.

Corelli et les muses italiénes. Sonade en Trio

Le Parnasse, ou L'apothéose de Corelli, Grande Sonade en Trio. Paris, 1724

La Sultane* Sonade en quatuor. Bibliothèque Municipale de Lyon Ms. Mus. 129.949

When he published his two 'Apothéoses' in memory of Corelli and Lully in 1724-25, François Couperin was asserting his desire to promote a meeting of the French and Italian styles albeit from a very Gallic point of view. The idea was to convince the French Muses that henceforth one could say sonade and cantade, ie in their own language, a strategy already pursued in the much earlier 'La Sultane' and 'La Superbe'. Far from blindly imitating his idols, Couperin takes inspiration from their styles and adapts them to his own. The result is a delight for all to share with the musicians of Gli incogniti and Amandine Beyer, whose first recording for harmonia mundi this is.

The ensemble founded by Amandine Beyer in 2006 takes its name from the Accademia degli Incogniti, a musical society active in Venice in the 1630s. The choice of name was motivated by the group's taste for the unknown in all its forms, whether this involves experimentation with sonorities, exploration of new repertory, or rediscovery of the 'classics'. The primary aim of its approach founded on the pleasure of a 'union of tastes' (the goûts réunis dear to François Couperin), achieved through collective work, is to convey to its listeners a committed and cohesive vision of the music it tackles. Gli Incogniti's first recordings, devoted to the violin concertos of Bach and Vivaldi, were immediately singled out for mention by the international press. After music by Nicola Matteis and Johann Rosenmüller, in 2013 the ensemble released a new version of Corelli's celebrated Concerti Grossi Op.6 that was awarded a Diapason d'Or of the year (Zig-Zag Territoires).

Label: harmonia mundi

File Under: Classical/Instrumental

Catalogue No: HMC902193

Barcode: 3149020219324

NORMAL Price

Format: 1 CD

Packaging: digipack

Amandine Beyer [violin]

Gli incogniti:

Alba Roca [violin], Anna Fontana [harpsichord]

Francesco Romano [theorbo],

Baldomero Barciela,

Filipa Meneses* [violon da gamba]

RELEASE DATE
15TH SEPTEMBER
2014



John HARBISON: String Trio, Four Songs of Solitude, Songs America Loves to Sing

Camerata Pacifica

Three facets of John Harbison: one of the most celebrated and wide-ranging American composers of our time, John Harbison (b. 1938) has an abiding interest in American jazz, folksong and hymns, which can be heard in his collection of solos and canons 'Songs America Loves to Sing' (2004). It is presented here alongside 'Four Songs of Solitude' (1985) for solo violin, and the world premiere recording of the 'String Trio' (2013), commissioned and performed by members of Camerata Pacifica.

Harbison also the composer of symphonies, string quartets, concertos and 'The Great Gatsby', a Metropolitan Opera commission for James Levine's 25th anniversary with the company.

Camerata Pacifica, founded by Northern Irish-born Adrian Spence, are based in Santa Barbara, California, but the musicians are drawn from the USA and abroad, and have included Nicholas Daniel [oboe] and South Korean TV star Richard Yongjae O'Neill on viola.

WORLD PREMIERE RECORDING

Label: harmonia mundi
File Under: Classical/Chamber
music

Catalogue No: HMU907619

Barcode: 093046761929

NORMAL Price

Format: 1 CD

Packaging: digipack

Paul Huang [solo violin]
Camerata Pacifica

RELEASE DATE
15TH SEPTEMBER
2014



BEETHOVEN: Complete String Quartets Tokyo String Quartet

“Although perfection is usually unattainable, I can’t recall any other performances of these two works that are so suggestive of the word...if I were restricted to owning only one account of each of these works, I’d opt for this release.”
Mortimer H Frank, International Record Review, **IRR Outstanding**, January 2009

“This is not the first time the Tokyo String Quartet have committed Beethoven's late works to disc, but it is the first time with the current line-up and, more significantly, is the first time on SACD. The results are both precise and passionate, with each quartet given a impassioned and intense reading. .. It is not the last word on Beethoven's much-record late quartets, but the sheer integrity of the interpretation makes comparisons with other recordings seem almost redundant... And the slow movements are just magnificent...All round, this is an impressive set, but if you want to know what makes the Tokyo's Beethoven special, you'll find it on this last disc.” Gavin Dixon, Classical CD Reviews, Nov 2010

“the most impressive set of the late Beethoven quartets I have heard for many years...No matter how many recordings of these works you may have in your collection, I urge you to add this outstanding new set.”
Robert Matthew-Walker, **IRR Outstanding**, November 2010

Label: harmonia mundi
File Under: Classical/Chamber
music
Catalogue No: HMU807641/48
Barcode: 093046764166
SPECIAL Price
Format: 8 SACD
Packaging: box set

Tokyo String Quartet

RELEASE DATE
15TH SEPTEMBER
2014



Sacred Music (Limited Edition)

This spectacular set features a quintessential selection of western sacred music that will please one and all, from inquisitive novice to discerning connoisseur. It features a vast array of critically acclaimed recordings of more than 70 cornerstone works, ranging from the earliest Christian chants to gospel songs and Gershwin's blues.

The performers include some of today's finest artists, including René Jacobs, Philippe Herreweghe, Paul Hillier and William Christie. Offered at a special low price, this limited edition set is packaged in a luxury clamshell box containing 29 discs of music and one PDF disc with sung texts.

- CD1: Chant of the Early Christians
- CD2: A Millennium of Gregorian Chant
- CD3: The Birth of Polyphony
- CD4: The Polyphonic Motet from Ars Antiqua to the Renaissance
- CD5-6: The Polyphonic Mass from the Middle Ages to the Renaissance
- CD7: The French 'Petit Motet' and 'Grand Motet'
- CD8: Lamentations & Tenebrae
- CD9: Baroque Vespers (1) Monteverdi
- CD10: Baroque Vespers (2) Monteverdi, Rovetta
- CD11-12: Great oratorios: Scarlatti, Il primo omicidio
- CD13-14: Great oratorios: Handel, Messiah (I)
- CD15-16: Great oratorios: Mendelssohn, Paulus
- CD17: Music for the Reformed Church
- CD18-19: Music for the Reformed Church: Bach, Christmas Oratorio
- CD20: Stabat Mater: Pergolesi - Boccherini
- CD21: Stabat Mater: Vivaldi - Rossini
- CD22: Requiem: Wolfgang Amadeus Mozart
- CD23: Requiem: Johannes Brahms
- CD24: Requiem: Fauré - Durufé
- CD25: 19th and 20th centuries: Beethoven, Missa solemnis
- CD26: 19th and 20th centuries: Mendelssohn - Bruckner
- CD27-28: 19th and 20th centuries: Poulenc - Bernstein, Mass
- CD29: Orthodox Church Music
- CD30: PDF Sung Texts

Label: harmonia mundi

File Under: Classical/Choral

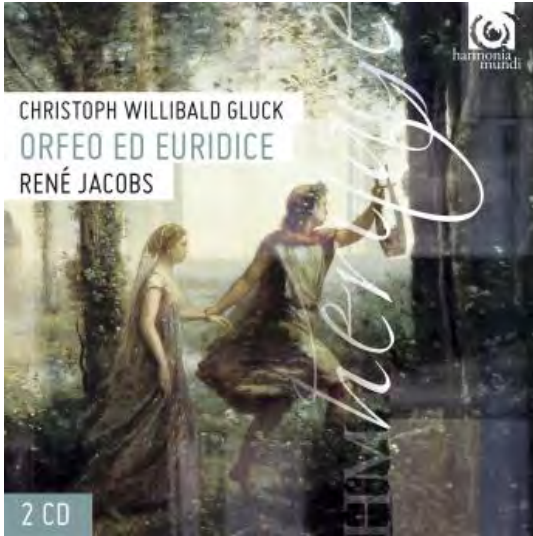
Catalogue No: HMX2908304/33

Barcode: 794881926725

SPECIAL Price

Format: 30 CD

Packaging: box set



GLUCK: Orfeo ed Euridice

1762 Viennese version in Italian, recorded 2001

Bernarda Fink
Veronica Cangemi
Maria Cristina Kiehr
Freiburger Barockorchester
RIAS Kammerchor
René Jacobs

BUILDING A LIBRARY, TOP CD CHOICE, 5th July 2014 [and March 2003]

"DyZfa UbWgXc'bohWa Y'a i W'hU hf'cf'a cfY'i f[YbrhUb'h.]g''''': cf'a Ubrh.]gk]'bck WY'Uz]fghWc]Wz
UWj Y'U'Zf.]o_fji bWa a dbmY'cei YbrCfZc''F]MU'X'K][a cfY'Z'HY'8U]mHY'Y[fubN'z%'\$Bcj Ya VYf &\$\$%

"As in all Jacobs performances I have heard, the rhythms are lively, tempi sensitive and phrasing unforcedly natural...Bernarda Fink is rapidly moving into the front rank of mezzos and sings with rich and lustrous tone...Veronica Cangemi is an exquisite Euridice...Maria Cristina Kiehr is a fuller-toned Amor than one often hears, no bad thing. First-rate recording quality." Michael Kennedy, The Sunday Telegraph, 25 November 2001

Label: harmonia mundi
File Under: Classical/Opera &
Vocal
Catalogue No: HMY2921742/43
Barcode: 3149020174258
2 FOR 1
Format: 2 CD
Packaging: digipack

Bernarda Fink (Orfeo)
Veronica Cangemi (Euridice)
Maria Cristina Kiehr (Amor)
Freiburger Barockorchester, Rias Kammerchor
René Jacobs

PRIORITY RELEASE

RELEASE DATE
15TH SEPTEMBER
2014



CAVALLI: Il Giasone

opera in 3 acts, libretto by Giacinto Cicognini

Concerto Vocale

René Jacobs

"At the moment René Jacobs' recording is still the prime recording of this work." Robert Hugill, musicweb-international.com

"Cavalli's opera is a strangely distorted retelling of the myth of Jason, made all the more bizarre by intercutting the tragi-heroic story with comic commedia dell'arte-like scenes...there are some gorgeous musical moments, and overall the work is curiously compelling. Michael Chance paints a convincing portrait of Jason's ambiguous character, Gloria Banditelli makes an icily imposing Medea, and Catherine Dubosc a suitably anguished Hypsipyle." Kate Bolton, classical-music.com ****/*****

The plot is loosely based on the story of Jason [Giasone] and the Golden Fleece, but the opera contains many comic elements too, as well as an abundance of satire. This was the most performed opera of the whole 17th century, and if you're looking for an Italian opera that's even more exciting and accessible than Monteverdi's 'Coronation of Poppea', you need go no further. Recorded in 1988.

Label: harmonia mundi

File Under: Classical/Opera & Vocal

Catalogue No: HMY2921282/84

Barcode: 3149020128251

3 FOR 1

Format: 3 CD

Packaging: digipack

Michael Chance,
Harry Van Der Kamp,
Michael Schopper,
Catherine Dubosc,
Bernard Deletré,
Agnès Mellon,
Gloria Banditelli,
Dominique Visse, Guy De Mey,
Gian Paolo Fagotto



HANDEL: Rinaldo

Vivica Genaux
Inga Kalna
Lawrence Zazzo
Miah Persson
Freiburger Barockorchester
René Jacobs

Label: harmonia mundi
File Under: Classical/Opera &
Vocal

Catalogue No: HMY2921796/98

Barcode: 3149020179659

3 FOR 1

Format: 3 CD

Packaging: digipack

Vivica Genaux (Rinaldo)
Inga Kalna (Armida/Second Siren)
Miah Persson (Almirena/First Siren)
Christophe Dumaux (Eustazio)
James Rutherford (Argante)
Lawrence Zazzo (Goffredo)
Dominique Visse (A Christian Magician)

"The star of the show is Latvian mezzo Inga Kalna as Armida. She can make us laugh or cry; her expressive palette is vast, her voice big and thrilling...For sheer heroics, there's no beating Vivica Genaux's Rinaldo. Genaux seems born to the great castrato roles, combining precisely the hermaphrodite appeal that the original interpreters must have had with an almost inhuman gift for vocal pyrotechnics. She looks and moves like a man on stage, all strut and machismo, without for a moment losing her waif-like femininity. Her voice isn't big, but she knows how to use it to its full advantage. A natural communicator and a riveting performer, she can only get more famous from here."

Shirley Apthorp, The Financial Times, 21 August 2002 (Innsbruck Festival performance)

Classical CD of the Week, The Sunday Times, 6 April 2003

"Jacobs is the big plus: his conducting is always imaginative, always looking for ways to bring the performance alive theatrically." Andrew Clements, The Guardian, 11 April 2003

"the finest solo performance comes from Inga Kalna as Armida in Ah, crudel, while Miah Persson as Almirena is as touching in the exquisite Lasica ch'io pianga, Handel at his most beguiling."

Michael Kennedy, The Sunday Telegraph, 25 May 2003

"Vivica Genaux delivers a triumphant account of the title role, giving purposeful meaning to every page of recitative and finding as delicate shadings of tone for the lover as she does formidable virtuosity for the warrior...Altogether a feast for lovers of Handel's operas." George Hall, **Opera Now Choice**, Opera Now, July/August 2003

RELEASE DATE
15TH SEPTEMBER
2014



MENDELSSOHN: Elias

Collegium Vocale
Philippe Herreweghe

"I was won over by the sheer beauty of the reading expressed in choral singing of the utmost accuracy and by orchestral playing in which every strand is clear...The soloists are happily on a par with the choir and orchestra. Salomaa is a deeply expressive, vital and exact Elias...Isokoski sings the most radiantly attractive 'Höre, Israel' since Ameling and makes an urgent Widow. John Mark Ainsley is a great improvement on his Teldec counterpart...Monica Groop is a euphonius, fluent alto soloist. The recording, made in Metz Arsenal, is warm and properly balanced...It matches the flowing, unsentimental yet always sensitive conducting of Herreweghe, who ensures that the interpretation is all of a piece. In consequence this is a version that must lie alongside those of Masur and Sawallisch as a recommendation"
Alan Blyth Gramophone [11/1993]

Label: harmonia mundi

File Under: Classical/Choral

Catalogue No: HMY2921463/64

Barcode: 3149020146354

2 FOR 1

Format: 2 CD

Packaging: digipack

Peteri Salomaa

Soile Isokoski

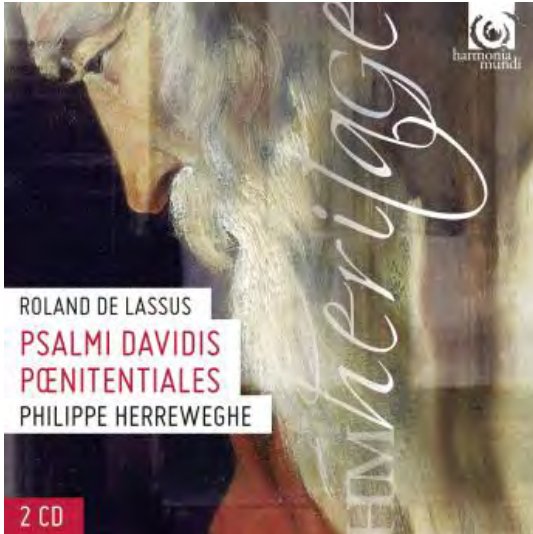
Monica Groop

John Mark Ainsley

Chapelle Royale, Collegium Vocale

Philippe Herreweghe

RELEASE DATE
15TH SEPTEMBER
2014



LASSUS: Psalmi Davidis Poenitentiales

Psalms of David

Collegium Vocale Gent

Philippe Herreweghe

“It is Collegium Vocale's ability to bring out such subtleties by means of minutely controlled dynamics or perfectly timed pauses that shows these pieces burning with a fierce, dark intensity.”

Elizabeth Roche, *The Daily Telegraph*, 1 April 2006

“particularly beautifully recorded...those who want a clear ravishing sound will go for the Herreweghe”

Anthony Pryer, *Benchmark, BBC Music Magazine*, May 2006

“Collegium Vocale is impeccably in tune and immaculate in ensemble. Herreweghe conducts them with his customary suave and unhurried approach to Renaissance sacred music”

Andrew O'Connor, *International Record Review*, April 2006

Label: harmonia mundi

File Under: Classical/Choral

Catalogue No: HMY2921831/32

Barcode: 3149020183151

2 FOR 1

Format: 2 CD

Packaging: digipack

Collegium Vocale Gent,
Philippe Herreweghe

RELEASE DATE
15TH SEPTEMBER
2014



MONTEVERDI: Selva Morale e spirituale

Cantus Cölln
Concerto Palatino
Konrad Junghänel

WINNER, BAROQUE VOCAL, GRAMOPHONE AWARDS 2002

"The musicianship here is glorious throughout, as are the recorded quality and the presentation...A magnificent achievement by Konrad Junghänel and his outstanding Cantus Cölln. A real milestone recording"

"This is an issue of tremendous importance...Johanna Koslowsky deserves special mention for her ravishing singing of the Pianto, and Junghänel's realisations of the instrumental parts are sumptuous."

Hugh Canning, The Sunday Times, 9 September 2001

Label: harmonia mundi

File Under: Classical/Choral

Catalogue No: HMY2921718/20

Barcode: 3149020171851

3 FOR 1 PRICE

Format: 3 CD

Packaging: digipack

Cantus Cölln
Concerto Palatino
Konrad Junghänel



Label: NAÏVE
File Under: Classical/Opera &
Vocal
Catalogue No: V5369
Barcode: 0822186053690
NORMAL Price
Format: 1 CD
Packaging: digipack

Franco Fagioli [countertenor]
Academia Montis Regalis
Alessandro de Marchi

PORPORA: Il Maestro

Opera Arias
Franco Fagioli

Se tu la reggi al volo [Ezio], Vorrei spiegar l'affanno, Il pastor se torna aprile [Semiramide riconosciuta],
Già si desta la tempest [Didone abbandonata], Torbido intorno al core [Ericlea],
Distillatevi o cieli [Il verbo in carne], Con alma intrepida [Meride e Seliunte],
Lasciavi... a voi ritorno campagne amene [Il ritiro], Nell'attendere il mio bene, Alto giove [Polifemo],
Mi deride... spesso di nubi cinto [Carlo il Calvo], Da tue veloci... non lasciar chi t'ama tanto [Vulcano]

Following 'Arias for Caffarelli', a major hit for naïve, this new recording from Franco Fagioli, offers 12 opera arias by Nicola Porpora, who was both a composer and the teacher of Caffarelli and Farinelli, among many others. Franco, through his amazing technique and breathtaking emotional power, pays tribute to the original and refined vocal art nurtured by Porpora in the framework of Naples in the 18th century. The recording features hits such as Polifemo's 'Alto Giove' but also lesser-known scores, all performed with baroque specialists Academia Montis Regalis, conducted by Alessandro de Marchi.

"Buon giorno Maestro! this is what I like to imagine at any moment when I start a new session studying one of his arias, like trying to take a singing lesson from him in each of his arias. Nicola Porpora, Il Maestro de cantanti, the teacher of singers; teacher of lots of them like Senesino, Caffarelli, Farinelli. I like to feel also as a pupil of him... To learn by singing his arias, what a joy, and what a challenge! His special way of writing, full of trills, long passages of coloraturas, endless long phrases in melancholic arias...

What an honour to sing your music. What an honour to feel in my body the music you wrote. Thank you! See you in the next lesson! Grazie maestro!" Franco Fagioli

UK CONCERTS:

- **Recital at the Wigmore Hall on 21 September**
- **Idamante in Mozart's Idomeneo at Covent Garden 3-24 November, conducted by Marc Minkowski**

ALSO AVAILABLE:

V5333 Arias for Caffarelli

"Fagioli's range is formidable... some of his huge leaps are truly impressive, and his party trick is a mezza da voce lasting longer than most cathedral reverbs. The playing is certainly exciting... you will love this recital, rich in high-class, novel repertoire." Brian Clark, Early Music Review - October 2013



TCHAIKOVSKY: Piano Concertos 1 & 2

Simon Trpceski
Royal Liverpool Philharmonic Orchestra
Vasily Petrenko

Tchaikovsky's evergreen First Piano Concerto has long overshadowed the even more virtuosic Second, which is a great shame, as it is every bit as tuneful and rewarding as its famous sibling.

"The piano part is a strenuous workout for the soloist. Mr Trpceski admirably conquered its myriad technical difficulties, which surpass that of the First Concerto. He played with virtuoso panache in the many bravura passages and with an elegant touch in more introverted moments." New York Times

"It is not simply that Simon Trpceski has a phenomenal technique. Crucially he has the musical intelligence to know how to apply it and at the same can convey such joy in doing so." The Daily Telegraph

This disc marks the debut on ONYX of Simon Trpceski, the RLPO and Vasily Petrenko. The orchestra and Petrenko will embark on an Elgar cycle for ONYX with Symphony No.1 being released in February 2015.

[Advertised in Gramophone and BBC Music Magazine](#)

[BBC Music Magazine will dedicate its 'First Listen' podcast to the new RLPO/Tchaikovsky CD to coincide with September issue.](#)

Label: Onyx Classics
File Under: Classical/Orchestral
Catalogue No: ONYX4135
Barcode: 0880040413523
NORMAL Price
Format: 1 CD
Packaging: cristal

Simon Trpceski [piano]
Royal Liverpool Philharmonic Orchestra
Vasily Petrenko

PRIORITY RELEASE

RELEASE DATE
15TH SEPTEMBER
2014

ONYX



American Chamber Music

COPLAND: Violin Sonata, IVES: Largo, BERNSTEIN: Piano Trio
CARTER: Elegy, BARBER: String Quartet Op.11

James Ehnes

James Ehnes and friends from the Seattle Chamber Music Society hit the road on a fascinating journey through chamber music by some of the giants of 20th-century American classical music.

Aaron Copland's masterful Violin Sonata, Leonard Bernstein's youthful and vibrant Piano Trio, and Samuel Barber's B minor String Quartet with its famous Adagio slow movement (known the world over as 'Barber's Adagio') are joined by Elliott Carter's haunting 'Elegy' from early in his long career, and the other-worldly 'Largo' by that great maverick Charles Ives.

ALSO AVAILABLE:

ONYX4060 Mendelssohn Violin Concerto & Octet

ONYX4121 Khachaturian Violin Concerto, Shostakovich String Quartets Nos 7 & 8

Advertised in Gramophone & BBC Music Magazine

Label: Onyx Classics

File Under: Classical/Chamber music

Catalogue No: ONYX4129

Barcode: 0880040412922

NORMAL Price

Format: 1 CD

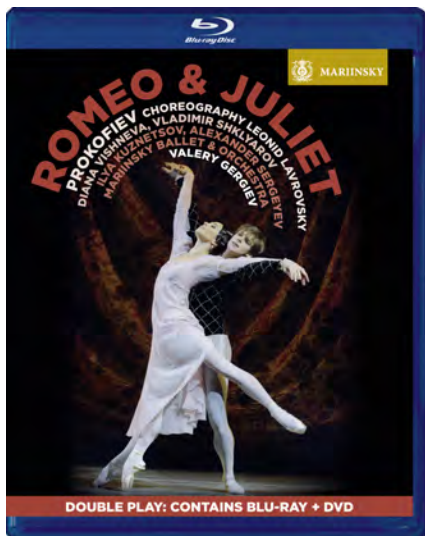
Packaging: cristal

James Ehnes [violin]

Seattle Chamber Music Society

PRIORITY RELEASE

RELEASE DATE
15TH SEPTEMBER
2014



PROKOFIEV: Romeo & Juliet

DVD / BLURAY DOUBLE PLAY: NEW FORMAT

Mariinsky Ballet
Mariinsky Orchestra
Valery Gergiev

Leonid Lavrovsky's celebrated production of Prokofiev's 'Romeo and Juliet', is released for the first time in HD, and in a Double Play, blu-ray and DVD package. Filmed in the historic Mariinsky Theatre in 2013, it stars Mariinsky ballet dancers Diana Vishneva, Vladimir Shklyarov, Alexander Sergeyev, Islom Baimurado, Ilya Kuznetsov and is conducted by Valery Gergiev.

Lavrovsky's realisation was created at the Mariinsky Theatre in January 1940, and the staging has been treasured in St. Petersburg ever since and this production still honours that original version. Guided by the dramatic force and lyrical power of Prokofiev's score, Lavrovsky's choreography creates a grandly moving portrait of the star-crossed lovers and the Renaissance society which frames their tragedy.

Diana Vishneva [Juliet] is a prize-winner of numerous awards, including the People's Artist of Russia (2007) title and recipient of the State Prize of Russia (2000), as well as founder of the Diana Vishneva Foundation (2010). Her title roles with the Mariinsky ballet include Giselle (Giselle), Nikia in the live cinema broadcast of 'La Bayadère' and Aurora (The Sleeping Beauty). Multiple award winner, Vladimir Shklyarov [Romeo], won 1st prize at the XI International Ballet and Choreography Competition in the "Solo" category (Moscow, 2009). His repertoire with the Mariinsky includes James (La Sylphide), Count Albrecht (Giselle) and Prince Désiré (The Sleeping Beauty). He has also recently starred in 'La Bayadère' which was screened across the globe.

Label: Mariinsky
File Under: Classical/Ballet & Dance
Catalogue No: **MAR0552**
Barcode: 822231855224
NORMAL Price
Format: 1 Bluray/DVD

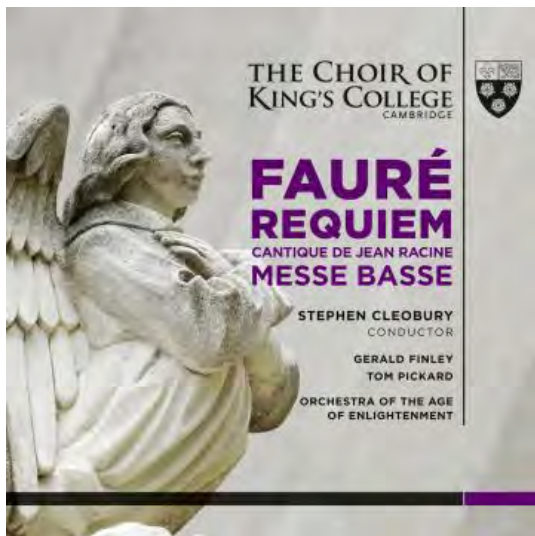
Juliet: Diana Vishneva
Romeo: Vladimir Shklyarov
Mercutio: Alexander Sergeyev
Tybalt: Ilya Kuznetsov
Benvolio: Islom Baimurado

28th July-16th August
Royal Opera House, Covent Garden
Mariinsky Ballet Summer Season

28-30th August
Mariinsky Opera perform 'The Trojans' at
Edinburgh Festival

DURATION 2 HOURS 32 MINUTES FILMED AT THE MARIINSKY THEATRE, FEBRUARY 28 & MARCH 1 2013
LEONID LAVROVSKY - CHOREOGRAPHER
PYOTR WILLIAMS - SET AND COSTUME DESIGN
OLIVIER SIMONNET - FILM / TV DIRECTOR
YURI FATEYEV - BALLE MASTER
BD50 NTSC 16:9, DVD9 NTSC 16:9, STEREO 2.0

ADVERTISED IN ROYAL OPERA HOUSE PROGRAMMES : 28TH JULY - 16TH AUGUST
ADVERTISED IN CLASSICAL MUSIC PRESS



FAURE: Requiem

Cantique de Jean Racine, Messe basse,
Choir of Kings College Cambridge
Gerald Finley

In January 2014, the Choir of King's College Cambridge were joined by the Orchestra of the Age of Enlightenment and former choral scholar Gerald Finley to make the first recording of Marc Rigaudière's new reconstruction of the first complete liturgical performance of Fauré's 'Requiem'. This version employs a small orchestra of violas, cellos and basses, augmented by solo violin in one movement and brass in several more.

Under the direction of Stephen Cleobury, the Choir of King's College, Cambridge has faithfully recreated the 1889 premiere, even using the organ stops available to the organist at the Cathedrale de Ste. Madeleine in Paris. The instruments and techniques used by the orchestra are typical of those used in a French orchestra of the late 19th century. 'Pie Jesu' is sung by treble Tom Pickard, in his final year as a chorister at King's College School. The baritone solos are sung by Gerald Finley, who attended King's College as an undergraduate choral scholar. Gerald Finley says of the recording, "It is such a joy to sing with the best choir in the world. Being part of this Fauré 'Requiem', a piece I have known since a chorister in Canada, with the Orchestra of the Age of Enlightenment and Stephen Cleobury, is a dream come true." In the original version of the Requiem, the baritone solo of the 'Hostias' was heard alone, without the bookends forming the Offertorium. The expanded version, as edited by John Rutter, is also included on this album for comparison. Fauré's 'Requiem' forms a cornerstone of the Choir's touring repertoire, and is performed many times each year, both with orchestras and organ accompaniment, along with the 'Cantique de Jean Racine', heard here in its original version for Choir and Organ. These works are complimented by the 'Messe Basse' for high voices, sung by the 16 choristers of the choir.

Label: Kings College Cambridge

File Under: Classical/Choral

Catalogue No: KGS0005

Barcode: 822231700524

NORMAL Price

Format: 1 HYBRID SACD

Packaging: slipcase

Tom Pickard [treble]

Gerald Finley [baritone]

Choir of Kings College Cambridge,

Orchestra of the Age of Enlightenment

Stephen Cleobury

Douglas Tang, Tom Etheridge [organ]

RELEASE DATE
15TH SEPTEMBER
2014

ACCENT

Georg Philipp Telemann
Concertos & Suites

ACCENT



Bart Coen (recorder)
La Petite Bande Sigiswald Kuijken

TELEMANN: Concertos & Suites

La Petite Bande / Sigiswald Kuijken

Suite in A minor TWV 55:a2 for recorder, strings & b.c.
Concerto in G major TWV 43:G6 for recorder, oboe, violin & b.c.
Suite in D major TWV 55:D6 for viola da gamba & strings
Concerto in A minor TWV 52:a1 for recorder, viola da gamba, strings & b.c.

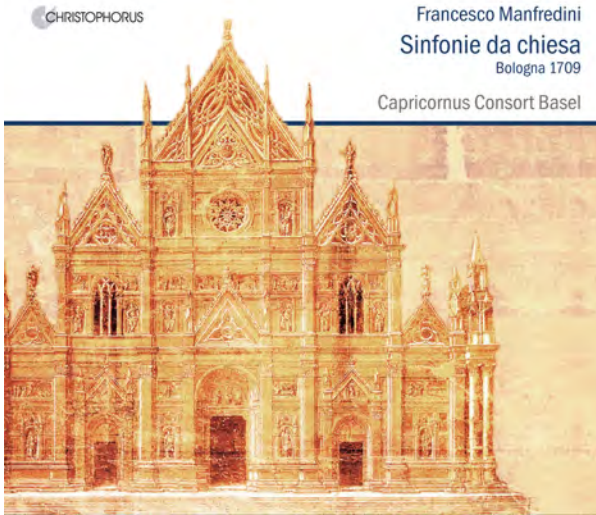
Georg Philipp Telemann left a huge legacy of works in all the established vocal and instrumental genres. Out of this nearly endless amount of music, Sigiswald Kuijken and La Petite Bande have selected two suites and two instrumental concertos focussing on the recorder, as well as viola da gamba, violin and oboe, as solo instruments. These works demonstrate Telemann's pronounced stylistic variety: virtuoso, Italian elements dominate in the famous A-minor Suite for recorder, TWV 55:a2 (which could have served as the model for J. S. Bach's B-minor Suite for transverse flute), whereas the Suite in D major for viola da gamba, TWV 55:D6 is rather orientated on French models. Telemann employs both measured and energetic dance movements, as well as onomatopoeic character pieces. The Concerto in G major, TWV 43:G6 for recorder, oboe, violin and basso continuo is actually more of a quartet, for there is no orchestra with which the soloists could enter into dialogue. In the Double Concerto for recorder and viola da gamba in A minor, TWV 52:a1, an orientation towards the more recent gallant style can already be observed. This diversity is performed with great virtuosity and a wide range of colours by La Petite Bande, playing here in chamber-music instrumentation.

ALSO AVAILABLE ON ACCENT WITH LA PETITE BANDE:
ACC 24224 J. S. Bach: The Brandenburg Concertos
ACC 24272 Joseph Haydn: Die Tageszeiten
ACC 24279 J. S. Bach: The Orchestral Suites

Label: Accent Records
File Under: Classical/Instrumental
Catalogue No: **ACC24288**
Barcode: 4015023242883
NORMAL Price
Format: 1 CD
Packaging: digipack

La Petite Bande:
Bart Coen [recorder]
Barbara Konrad, Ann Cnop [violin]
Marleen Thiers [viola]
Marian Minnen [basse de violon]
Vinciane Baudhuin [oboe]
Benjamin Alard [harpsichord]
Sigiswald Kuijken [gamba, violin, direction]

RELEASE DATE
15TH SEPTEMBER
2014



MANFREDINI: 12 Sinfonie da chiesa Opus 2, Bologna 1709

Capricornus Consort of Basel
Peter Barczy

At San Petronio, the main church of Bologna, Francesco Manfredini was a violinist and member of the Accademia Filarmonia which provided Bologna's churches with music. In his early twenties, Manfredini tried to earn his first credentials as a composer during this period, having two collections of works printed which he designated Opuses 1 and 2. He later worked at the court of Monaco, during which time he also published his Opus 3. After this, during his period as Kapellmeister at the cathedral of his native city of Pistoia, Manfredini probably composed many more works. Due to a dispute with the cathedral chapter, however, these works were no longer allowed to be stored in the cathedral's collections after his retirement, and were thus lost. Today we are glad, therefore, that at least a few works by this apparently very gifted composer have been handed down to us.

The Capricornus Consort of Basle directed by Peter Barczy, awarded the German Music Critics' Prize for its last CD (CHR77381 Graupner Cantatas), now proudly presents the complete cycle of the twelve Sinfonie da chiesa opus 2 by Manfredini as a world premiere recording. It is a varied selection of colourful pieces recorded with the sensitivity and precision to which we have become accustomed with the Capricornus Consort.

WORLD PREMIERE RECORDING

ALSO AVAILABLE:

CHR77381 Graupner Cantatas / Miriam Feuersinger, Capricornus Consort Basel

"a life-enhancing disc"

George Pratt, BBC Music Magazine – May 2014, ***** perf / ***** rec

"Angst und Jammer, Qual und Trubsal is a major discovery ... The disc's first half sets the bar very high ... well worth investigating." Carl Rosman, IRR – May 2014

"Miriam Feuersinger's effortlessly enunciated singing (not to mention the breathing clarity of her high notes) is perfectly partnered here by a one-to-a-part ensemble." Brian Clark, Early Music Review – April 2014

Label: Christophorus
File Under: Classical/Instrumental
Catalogue No: CHR77380
Barcode: 4010072773807
NORMAL Price
Format: 1 CD
Packaging: digipack

Capricornus Consort of Basel
Peter Barczy [direction]

RELEASE DATE
15TH SEPTEMBER
2014



Alessio Bax plays Beethoven

Piano Sonatas No.14 Op.27 No.2, No.29 Op.106 'Hammerklavier'
Beethoven arr Bax: The Ruins of Athens Op.113 Turkish March,
Chorus of Dervishes

Alessio Bax

Alessio Bax returns to disc on Signum with two masterworks of Beethoven's piano repertoire, as well as a new arrangement from 'Die Ruinen von Athen'.

Pianist Alessio Bax creates "a ravishing listening experience" (Gramophone) with his lyrical playing, insightful interpretations, and dazzling facility. First Prize winner at the Leeds and Hamamatsu international piano competitions – and a 2009 Avery Fisher Career Grant recipient – he has appeared as soloist with over 100 orchestras.

Label: Signum Classics
File Under: Classical/Instrumental
Catalogue No: SIGCD397
Barcode: 0635212039724
NORMAL Price
Format: 1 CD
Packaging: cristal

Alessio Bax [piano]

FRONT COVER OF Pianist MAGAZINE, Sept 26

RELEASE DATE
15TH SEPTEMBER
2014



MOZART, NIELSEN: Clarinet Concertos

Mozart, arr. Bliss: Der Liebe himmlisches Gefühl, K119,
Non che non sei capace, K419

Julian Bliss

Julian Bliss performs the Clarinet Concertos of Mozart and Nielsen – often thought of as the two greatest such works in the repertoire for the instrument and pinnacles of the clarinet repertoire, as twin examples of what can be achieved by composers who have been truly inspired to write for the clarinet, using its uniquely expressive qualities to produce enduring and comprehensively masterly compositions. Alongside these Julian Bliss presents two of his own clarinet arrangements of two Mozart arias, 'Der Liebe himmlisches Gefühl', K119 and 'Non che non sei capace', K419.

Label: Signum Classics
File Under: Classical/Orchestral
Catalogue No: SIGCD390
Barcode: 0635212039021
NORMAL Price
Format: 1 CD
Packaging: cristal

Julian Bliss [clarinet]
Royal Northern Sinfonia
Mario Venzago [conductor]

RELEASE DATE
15TH SEPTEMBER
2014



Rafael Kubelík: Dvorak, Haydn, Mendelssohn, Schumann

Claudio Arrau
Rudolf Firkušný
János Starker
Rafael Kubelík

CD1: SCHUMANN: Cello Concerto Op. 129, HAYDN: Symphonies Hob. I:101 'The Clock', Hob. I:102
CD2: SCHUMANN: Piano Concerto Op. 54, Symphony No. 3 "Rhenish"
CD3: MENDELSSOHN: The Hebrides Overture Op. 26, Symphony No. 5 'Reformation'
DVORAK: Piano Concerto Op. 33

Rafael Kubelík's reputation as one of the most significant conductors of the 20th century rests not just on his work with the great orchestras of Berlin, Chicago or Munich (the latter of which are represented on Orfeo) but also of recordings he made with Cologne Radio Symphony Orchestra (today the WDR Symphony Orchestra Cologne). The earliest of the WDR archive recordings published here is of Dvořák's Piano Concerto: a work that he performed at the first Prague Spring Festival in 1946, with the same soloist as on this recording, Rudolf Firkušný. The passionate lyricism of Firkušný's playing and the intensity of the orchestral accompaniment under Kubelík achieve such mastery that these two artists are regarded as exemplary to this day in this work. The same is true of Kubelík's interpretations of Robert Schumann which are considered definitive. Kubelík's masterly sense of structure is also apparent in his recordings of Mendelssohn, a composer with whom Kubelík is seldom associated, though these performances lack for nothing in their flexibility of tempi and dynamics. And to close with, Orfeo offer recordings of two of Haydn's London Symphonies: No. 101 'The Clock' and No. 102. Questions of authentic performance practice recede when one hears Kubelík perform Haydn with such playfulness, such verve in the fast movements and such unsentimental composure in the slow movements. Like all the other treasures offered here from the WDR archives, they cast new light on the work of this conductor whose 100th birthday was on 29 June 2014.

Recorded 1960–63



Label: Orfeo
File Under: Classical/Orchestral
Catalogue No: **C726143D**
Barcode: 4011790726328
NORMAL Price
Format: 3 CD
Packaging: box set

Claudio Arrau [piano]
Rudolf Firkušný [piano]
János Starker [cello]
Kölner Rundfunk-Sinfonieorchester
Rafael Kubelík [conductor]

RELEASE DATE
15TH SEPTEMBER
2014



WAGNER: Tannhäuser, Bayreuth 1961

Josef Greindl, Wolfgang Windgassen, Dietrich Fischer-Dieskau,
Theo Adam, Victoria de los Angeles, Grace Bumbry
Wolfgang Sawallisch

The first performance of a series, they say, isn't always the best. In 1961, as the critics noted, the opening night suffered not just from the usual first-night nerves, but also the common cold was doing the rounds. The discovery in radio archives of a 'Tannhäuser' from the next performance is thus a real find in historic nights at the Bayreuth Festival. Wieland Wagner's 1961 production, conducted by Wolfgang Sawallisch, saw Wolfgang Windgassen as the titular hero and, alongside him, Grace Bumbry in her international breakthrough role as the 'black Venus'. Victoria de los Angeles sang Elisabeth and Dietrich Fischer-Dieskau (at his last Bayreuth Festival) the role of Wolfram. By a stroke of luck, all the protagonists were on form on the evening of 3 August 1961, as we can now hear for the first time. Dietrich Fischer-Dieskau outdoes himself once again as Wolfram, and Grace Bumbry and Wolfgang Windgassen achieve a perfect balance of love's lust and sorrow.

Sometimes a second attempt is worth more than twice the trouble.

Label: Orfeo

File Under: Classical/Opera &
Vocal

Catalogue No: C888143D

Barcode: 4011790888323

NORMAL Price

Format: 3 CD

Packaging: box set

Landgraf: Josef Greindl

Tannhäuser: Wolfgang Windgassen

Wolfram: Dietrich Fischer-Dieskau

Walther: Gerhard Stolze

Biterolf: Franz Crass

Heinrich: Gerhard Paskuda

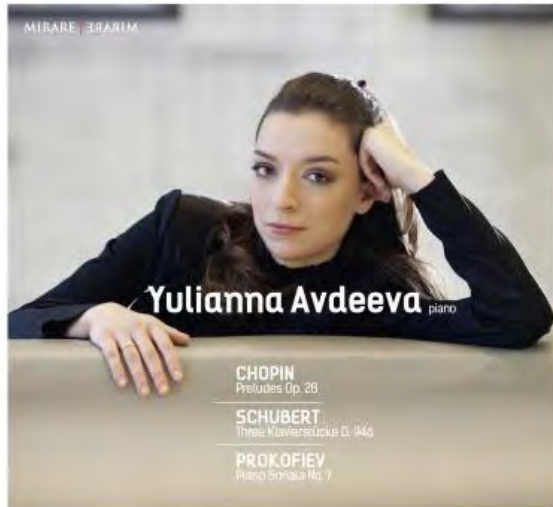
Reinmar: Theo Adam

Elisabeth: Victoria de los Angeles

Venus: Grace Bumbry

RELEASE DATE
15TH SEPTEMBER
2014

MIRARE MIRARE



Label: Mirare
File Under: Classical/Instrumental
Catalogue No: **MIR252**
Barcode: 3760127222521
MID Price
Format: 2 CD
Packaging: digipack

Yulianna Avdeeva [piano]

Yulianna Avdeeva

SCHUBERT: Drei Klavierstücke, PROKOFIEV: Piano Sonata No. 7, Op. 83,
CHOPIN: Preludes 1-24

Yulianna Avdeeva

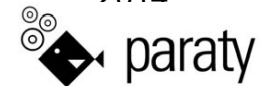
The first woman to win the Warsaw Chopin Competition since Martha Argerich in 1965, Yulianna Avdeeva here presents her first solo recording, featuring three major composers. From Schubertian reverie to the diabolical energy of Prokofiev by way of the implacable trajectory of the 24 Preludes of Chopin, her composer of predilection, the youthful Yulianna Avdeeva deploys a sensational piano technique coupled with a vivid, expressive, and poetic palette.

"Avdeeva was musicality personified. Clearly happy in dialogue with her orchestral colleagues, she seemed like a pianistic chameleon, one moment the clear, heroic soloist, the next she was the chamber musician."
Colin Clarke, Seen and Heard International, January 2014

"From the very first entry Avdeeva showed a musical and intellectual sophistication that is several cuts above the average. She has an astonishing sense of the ineffable in sound: she can conjure a mezza voce that is both translucent and mysterious, filled with Brahmsian innigkeit [intimacy]... She may be slender, but her power, when fully unleashed, is thunderous; and that unleashing only happens when the music calls for it." Jessica Duchon Blog, January 2014

"Whether it's in the bold, dramatic shapes that she creates in the first movements of both works, the energy with which she propels the two finales, or the spellbinding beauty of her playing in the central Larghetts, their tracery delicately crystalline and their lyricism airy and unfettered, there seems to be a real spontaneity about Avdeeva's approach. It's as if by performing these works [Chopin's Piano Concertos] on a very different instrument from the usual modern concert grand she's discovering a new range of possibilities, a new palette of keyboard colours."
Andrew Clements, The Guardian, May 2013

RELEASE DATE
15TH SEPTEMBER
2014



Russian Impulse

RACHMANINOV: Variations on a theme by Corelli Op.42
PROKOFIEV: Piano Sonata No. 6 Op.82
KAPUSTIN: Variations Op.41 [recorded live]

Fanny Azzuro

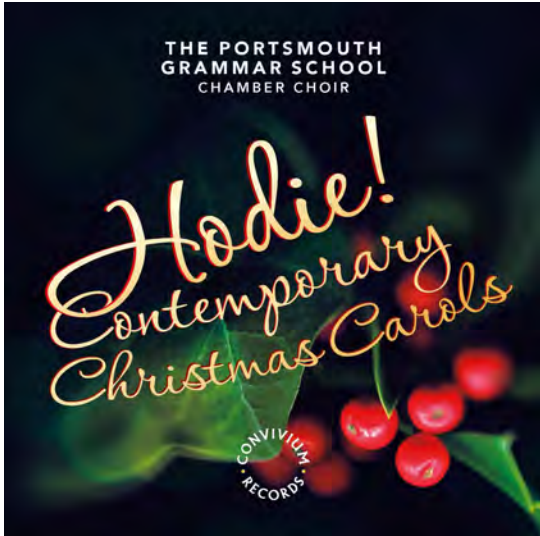
Fanny Azzuro dedicates her first solo recording to Russian repertoire dear to her heart, from which she has chosen three contrasting works from the 20th century. Rachmaninov and Prokofiev need no introduction here but perhaps Nikolai Kapustin does. His works have been championed by many pianists including Marc André Hamelin and Yeol Eum Son. In his Variations Op. 41 Kapustin [b.1937, Ukraine] opens with a reference to the bassoon theme in 'The Rite of Spring'. The theme splits into variations in a quiet swing tempo and an interlude in bebop style with tributes to Erroll Garner and Count Basie. Those variations which follow propose a detour through Russian Romanticism before returning to virtuosity, and to jazz, in a bright pacy ending.

Fanny Azzuro has won top prizes at numerous international piano competitions and often performs solo recitals and chamber music with world-renowned musicians. She studied with Théodore Paraskivesco, as well as with Pierre-Laurent Aimard and such eminent teachers as Boris Petrushansky, Aldo Ciccolini, Jacques Rouvier, Jean-François Heisser and Pascal Devoyon. She has performed in a creative duo with the jazz pianist Tigran Hamasyan and as part of SpiriTango Quartet.

Label: Paraty Productions
File Under: Classical/Instrumental
Catalogue No: PTY314124
Barcode: 3760213650146
NORMAL Price
Format: 1 CD
Packaging: digipack

Fanny Azzuro [piano]

RELEASE DATE
15TH SEPTEMBER



Hodie! Contemporary Christmas Carols

'Hodie! Contemporary Christmas Carols' brings together a compelling selection of contemporary Christmas carols and arrangements, a snapshot of a rich and exciting repertoire of Christmas music. Four of these pieces were commissioned in recent years for the annual Christmas Carol Service at The Portsmouth Grammar School: Malcolm Archer's 'Angels from the Realms of Glory', Alexander L'Estrange's 'Hodie!', Richard Rodney-Bennett's 'Coventry Carol' and Tarik O'Regan's 'Ecce Puer'.

The school has developed a national reputation for commissioning new works by contemporary composers, and this recording by the school's Chamber Choir at Jesus College, Cambridge, is a balanced blend of well-known melodies and new ideas by contemporary composers, with a few classic Christmas items thrown in for good measure.

Ding Dong! Merrily on High (trad. arr. Mack Wilberg),
Away in a Manger (William Kirkpatrick, arr. David Hill), Ecce Puer (Tarik O'Regan),
Sussex Carol (trad. arr. Philip Ledger), Sing Lullaby! (trad. arr. David Hill),
Lux Arumque (Eric Whitacre), No Small Wonder (Paul Edwards), O Little Town (Bob Chilcott),
My Lord Has Come (Will Todd), In the Bleak Midwinter (Thomas Hewitt Jones),
Coventry Carol (Richard Rodney Bennett),
This is the Truth Sent from Above (trad. arr. Vaughan Williams),
Angels from the Realms of Glory (Malcolm Archer), Silent Night (Franz Gruber, arr. Bob Chilcott)
Wexford Carol (trad. arr. Ken Berg), Hodie! (Alexander L'Estrange)

Label: Convivium Records
File Under: Classical
Catalogue No: CR024
Barcode: 0700153370066
MID Price
Format: 1 CD
Packaging: cristal

Oliver Hancock [organ]
Lucy Claire Brown [horn]
Phoebe Pexton [flute]
The Portsmouth Grammar School Chamber
Choir
Sam Gladstone [conductor]

RELEASE DATE
15TH SEPTEMBER
2014
naïve



FANFARE DE CAVALERIE | BATTERIE FANFARE

Fanfares of the Republican Guards

Military Band, Cavalry Band

This CD, a reissue from the Auvidis catalogue, brings together the most emblematic military French music performed by La garde Républicaine, probably the most prestigious Guard of the French Republic.

Military Band: Marche du 1er régiment des Grenadiers de la Garde Impériale 2. Marche de la Garde Consulaire à Marengo 3. La Grenadière 4. Le Réveil au Bivouac 5. Le Champs d'Honneur 6. Les Retraites Françaises 7. Le Rigodon d'Honneur 8. Les Trainards 9. Marche Impériale 10. Marche des Cornets de la Garde 11. Marche des bonnets à poil 12. Veillons au salut de l'Empire 13. En partant pour la Syrie 14. Marche des Voltigeurs 15. Sambre et Meuse 16. Défilé de la Garde 17. Le Père la Victoire

Cavalry Band: 18. Sur l'esplanade (marche) 19. Joyeuse Franche-Comté (mazurka) 20. Champagne-Marche 21. Salut aux Alliés 22. La Saint-Louis: Retour de Croisade 23. La Saint-Louis: Scène de chasse 24. L'Aigrette (marche) 25. Louisiane Cavalerie 26. Drôlinette 27. Les Echos du Nord 28. Les Honneurs à Jean de Lattre

Label: NAÏVE

File Under: Classical/Instrumental

Catalogue No: V5386

Barcode: 0822186053867

MID Price

Format: 1 CD

Packaging: digipack

RELEASE DATE
15TH SEPTEMBER
2014
naive



My favourite Mozart

CD1: Piano concertos nos. 12, 21 & 23

Fazil Say [piano], Zürcher Kammerorchester, Howard Griffiths

CD2: Mass in C minor

Sandrine Piau, Anne-Lise Sollied, Paul Agnew, Frédéric Caton, Accentus,
La Chambre Philharmonique, Emmanuel Krivine

CD3: Clarinet Quintet I 'Kegelstatt' trio « Les quilles »

Wolfgang Meyer [clarinet], Patrick Cohen [kbd], Quatuor Mosaïques

CD4: Opera overtures: Le nozze di Figaro, Don Giovanni, Così fan tutte...

Norwegian National Opera Orchestra, Rinaldo Alessandrini

Label: NAÏVE

File Under: Classical

Catalogue No: V5392

Barcode: 822186053928

4 FOR 1

Format: 4 CD

Packaging: box set

RELEASE DATE
15TH SEPTEMBER
2014
naive



My favourite Beethoven

CD1: Symphony no. 9
La Chambre Philharmonique, Emmanuel Krivine

CD2: Complete works for violin and orchestra: Violin concerto, Romances, Fragment concerto
Patricia Kopatchinskaja [violin], Orchestre des Champs-Élysées, Philippe Herreweghe

CD3: Piano concerto no. 4 Wind quintet
François-Frédéric Guy [piano], Orchestre Philharmonique de Radio-France, Philippe Jordan

CD4: Piano sonatas nos. 4 & 28, Rondos
Grigory Sokolov [piano]

Label: NAÏVE
File Under: Classical
Catalogue No: V5393
Barcode: 822186053935
4 FOR 1
Format: 4 CD
Packaging: box set

RELEASE DATE
15TH SEPTEMBER
2014
naive



My favourite Chopin

CDs 1 & 2: Preludes, Sonata no. 2, Études op.25
Grigory Sokolov [piano]

CD3: Ballades, Piano concerto no. 2
Lise de la Salle [piano], Staatskapelle Dresden, Fabio Luisi

CD4: Impressions on Chopin
Leszek Molder [piano]

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